

f. 1

Mendelssohn - Son. I op. 65
Allegro moderato Sereno d = 92

(Baß)-Pos. II / Tuben

ganzer Orch.
ad. lib.

Blech ad. lib.

ad. lib.

ad. lib.

2. Satz Adagio $\text{♩} = 100$ ohne Pos u. Tuba

Vc. III v. Tutti
Kb. pp

3 5 7 9 11

14 16 Tutti 18 20 22 24 Tutti 26

27 Tutti Kb. mp 31 33 35 37

40 Solo-Vc + Kb. 44 46 48 50

53 55 57 59 61 63 65

67 69 71 Solo 74 76 Tutti

3. Satz Andante Rezit. $\text{♩} \approx 80$

3 Takte 4 Pos., Tuba 6 4 Takte 10 Pos. 12 4 Takte 16

Vc., Kb. ff

18 4 Takte 22 24 4 Takte 28 30 32

34 36 38 40 3 Takte

44 46 7 Takte

Mendelssohn: 1. Sonate
4. Satz

Allegro assai vivace (♩ = 82)

(Baß)-Pos. II, Tuba

Handwritten musical score for Bassoon II and Tuba. The score is written on ten staves, each with measure numbers circled above the notes. Dynamics and performance instructions are written below the staves.

- Staff 1:** Measures 3, 5, 7, 9. Dynamics: $f > p$, $f > p$, $f > mp$. Includes "9 Takte v. I 16".
- Staff 2:** Measures 18, 20, 22, 24, 26, 28, 30. Dynamics: $f > p$, $f > mf > p$, $f > p$.
- Staff 3:** Measures 31, 33, 35, 38, 40. Dynamics: mf , f , $ff > f$, mf , $f > p$.
- Staff 4:** Measures 42, 44, 47, 49, 51. Dynamics: mf , f , ff , $f > p$, ff .
- Staff 5:** Measures 53, 55, 57, 60, 62. Dynamics: f , mp . Includes "13 Takte 4 Takte".
- Staff 6:** Measures 80, 82, 84, 86. Dynamics: ff , mf , f .
- Staff 7:** Measures 88, 90, 92, 94, 96. Dynamics: f . Includes "3 Takte".
- Staff 8:** Measures 100, 102, 104, 106. Dynamics: f . Includes "9 Takte Tr. I".
- Staff 9:** Measures 118, 120, 122, 124, 126, 128. Dynamics: $f > p$, $f > mf$.
- Staff 10:** Measures 129, 134, 136, 137, 140, 142. Dynamics: ff , $f > p$, ff . Includes "4 Takte", "ff ohne Tuba", and "ff + Tuba".