

1.1

Horn I (Tr. IV)
(Tenor-Pos. I !)

Musique de chambre pour I op. 65
Allegro moderato Serioso

ganzes Orch. ad lib.

ff

5 Takte

Blech ad lib.

22 Takte

p (mp)

14 Takte

73 Blech ad lib.

77

79

81

83

85

87

89

91

93

95

Violinen ad lib.

96 ad lib.

98

100

102

104 ad lib.

106

108 12 Takte

ohne Blech

120

122

124

127

Horn I (Tr. IV)

2. Satz Viola! (wegen T. 36-39) Diese Takte entfallen aber ohnehin evtl. für's Orch. d. 2 u. außerdem gehen T. 36-39 auch mit Vc. II statt Viola (oder Vl. IV " ")

Adagio $\text{♩} = 100$ ohne Tr.

Handwritten musical score for Viola, measures 1-77. The score is written on a grand staff with a treble clef. It includes dynamic markings such as *pp*, *p*, *mp*, and *ff*, and performance instructions like *Tutti* and *Solo*. Measure numbers are circled and placed above the staff. A note at measure 138 indicates *Solo VI. IV ad lib (evtl. Viola oder Vc. II)*.

3. Satz
Andante Rezit. $\text{♩} \approx 80$

Handwritten musical score for Horn I, measures 1-44. The score is written on a single staff with a treble clef. It includes dynamic markings such as *ff* and performance instructions like "3 Takte", "4 Takte", and "7 Takte". Measure numbers are circled and placed above the staff. A box at the bottom right contains the text "Horn I (Tr. IV)".

Horn I (Tr. IV)

Mendelssohn: 1. Sonate (Horn I oktavierend (Tr. IV))

4. Satz
Allegro assai vivace (d=88)

Handwritten musical score for Horn I (Tr. IV), Mendelssohn's 1st Sonata, 4th movement. The score is written on ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, p, mp, mf, ff), and articulation marks. Measure numbers are circled throughout the score. Performance instructions include '6 Takte Violinen', '13 Takte', '4 Takte', '9 Takte', and '4 Takte'. The piece concludes with a double bar line at measure 144.

Horn I (Tr. IV)