

• *allegro legg.*

*Allegro moderato alla marcia* (♩ = 126) (4)

durch Fassg.-V. / Orgel (kl.) ohne Orch. mögl.

Handwritten musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the upper voice, and the bass line is in the lower voice. Chords are indicated below the staff.

Chords: G, D, G, G, D, G, G, D, G, F#2, G, D

Handwritten musical notation for measures 7-12. Measure 7 starts with a double bar line. The melody continues with various dynamics and articulations.

Chords: G, F#2, D7, Hm, F#2, D7, D7, Hm, F#2, D, D7, Hm

Handwritten musical notation for measures 13-18. The melody features eighth notes and quarter notes.

Chords: F#2, D7, D7, G, F#2, D7, ohne Git oder s. Vc (Melodie)

Handwritten musical notation for measures 19-26. The melody is marked with accents and crescendo markings.

Chords: Em6, G, Em6, G, Em6, G, Em6, G

Handwritten musical notation for measures 27-31. The tempo is marked *marcato*. The piece concludes with a double bar line and the word *Fine*.

Chords: Em, G7, Em6, G7, Em, G7, Em, G7, Am, C, Am, C, Am, C, Am, C, G6, D, G, Fine

Handwritten musical notation for measures 33-41. The tempo is marked *allegro breit (dolce)*. The melody is in the upper voice, and the bass line is in the lower voice.

Chords: Gm, Cm6, D5+, Eb, Gm7, Cm, Gm, Gm7, Cm6, D, Cm (Cm6), Gm7, Gm, Gm, Cm7

Handwritten musical notation for measures 42-50. The melody continues with various dynamics and articulations.

Chords: F7, B7, Eb, B5+, Bm6, C7, Eb, Gm, A7, D, Cm, Cm6, Gm, B, B0, B

Handwritten musical notation for measures 51-59. The melody is marked with crescendo markings.

Chords: B, A5, Dm, B, B5+, Eb7, B7, A5+, A7, D4, D, B, Dm, B7, Fm6, G4, G7

Handwritten musical notation for measures 60-68. The tempo is marked *poco rit.*. The piece concludes with a double bar line.

Chords: C7, F7, B, Fm7, F5+, D, Gm, Cm, D7, G7, Cm6, Gm