

SCÈNE DE BALLET

(BALLETTSCENE)

sp. 100

CHARLES AUGUSTE DE BÉRIOT

1802 - 1870

Sp. 100

Balt-Pos.

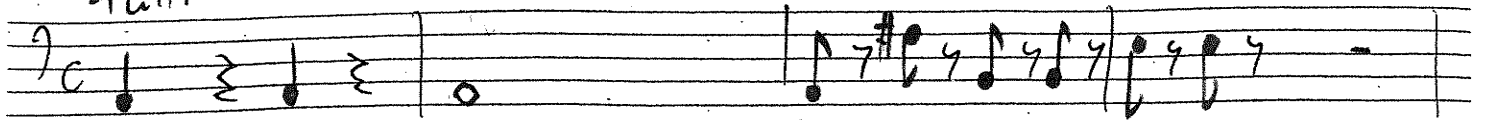
(Tutt in C)

3, 2

Allegro vivace

Tutti

(3)



f ad. lib.

(5)

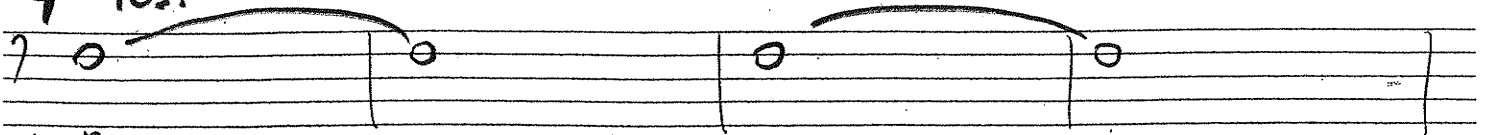
(7)



ad. lib.

(9) **f** - pos.

(11)



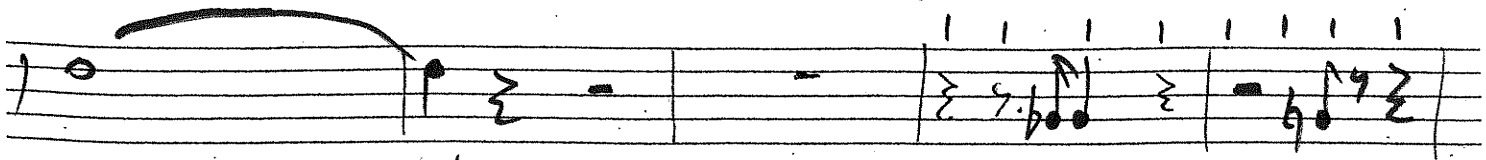
p ⁸ ad. lib.

(13)

(15)

f + pos.

(17) **f** - pos.

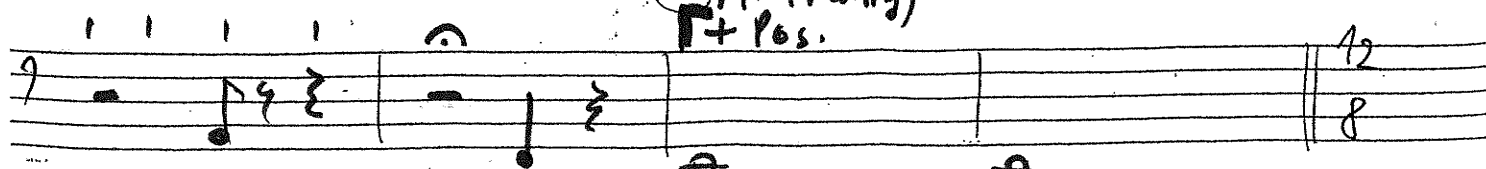


f

(18)

(20) rit (ruhig)

f + pos.



p

12

8

(22) Adagio cantabile
- Pos.
pizz.

(24) + Pos.

(26) - Pos.

Musical staff 1: Bass clef, 12/8 time signature. Measures 22-26. Dynamics: p, p. Performance markings: pizz., + Pos., - Pos.

(27) + Pos.

(29) - Pos.
pizz.

(31)

Musical staff 2: Bass clef. Measures 27-31. Dynamics: p. Performance markings: + Pos., - Pos., pizz.

(32) + Pos.
arco

(34) - Pos.
pizz.

(36) + Pos.
arco

Musical staff 3: Bass clef. Measures 32-36. Dynamics: p, mf. Performance markings: arco, + Pos., - Pos., pizz.

(37)

(39)

(41) - Pos.

Musical staff 4: Bass clef. Measures 37-41. Dynamics: cresc, sf. Performance markings: - Pos.

(43) + Pos.

(45)

(47)

Musical staff 5: Bass clef. Measures 43-47. Dynamics: mf, cresc. Performance markings: + Pos.

(49) #
mf

(51)

(53)

Musical staff 6: Bass clef, 4/4 time signature. Measures 49-53. Dynamics: f, mf, dim, mp, p, pp. Performance markings: #, mf, f, mf, dim, mp, p, pp.

♩ 4
54
55 Tempo di Bolero
Cutti *ad. lib.* →
57
59 *legg.*

ff *ad. lib.* mf mp

61
63
65

mf sf p

67
69
71

p

73 +Pos. -Pos. +Pos. -Pos.
75 +Pos. -Pos. +Pos. -Pos. 77 +Pos.

sf mf p

79 *hart* -Pos. 81 +Pos. -Pos. +Pos. 83 +Pos. -Pos. +Pos.

sf p

85 -Pos. *grazios pizz.* 87 89 +Pos.

mf p mp

91 93 dolce pizz. 95 -Pos.
 sf > p

97 99 a tempo drängend (animato) 101 -Pos. +Pos. -Pos.
 mf p

103 105 107
 +Pos. -Pos. +Pos. -Pos. +Pos. -Pos. +Pos. -Pos. +Pos.

109 111 113
 cresc - - - sf mf sf

115 117 dolce 119 121
 sf sf p mf

122 124 126 128
 sf sf sf (8-)

129 dolce (grazioso) (ritardando) (con gramer?)

131

133

p

mp

134

136

138

sf > p

139

141

143

mp

(8-1)

144

146

f

148 drängend (animato)

f⁻ *f*⁺ *f*⁻ *f*⁺ *f*⁻ *f*⁺

dolce

p

f⁻ *f*⁺ *f*⁻ *f*⁺ *f*⁻ *f*⁺

f⁻ *f*⁺ *f*⁻ *f*⁺ *f*⁻ *f*⁺

sim.

f⁻ *f*⁺ *f*⁻

Solo-VI.

3/8

5.8 Walzer (Moderato) Γ -Pos. (bis 185)
163 165 167 169 171
falle Streicher

169 rall.

171

163 165 167 169 171
p pizz.

173 arco 175 177 179
p

181 183 185 187
mp mf

189 191 193 195
p + Pos. f

197 199 201 203
p mp mf

205 207 209 211
p

213 215 217 219
p

221 223 225 227
p

229 231 233 235
mp > pf dolce

237 239 241 243 245

247 249 251 253

255 257 259 261

sf poco cresc - - - - - mp sf sf

263 265 267 269

270 272 274 276

mf

277 279 rit. 281 rit.

283 Adagio (1 Takt v. Walzer = 1. jetzt) 285

grandioso

mf

289 291 293

sf

S. 10

ohne Pos. bis T. 306

Allegro leidenschaftlich (appassionato)

(295) Tutti. *Vc. ad. lib.* (297) (299)

(301) (303) (305)

(307) **Pos.** (309) (311)

313 drängend (animato) 315

317

mf

319

321

323

cresc — — — ff — — —

325

327

329

331

ad. lib. (with. Pos.)

mf — — — f ff