

• alles legg.

Con moto

2

4

Chords: Gm, C, D7, Gm, Gm, C, D7, Gm

Dynamics: p

5

7

Chords: Dm, Gm, D, D5+, D5+, Gm7-Eb7, A4, A2-, D, D7-, D7, D5+

Dynamics: >, mf

9

11

Chords: Gm, C, D7, Gm, B, B, D, Cm, F7, B, D7, Gm4, Gm

Dynamics: >, f

13

15

Chords: B0, A7, D4, D, (F7) F7, D7, Gm, Cm, D4, D, Gm, B

Dynamics: >, fz

Annotation: B - Git?

17 19

*fz* *pp* *fz* *p*

$Ebm^6$   $C^0$   $F^7$   $F^7$   $B$   $B$

21 23

*p* *poco cresc* *(mp)*

$F^7(4)$   $F^7(4)$   $C^0$   $F^7$   $F^7$   $B$   $G^7$

$\leftarrow Ebm^6$

25 27

*(mf)* *f* *p*

$G^7(9-)$   $Cm$   $B^7$   $Eb$   $C^7$   $D$  (nur Ton, d'')

29 31 33

*f* *pp* *pp*

$D$  (nur Ton, d'')  $D$   $G^0$   $fz$   $Ebm^6(A^0)$   $A^7(9-)$   $G^0$   $Cm^6(A^0)$   $G$   $G^7$

*poco rit.*

Poetisches Tonbild Orgel (Vcl.) / Git. 1.3

36 *tempo* *sim.* *pp* *p*

Chords: A7, D7, Gm Cm, D4, D, Gm, Gm

39 41

Chords: Gm, C, D7 Gm, Gm, C, D7 Gm

43 45 *poco rit.* *a tempo* *mf*

Chords: B7, Eb, G7, Cm, Eb7, A4, A7-, D, D7-, D7, D5+

47 49 *f*

Chords: Gm, C, D7 Gm, B, B, D, Cm, F7, B, D7 Gm+, Gm

51

Chords: B0, A7-, D4, D, (F7) F7, D7 Gm, Cm, D4, D, Gm