

5.7 Jota Aragonesa Sarcajate/Apitz • legg. • energisch, verspielt • Allegro

Kl./Git. (in Verbindung mit Bassg. f. Orchi.)

The musical score is written for piano and guitar. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance markings such as *ff*, *p*, *pizz.*, and *arco*. Chords are indicated by letters: A, Dm, A7, D, and G. Measure numbers 3, 5, 9, 13, 14, 19, 24, 28, and 32 are circled. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final chord in the bass staff.

5.7 Jota Aragonesa

Kl./G.it.

Jota Aragonesa

Kl. / Git. S. 2

34 36

Em A A7 D

38 40

D D B G

42 44

Em A A7 D

46 48

D D D D

50 53

A7 A7 A7 A7 D

55 58

D D D A7 A7 A7

60 63

A7 D F#7 Fm D7 G D A7 D F#7

Jota Aragonesa

Kl. / Git. S. 2

5.3

# Jota Aragonesa

nr./Giv.

67

70

73

76

79

82

84

87

90

93

96

99

102

105

5.3

# Jota Aragonesa

nr./Giv.

Jota Aragonesa

Kl. / Git. S. 4

107 109

112 116

118 121

124 126

130 133

136 139

142 144

Jota Aragonesa

Kl. / Git.

Jota Aragonesa

41. / Git.

155

148 151

G D7 G D7 C G C G D7

155 157

ff

D7 G C G C G C D7 G D

163

D Em D D7 D D7 A7 D7 G C G C

173 176 177

G C G7 G7(G) C C (C2#) C G D G

183 186

Più lento.

ff ritard. pp

Più lento.

pp

G D G D G G G

193 197

G G D7 A7 D7 D7

203 207

G G G D7 A7

Jota Aragonesa

Git. / Git.

Tota Aragonesa

Al. / Git.

5.6

191

*cresc.*

D7 D7 G G G G

197

*Tempo I.*

*ff*

C C G D7 G

204

G Em Em A7 A7

211

*pizz.*

*arco*

*pizz.*

D D D D A7 A

217

*arco*

*pizz.*

*arco*

A7 A7 D D D D

223

*pizz.*

*arco*

*pizz.*

G G A7 A7 D D

229

*ritard.*

*ritard.*

D D G G A7 A7

Tota Aragonesa

Al. / Git.

5.6

235 *a tempo* *p* **238**

Dm Hm D Hm D Hm D Hm A7 A7

241 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

A7 A7 D Hm D Hm D Hm D Hm

247 **250** *ff*

A7 A7 A7 A7 D F#7 Hm D

253 **255** *rallentando* *rallentando*

G D A7 D F#7 Hm D G D A7

259 *Molto vivace.* *mp* **261**

D D D A7 A7

264 **266**

A7 A7 D D D

Jota Aragonesa (277)

vi. / Git.

S. 8

269

D A7 A7 A7 A7

274

D F#7 Hm D G

279

G D A7 D F#7

284

Hm D G G D

289

A7 D Gm D Gm

294

D D D D D