

SCÈNE DE BALLET

(BALLETTSCENE)

Op. 100

CHARLES AUGUSTE DE BÉRIOT

1802 - 1870

Op. 100

V. II a (Solo?)

54
55 Tempo di Bolero

57 59 legg.

ff L3J L3J mf mp

61 63 65

mf sf p

67 69 71

p

73 75 77

mf p

79 81 83

hart pizz. arco

f p arco

85 87 89

grazios

mf mp

91 93 dolce 95

sf > p dolce

97 99 a tempo Drängend (animato) 101

a tempo Drängend (animato) mf p

103 105 107

mf sf

109 111 113

cresc mf sf

115 117 dolce 119 121

dolce sf mf

122 124 126 128

sf

129 dolce (graziös) (etwas langsamer?) 131

133

134

136

138

139

141

143

144

146

148

148 drängend (animato)

150

dolce

152

154

156

158

sim.

160

162

5.8
163 Walzer (Moderato) *f* alle *pizz.* 167 169 *rall.* 171

173 *a tempo* 175 177 179

181 183 185 187

189 191 193 195

197 199 201 203

205 207 209 211

213 215 217 219

221 223 225 227

229 231 233 235 *dolce*

237 239 241 243 245

247 249 251 tremolo ad. lib. 253

255 257 259 261

poco cresc

263 265 267 269

mf dim

mp

cresc

270 272 274 276

mf

277 279 rit. 281 rit.

283 Adagio (1 Takt v. Walzer = 1 Jeht) 285

grandioso

287 tremolo ad. lib.

mf

sim.

289 291 293 #

Allegro leidenschaftlich (appassionato) 295 297 299

sim.

p

301 303 305

p

307 309 311

sf

mp

f

313 drängend (animato) 315 317

Musical staff with notes and rests, including a 'v. sim.' marking.

mf

319 321 323

Musical staff with notes and rests.

cresc — — — — — ff

325 327 329 331

Tremolo ad. lib.

Musical staff with notes, rests, and tremolo markings.

mf ————— f ff