

Kl., Git.

A. Seybold / M. Fritze

Polonaise
für Solo-Vl. + Orch.

Kl., Git

Die Klavierstimme ist unverändert
(von der Fassung f-Vl. / Vcl.) u. somit auch
verwendbar mit Solo-Vl. ohne Orchester

5.2

Allegro con fuoco.

Arthur Seybold, Op. 86.

Violine.

PIANO.

Violin part: Measures 1-5. Measure 1 starts with a forte (f) dynamic. Measure 3 has a circled '3' above it. Measure 5 has a circled '5' above it. The piano part consists of chords and rhythmic patterns in the right and left hands.

Violin part: Measures 6-10. Measure 8 has a circled '8' above it. Measure 10 has a circled '30' above it. The piano part features a complex chordal texture in the right hand and a bass line in the left hand.

Violin part: Measures 11-15. Measure 11 has a circled '10' above it. Measure 12 has a circled '12 = 20' above it. The piano part continues with dense chordal accompaniment.

Violin part: Measures 16-20. Measure 16 has a circled '16' above it. Measure 20 has a circled '30' above it. The piano part includes a bass line with some chordal accompaniment.

Handwritten musical score system 1. Treble clef staff with notes and fingerings (1, 3, 1). Measure numbers 18 (=10) and 20 (=12). Chords: D, D, E7, D, F#7. Includes a circled 'V' and a 'V' with '13' above it.

Handwritten musical score system 2. Treble clef staff with notes and fingerings (1, 2, 3). Measure numbers 22 (=14) and 24 (=2). Chords: Am, C7, A, E9, A, F. Performance markings: *tr tranquillo*, *mp espress.*, *c tranquillo*, *p*.

Handwritten musical score system 3. Treble clef staff with notes and fingerings (1, 2, 4, 3, 2). Measure numbers 26 and 28. Chords: C7, F, C7, F, E(7). Performance markings: *mf*, *p*, *pp*.

Handwritten musical score system 4. Treble clef staff with notes and fingerings (1, 2, 4). Measure numbers 30 and 32. Chords: Am, F7+, Dm, Fm, C, G7, C7, F. Performance markings: *mf*, *p*, *riten.*, *a tempo*.

Handwritten musical score system 5. Treble clef staff with notes and fingerings (1, 2, 4). Measure numbers 34 and 36. Chords: C7, F, C7, F, E(7). Performance markings: *mf*, *p*.

1.4
38 (1=30)
mf
40
mf
V
2

42
mf
f
A
A 7
A 7

46
mf
con fiasco (48) = 9
20 = 10
3

50 = 11
A
= 12, 20
52 = 13
= 14
2
V

54 = 15
V
0 2
1 2 4 3
= 16
pizz.
arco
56 = 17
= 18
0 3
30
E7
A
A7
D
D

