

SCÈNE DE BALLET

(BALLETTSCENE)

Op. 100

CHARLES AUGUSTE DE BÉRIOT

1802 - 1870

Op. 100

Vl Ia (Solo)

1, 2

Allegro vivace

③ ad. lib. (nach T. 48, 57 u. ä.)

③

f

Lad. lib. *sim.*

⑤

⑤

f

Lad. lib.

⑨

⑪

⑨

p

⑪

⑬

⑮

⑰

⑬

f

pizz.

p

⑮

⑰

⑱

⑳ rit (ruhig) arco

⑱

⑳ rit (ruhig) arco

p

|| 12
8

22 Adagio cantabile

24

26

pizz. arco pizz

27

29

31

arco pizz

32

34

36

v pizz. arco v

mf mf

37

39

41

(♯♯♯♯)

cresc - - sf

mf

43

45

47

r37 r37 r37 r37

Tremolo ad. lib.

mf cresc

49

51

53

r37 r37 r37 r37 r37

mf f > mf dim (mp) (p) pp

54
⑤⑤ Tempo di Bolero

⑤⑦ 3/4
⑤⑨ *legg.*

ff mf mp

⑥① ⑥③ ⑥⑤

mf sf p

⑥⑦ ⑥⑨ ⑦①

p

⑦③ ⑦⑤ ⑦⑦

sf p

⑦⑨ ⑧① ⑧③

ad. lib.
hast.

f p

⑧⑤ ⑧⑦ ⑧⑨

grazios

mp p mp

91 93 dolce 95

sf > p

97 99 100 a tempo drängend (animato)

mp mf p

103 105 107

109 111 113

cresc mf sf

115 117 dolce 119 121

sf sf > p dolce

122 124 126 128

sf sf sf

(129) dolce (grazioso) (etwas langsamer?) (131)

(133)

v. sām.

f *up.*

(134)

(136)

(138)

v m v m

sf > p

(139)

(141)

(143)

up

(144)

(146)

mf

148 di tempo (animato)

148 dolce

152 154

156 158

160 162

Solo-VI.

3/8 Walzen (Moderato) *tutte pizz.* *rall.*

163 165 167 169 171

a tempo

173 175 177 179

181 183 185 187

189 191 193 195

197 199 201 203

205 207 209 211

213 215 217 219

221 223 225 227

229 231 233 235 *dolce*

mp > p

237 239 241 243 245

247 249 251 253

255 257 259 261

poco cresc

263 265 267 269

mf dim — — — — — *mf* *cresc* →

270 272 274 276

— — — *mf*

277 279 rit. 281 rit.

283 Adagio (1 Takt v. Walzer = 1. Jekt) 285 *grandios*

287 Tremolo ad. lib.

289 291 293

Allegro leidenschaftlich (appassionato)

295

297

299

sim.

p

301

303

305

p

307

309

311

sf

mp

f

f

313 drängend (animato) 315

317



319

321

323

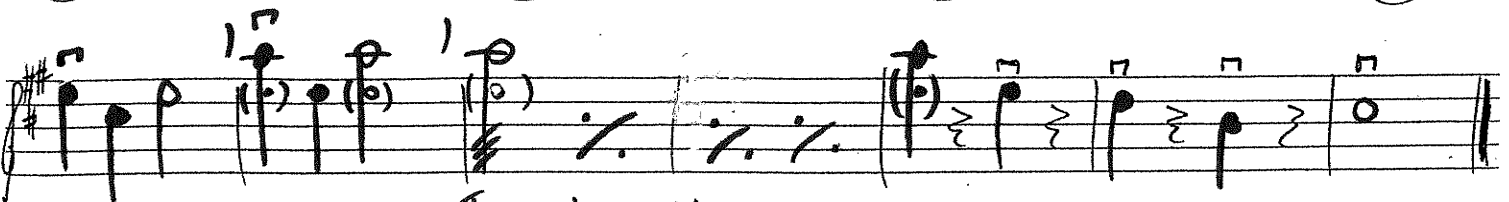


325

327

329

331



Tremolo ad. lib.

mf ————— f ————— ff