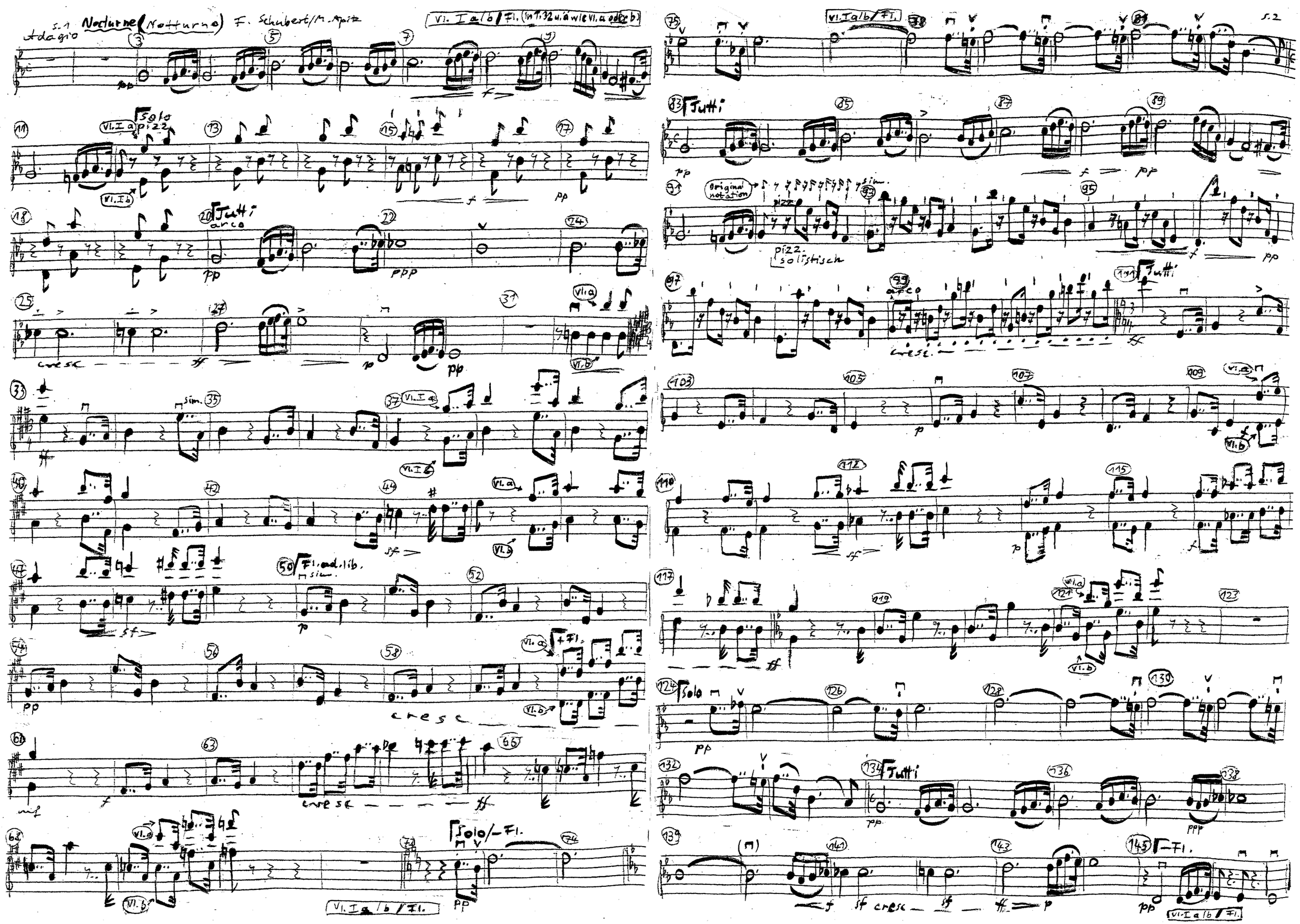

S.1
Nocturne (Notturno)
F. Schubert/M. Apitz
Adagio
Vl. I a/b / Fl. (in T. 32 u. ä. wie Vl. a oder b)
Solo pizz.
Vl. I a
Vl. I b
Tutti
arco
cresc
sim.
Fl. ad. lib.
+ Fl.
Solo / – Fl.
Vl. I a/b / Fl.
S.2
Original notation
pizz.
solistisch
Tutti
Solo
– Fl.