

Handwritten musical score for the first system, measures 1-54. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 3: *VI. I VI. II, III*
- Measure 5: *VI. I VI. II, III b*
- Measure 15: *VI. I VI. II, III*
- Measure 21: *VI. II VI. III*
- Measure 27: *VI. I VI. II, III*
- Measure 33: *rit.*
- Measure 35: *etwas drängend*
- Measure 38: *sim.*
- Measure 43: *Tremolo*
- Measure 49: *schneller*

Handwritten musical score for the second system, measures 53-103. The score continues the piece with similar notation to the first system. Key annotations include:

- Measure 53: *53*
- Measure 55: *55*
- Measure 57: *vit. Tempo I*
- Measure 61: *fp*
- Measure 63: *sim. cresc.*
- Measure 65: *VI. I VI. II, III*
- Measure 67: *67*
- Measure 69: *69*
- Measure 71: *71*
- Measure 73: *73*
- Measure 75: *VI. I VI. II, III*
- Measure 77: *77*
- Measure 79: *79*
- Measure 81: *81*
- Measure 83: *83*
- Measure 85: *85*
- Measure 87: *87*
- Measure 89: *89*
- Measure 91: *91*
- Measure 93: *93*
- Measure 95: *95*
- Measure 97: *97*
- Measure 99: *99*
- Measure 101: *101*
- Measure 103: *103*