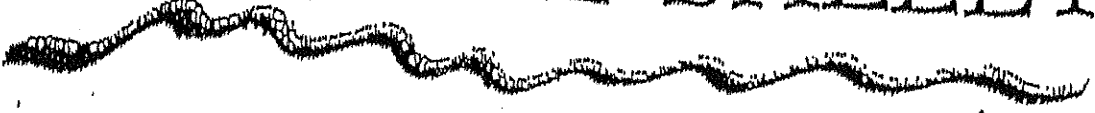


SCÈNE DE BALLET



(BALLETTSCENE)

sp. 100

CHARLES AUGUSTE DE BÉRIOT

1802 - 1870

spik

A E

5, 2

Allegro vivace

③

A musical staff in 2/4 time. It begins with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. This is followed by two groups of eighth notes, each marked with a triplet sign (three slanted lines over the notes). The final measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

f
ad. lib.

A wavy line underneath the staff, starting from the first measure and ending under the second triplet. The text "ad. lib." is written above the line.

⑤

⑦

A musical staff in 2/4 time, identical in notation to the first staff, starting with a quarter rest and quarter note, followed by two triplet eighth notes, and ending with a quarter note, quarter rest, quarter note, and quarter rest.

ad. lib.

A wavy line underneath the staff, starting from the first measure and ending under the second triplet. The text "ad. lib." is written above the line.

⑨ *tacet*

An empty musical staff with five lines.

⑬ *tacet*

An empty musical staff with five lines.

⑮

⑰

f

⑱ Solo - VI: ⑳ rit (ruhig)

Musical notation for Solo VI: a quarter note with a fermata above it, followed by a quarter rest, and then a quarter note. The tempo marking "rit (ruhig)" is written to the right.

A musical staff with five lines. It contains four measures, each with a single half note. The notes are on the first line (G), second line (A), third line (B), and fourth line (C). The first measure is followed by a double bar line. The final measure ends with a double bar line and a repeat sign. The number "12" is written above the final measure, and "8" is written below it.

p

(22) Adagio cantabile
tacet

(24)

(26)

Musical staff with notes and rests. Includes dynamic markings *p* and *p*.

(27) tacet

(29)

(31)

Musical staff with rests.

(32) tacet

(34)

(36)

Musical staff with rests and dynamics. Includes dynamic marking *mf*.

(37) tacet

(39)

(41)

Musical staff with dynamics. Includes dynamic markings *cresc* and *sf*.

(43)

(45)

(47) Wirbel (ad. lib.) →

Musical staff with notes and dynamics. Includes dynamic markings *p*, *mf*, and *cresc*.

(49)

(51)

(53)

Musical staff with notes and dynamics. Includes dynamic markings *f*, *mf*, *dim*, *(mp)*, *(p)*, and *pp*.

54
55 Tempo di Bolero
tacet

57 59 legg.

ff mf mp

61 63 65

mf sf p sf

67 tacet 69 71

p

73 75 tacet 77

sf mf p sf sf sf

79 hart 81 83

p f p ff

85 tacet 87 89

mf mp

91 93 dolce 95

sf > p

97 99 a tempo 101 drängend (animato)

mp mf p

103 105 107

109 111 113

cresc mf

115 tacet 117 dolce 119 121

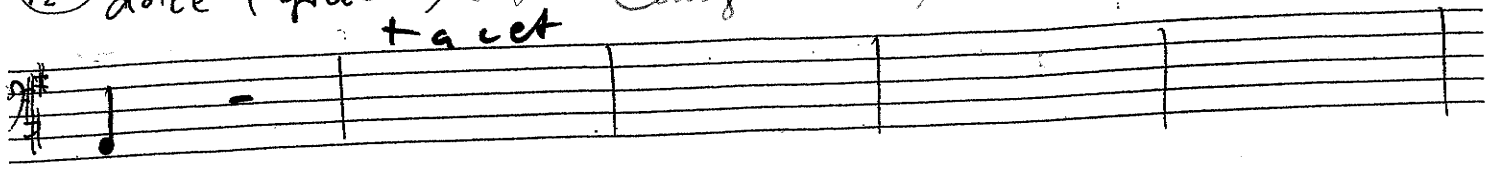
p mf

122 tacet 124 126 128

sf sf sf mf

(129) dolce (grazioso) (etwas langsamer?)
tacet

(133)



p

mp

(134)

(136)

(138)



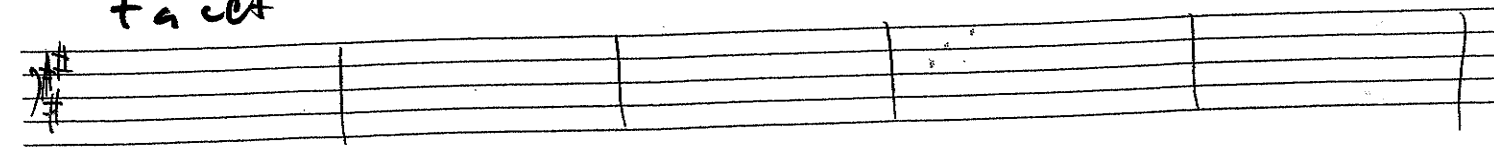
sf > p

(139)

tacet

(141)

(143)

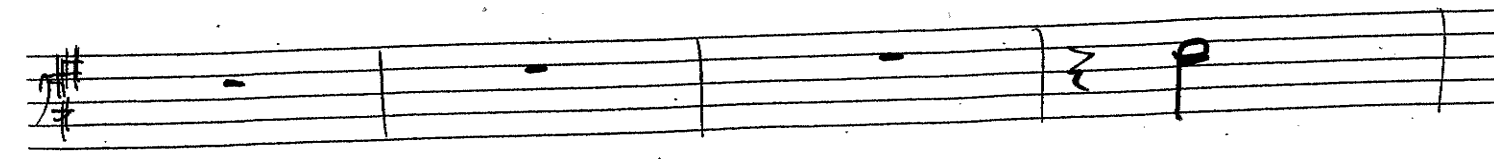


mp

(144)

(146)

mf

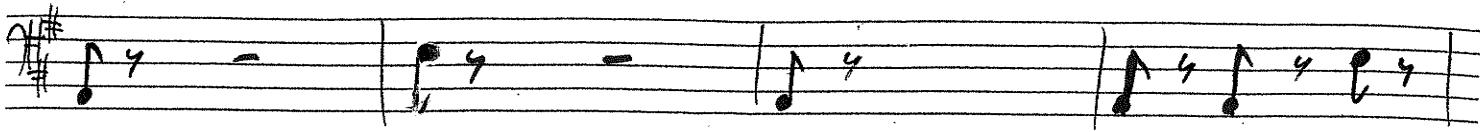


mf

mf

148 *drängend (animato)*

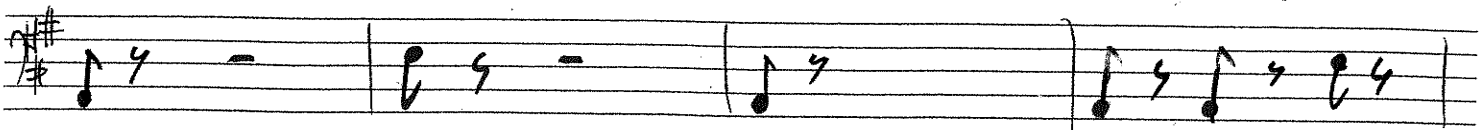
150



10

152

154



156

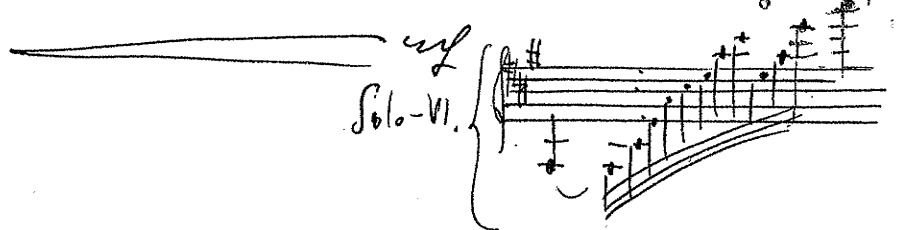
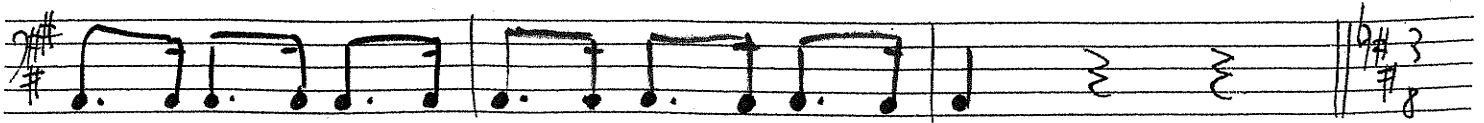
sim.

158



160

162



Walzer (Moderato) *alle*

163 165 167 169 *rall.* 171

p

173 *a tempo* *tacet* 175 177 179

p

181 *tacet* 183 185 187

189 191 193 195 *mf*

mf

197 *tacet* 199 201 203

205 *tacet* 207 209 211 *mf*

213 *tacet* 215 217 219

221 *tacet* 223 225 227

229 *tacet* 231 233 235 *dolce*

mp > p

(237) *tacet* (239) (241) (243) (245)

(247) *tacet* (249) (251) (253)

(255) *tacet* (257) (259) (261)

(263) *tacet* (265) (267) (269)

(270) (272) (274) (276)

ny

(277) (279) rit. (281) rit.

(283) Adagio (1 Takt v. Walzer = 1 Jetzt) (285) (287)

grandioso

(289) (291) (293)

f

S. 10

Allegro leidenschaftlich (appassionato)

295

297

299

tacet

301

303

305

tacet

307

309

311

tacet

sf
mp

mp ————— f f

313 drängend (animato) 315 317



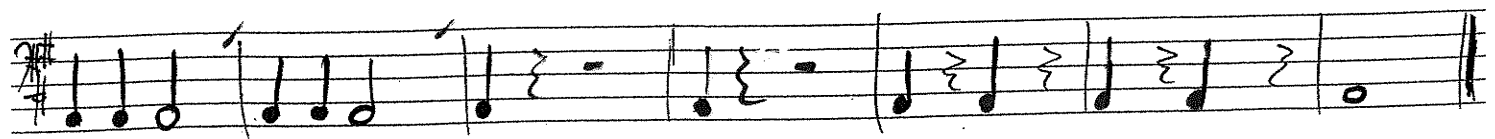
mf

319 321 323



cresc — — — *fp* —————

325 327 329 331



mf ————— *f* *ff*