

SCÈNE DE BALLET

(BALLETTSCENE)

sp. 100

CHARLES AUGUSTE DE BÉRIOT

1802 - 1870

spik

Tr. II in B

(vergl. Tr. II in C)

S. 2

Allegro vivace

(3)

f
Lad. lib.

(5)

(7)

Lad. lib.

(9) *tacet*

(11)

p

(13)

(15)

(17)

f

(18)

(20) *rit (ruhig)*

p

12
8

(22) Adagio cantabile
tacet

(24)

(26)

(27)

(29)

(31)

(32)

(34)

(36)

(37)

(39)

(41)

(43)

(45)

(47)

(49)

(51)

(53)

♩ 4
55 Tempo di Bolero 57 59 legg.

ff L3J L3J mf mp

61 63 65

mf sf

67 69 71

p

73 75 77

sf mf sf sf

79 81 83

hart legg.

f p f

85 87 89

grazios
tacet

mf mp

91 93 dolce 95

97 99 a tempo drängend (animato) 101

103 105 107

109 111 113

115 117 dolce 119 121

122 124 126 128

(129) dolce (grazioso) (retardando) (131) (133)

ta ca

(134) (136) (138)

(139) (141) (143)

(144) (146)

148 drängend (animato)

150

dolce

152

154

156

158

160

162

ad lib. inf

Solo-VI.

5/8 **Walden (Moderato)** *tutte pizz.* **tacet** **rall.**

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

facet bis 270

237 239 241 243 245

247 249 251 253

255 257 259 261

poco cresc

263 265 267 269

mf dim - - - - - mp cresc ->

270 272 274 276

mf

277 279 rit. 281 rit.

283 Adagio (1 Takt v. Walzer = 1 jetzt) 285 grandios

287

mf

289 291 293

mf

5.10

Allegro leidenschaftlich (appassionato)

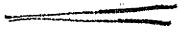
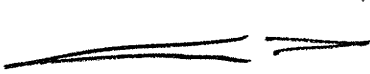
295

297

299

tacet

p

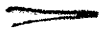


301

303

305

tacet

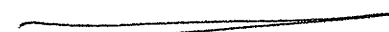


307

309

311

sf
mp



mp

ff
f

313 drängend (animato)

315

317



mf

319

321

323



cresc — — — — — *fp* —————

325

327

329

331



mf ————— *f* ————— *ff*