

Handwritten musical score for the first system, measures 1-40. The score is in G major, 3/4 time, and features a variety of dynamics and articulations. Key markings include:

- Measures 1-3: *ff*, *legg.*
- Measure 7: *ten.*
- Measure 9: *pp*, *sim.*
- Measure 11: *pp*, *riten.*
- Measure 13: *pp*, *riten.*
- Measure 15: *pp*, *riten.*
- Measure 17: *pp*, *riten.*
- Measure 21: *pp*, *riten.*
- Measure 23: *pp*, *riten.*
- Measure 25: *pp*, *riten.*
- Measure 27: *pp*, *riten.*
- Measure 29: *pp*, *riten.*
- Measure 31: *pp*, *riten.*
- Measure 33: *pp*, *riten.*
- Measure 35: *pp*, *riten.*
- Measure 37: *pp*, *riten.*
- Measure 39: *pp*, *riten.*
- Measure 40: *pp*, *riten.*

Handwritten musical score for the second system, measures 41-84. The score continues with various dynamics and articulations. Key markings include:

- Measure 46: *a tempo*
- Measure 50: *pp*, *sim.*
- Measure 52: *sim.*
- Measure 54: *Solo*, *sim.*
- Measure 56: *sim.*
- Measure 58: *sim.*
- Measure 60: *sim.*
- Measure 62: *sim.*
- Measure 64: *sim.*
- Measure 66: *riten.*
- Measure 68: *riten.*
- Measure 70: *Jutti*, *a tempo*, *sim.*
- Measure 72: *cresc.*
- Measure 74: *sim.*
- Measure 76: *riten.*
- Measure 78: *cresc.*
- Measure 80: *a tempo*
- Measure 82: *pp*, *sim.*

Da capo  
mit 1. Wdh. (T. 1-12)  
ohne 2. (T. 13-19) 1.2