

Klavier / Git.

aus Fassung
Solo instr + Kl.
(ohne Orch.) mögl.

Git. auch in Verbindg.
mit Ve (übersichtl.)

Allegro brioso

Akkorde im Klavier auf „2“ u. „3“ immer Arpeggio

Ve, Kb
Kb immer pizz?

Solo?

Ausführung
ad lib.
(Solo-Ve)

Kl. / Git.

Handwritten musical score for the first system, measures 28-36. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with chords and a 7/8 time signature. Chord symbols include G7, G7 C, G7 C (C6), G7, G, C, G C D7, and C. Performance markings include *mf*, *ad lib.*, and *pizzarco* at measure 36.

Handwritten musical score for the second system, measures 37-45. The top staff continues the melodic line. The bottom staff contains a bass line with chords and a 7/8 time signature. Chord symbols include C, G7, C, C, C, D7, G G7 G7 C, and C.

Handwritten musical score for the third system, measures 46-54. The top staff continues the melodic line with accents. The bottom staff contains a bass line with chords and a 7/8 time signature. Chord symbols include G7, C, F C5+ F, C5+ F, C5+ F, G7 C, Am, Am, and B.

Handwritten musical score for the fourth system, measures 55-63. The top staff continues the melodic line. The bottom staff contains a bass line with chords and a 7/8 time signature. Chord symbols include B, E7, E7, Am, Am, Am, Am, B, and B. A *cresc.* marking is present above the Am chords.

64 *marcato* 66 68 70 72

E Am E Am B B E⁴

73 75 77 79 *marcato* 81

E⁷ Am Am Am B B E Am

82 84 Akkorde im Klavier auf „2“ u. „3“ immer Arpeggio pizz/arco 86 88 90

G G Solo C C G⁷ C C C D⁷

91 *pizzlarco* 93 95 97 99

G G² G⁷ C C G⁷ C F C⁵+ F C⁵+ F C⁵+ F G⁷