

Poetisches Tonbild E. Grieg/M. Spitz VI. II a/b

• alles legg.

ad. lib.

Con moto

Handwritten musical score for the first page, measures 1-23. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Measure 2: *VI. IVa pizz. arco*
- Measure 4: *wie T. 2*
- Measure 5: *wie T. 2*
- Measure 7: *wie T. 2*
- Measure 9: *wie T. 2*
- Measure 11: *wie T. 2*
- Measure 13: *f*
- Measure 15: *fz*
- Measure 17: *fz*
- Measure 21: *fz*

Tempo markings include *poco rit.* and *atempo*. The piece concludes with a double bar line at measure 23.

Poetisches Tonbild VI. II a/b

Handwritten musical score for the second page, measures 24-53. The score continues on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Measure 25: *f*
- Measure 27: *fz p*
- Measure 29: *pp*
- Measure 31: *pp*
- Measure 33: *poco rit.*
- Measure 34: *a tempo sim.*
- Measure 36: *m*
- Measure 38: *v*
- Measure 39: *VI. IVa pizz. arco*
- Measure 41: *wie T. 40*
- Measure 43: *wie T. 40*
- Measure 45: *wie T. 40*
- Measure 47: *wie T. 40*
- Measure 49: *wie T. 40*
- Measure 51: *f*
- Measure 53: *fz*

Tempo markings include *poco rit.* and *atempo*. The piece concludes with a double bar line at measure 53.