

5.7

Mendelssohn Son. I op. 65
Allegro moderato $\text{♩} = 92$
serioso

Horn II (Tenor-Pos. 2 !)

ganzes Orch.
ad lib.

Measures 1-6. Dynamics: *ff*, *mf*. Measure numbers: 3, 5.

Measures 7-11. Dynamics: *mf*. Instruction: 5 Takte. Measure numbers: 7, 9, 11.

Measures 17-45. Dynamics: *p (imp)*. Instruction: 22 Takte. Measure numbers: 17, 39, 41, 43, 45.

Blech ad lib.

Measures 47-55. Dynamics: *p*. Measure numbers: 47, 49, 51, 53, 55.

Measures 56-62. Dynamics: *p*. Instruction: 14 Takte. Measure numbers: 56, 58, 60, 62.

Measures 77-85. Dynamics: *p*. Measure numbers: 77, 79, 81, 83, 85.

Blech ad lib.

T + Blech alle tiefen Instrumente ad lib

Measures 87-93. Dynamics: *p*. Measure numbers: 87, 89, 91, 93.

ad lib.

Measures 98-102. Dynamics: *p*. Measure numbers: 98, 100, 102.

ad lib.

Measures 104-108. Dynamics: *p*. Instruction: 12 Takte. Measure numbers: 104, 106, 108.

(120)

ohne Blech (123)

(125) T + Blech

(127)

Measures 120-127. Dynamics: *p*, *ff*. Measure numbers: 120, 123, 125, 127.

2. Satz Adagio $\text{♩} = 100$ ohne Horn

Handwritten musical score for the second movement, Adagio, by Mendelssohn. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers circled in the original manuscript. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes markings for *Tutti* and *Solo*. The piece concludes with the instruction *ad. lib.* (ad libitum).

3. Satz Andante Rit. $\text{♩} \approx 80$

Handwritten musical score for the third movement, Andante Rit., by Mendelssohn. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Andante Rit. with a quarter note approximately equal to 80 beats per minute. The score is divided into measures, with measure numbers circled in the original manuscript. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes markings for *3 Takte* (3 measures) and *4 Takte* (4 measures). The piece concludes with the instruction *ad. lib.* (ad libitum).

8.3 Mendelssohn: 1. Sinfonie
4. Satz

Horn II (Tenor-Pos. II!)

Allegro assai vivace (♩ = 88)

6 Takte Tr. 46

3 5 7 9 11 13 15 17

$f > p$ $f > p$ f mp $f > p$

18 20 22 24 26 28

$f > p$ $f > mf > p$ $> p$ $f > p$ mf

30 32 34 36 38

f mf f ff f $> mf$

40 42 44 46 48 49

$f > p$ $f > p$ mp mf f ff

13 Takte

51 53 55 57 59 61

f f mp

4 Takte 80

80 82 84 86

ff mf f

oben oder unten

87 89 91 93

$ff > f$ mf

9 Takte Tr. I

95 97 100 102

f

113 115 117 119

f f ff

121 123 125 127 129

$f > p$ $f > p$ $f > mf > p$

132 134 136 138 140 142

ff ff $f > p$ $f > ff$