



zur rhythmischen orientierung.

Scherzo aus Souvenir...

G17. 58/240 p s.2

54/236 56/238

A7 Dm Gm6 A7 A7 Dm Gm Dm Gm Dm B7 Dm

60/242 62/242 64/244

B7 Dm Gm6 Dm Gm6 Dm B7 Dm B7 Dm B B

66/248 68/250 70/252

B B G7 G7 G7 Cm G Cm6 G Fm6

72/254 75/257

A0 G Cm Fm Cm Fm Cm Fm

78/260 80/262 82/264

Cm Fm Cm Fm Cm A7 Ab7 G F7 F

84/266 86/268 88/270

B7 Eb Eb A Dm G G7 C F7 B Eb Ab

90/272 93/275

D G C7 F Ab7 Cm Fm Cm G7 Cm

95/111 97/113 99/115

Ab Bm(7) Eb7

101/117 103 105 107 109

D0 Ab Ab7 Bm(7) D0 E7 Ab Ab

119 121 123

Ab7 Cm G7

Scherzo aus Souvenir...

G17. s.2

Scherzo aus Souvenir...

Gtr.

1.3

Musical staff 1: Circled measure numbers 125, 127/131, 129/133, 132. Chords: Cm, G7, Cm, Eb7.

Musical staff 2: Circled measure numbers 136, 138, 140, 143/147. Dynamics: p, rit., mf. Chords: Ab4, Eb7, Bm7, Eb7, Eb7, Ab4, Eb, Pb, Eb.

Musical staff 3: Circled measure numbers 144/160, 147/163, 149/165. Chords: Bm7, Eb7, Eb7, Ab4, Eb, Pb, Eb.

Musical staff 4: Circled measure numbers 150/166, 152, 155, 157. Dynamics: p. Chords: Ab, Ab7, Bm7, Eb7, Ab, Ab.

Musical staff 5: Circled measure numbers 167, 169, 171, 173. Dynamics: p. Chords: Ab7, Ab7, Cm, G, Ab7.

Musical staff 6: Circled measure numbers 175, 177, 179. Dynamics: p, pp. Chords: G7, Ab7, G.

Musical staff 7: Circled measure numbers 181, 183, 185. Dynamics: f. Chords: G, G7, G, G7, G. Includes "dal segno" and "di" markings.

Musical staff 8: Circled measure numbers 276, 278, 280, 282. Dynamics: f, p. Chords: G7, Cm, Ab7, Cm, Ab7, Cm, Fm, Cm, Fm, Cm.

Musical staff 9: Circled measure numbers 283, 285, 287. Dynamics: pp, f. Chords: Fm, Cm, Fm, Cm, Ab7, Cm, Ab7, Cm, Cm, Cm, G, Cm.

Gtr.

1.3