

VI. II. II
(geteilt)

Mendelssohn Son I op. 65
Allegro moderato serioso d=92

ganzes Orch.
ad. lib.

Handwritten musical notation for the first system, measures 1-12. Includes circled measure numbers 3, 5, 7, 9, 11, 12. Performance instructions include *ff*, *f*, and *Orgel ohne Pedal*.

Handwritten musical notation for the second system, measures 17-46. Includes circled measure numbers 17, 22, 39, 40, 42, 44, 46. Performance instructions include *Orgel mit Ped.* and *mp*.

Handwritten musical notation for the third system, measures 47-55. Includes circled measure numbers 47, 49, 51, 53, 55.

Handwritten musical notation for the fourth system, measures 56-62. Includes circled measure numbers 56, 58, 60, 62. Performance instruction includes *14 Takte*.

Handwritten musical notation for the fifth system, measures 77-85. Includes circled measure numbers 77, 79, 81, 83, 85.

Handwritten musical notation for the sixth system, measures 87-95. Includes circled measure numbers 87, 89, 91, 93, 95. Performance instruction includes *Violinen ad. lib.*

Handwritten musical notation for the seventh system, measures 96-102. Includes circled measure numbers 96, 99, 100, 102. Performance instruction includes *ad. lib.*

Handwritten musical notation for the eighth system, measures 104-108. Includes circled measure numbers 104, 106, 108. Performance instruction includes *ad. lib.* and *12 Takte*.

Handwritten musical notation for the ninth system, measures 120-128. Includes circled measure numbers 120, 122, 124, 126, 128. Performance instructions include *ohne Blech* and *mit Blech*.

S. 1 VI. II. II

2. Satz Adagio $\text{♩} = 100$

Mendelssohn

VI. I, #I, II

Vi. + Fe. ad lib. bei Solo

Tutti (3) (5) (7) **Solo** (10) (12)

pp *p* *pp* *p*

(14) **Tutti** (16) (18) **Solo** (20) (22) **Tutti** (24) (26)

p *pp* *p* *pp*

Solo **Tutti** (31) (35) **Solo** (38)

p *mp* *mf* *mp* *pp*

(40) **Tutti** (42) (44) (46) (48) (51)

pp *p* *mp*

(53) (55) **Solo** (57) **Tutti** (59) **Solo** (61) **Tutti** (63) (65)

mp *p* *pp* *mp* *pp* *p*

(67) (69) (71) (72) **Solo** (74) (76) **Tutti**

pp *pp* *pp* *pp* *pp* *pp*

3. Satz Andante Rezit. $\text{♩} = 80$

(4) **3 Takte** (6) **3 Takte** (10)

ff *ff*

(12) **3 Takte** (16) (18) **3 Takte** (22) (24) **3 Takte**

ff *ff*

(27) **Fe.** (30) (32) (36)

ff *ff* *ff*

(37) (39) (41) (43) (45) **7 Takte**

ff *ff* *ff* *ff*

VI. I, #I, II

f.3 4. Satz
Allegro assai vivace

VI. I II
(pauert) II. I II

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p, mp, f, ff). Measure numbers are circled at the beginning of each staff: 3, 5, 7, 8, 10, 12, 14, 15, 17, 19, 21, 22, 24, 26, 28, 29, 31, 33, 35, 36, 38, 40, 41, 43, 45, 47, 49, and 51. The notation includes eighth notes, quarter notes, and half notes, often with slurs or accents. Dynamic markings range from piano (p) to fortissimo (ff). The score concludes with a final measure (51) marked with a fermata.

VI. I II, II. I II

VI. I, II, III

9.4

VI. I (53) (55) (57) (59)

Vorschlag ad. lib. ff

VI. I + II, III (oder II, III)

ad. lib. bis T. 63

ff

mf < p mf < p mf <

VI (60) (62) (64) (66)

mp

f

ff

(67) (69) (71) (73)

f

ff

(74) (76) (78) (80)

f

(81) (83) (85)

ff

mf

(86) (88) (90)

f

ff

f

VI. I, II, III

9.4

VI. I, F. I, #1

p. 5

91 93 95

96 98 100

103 9 Takete

112 V 114 116 V 118 n

119 121 122 124

125 128 129

130 n 132 134

136

140 142

VI. I, F. I, II

p. 5