

5.1 Am Fluß Felix Mendelssohn Bartholdy / M. Arpitz

Orgel (kl.) / Gt. u. nd. lib.

amh. Fassg. vi. / Orgel (kl.) ohne Orh. mögl.

Andante maestoso

Orgel ext. tacet

Orgel 8' 37

Orgel 8' 16'

Gm L3 7 L3 7 D L3 7 Gm D L3 7 Gm D D7

Pedalrhythmus ad. lib.

Gm D7 Gm Gm Cm (Cm6) Gm D Gm D7

Pedal ext. 10kt. ↑

Gm (Gm7) Eb Gm Cm F7 B B5+ Eb Cm Gm Cm6 A0 Gm D7

Gm D7 Gm D Gm Cm Gm D Gm D7

17

Pedal evtl. 10kt. ↑

Gm (Gm⁷) Eb Gm Cm F⁷ B B⁵⁺ Eb Cm Gm Cm⁽⁶⁾ A^o Gm

21

cresc

D Gm⁶ (G⁶D⁷Gm)D⁷ Gm (G⁶D⁷Gm)Gm⁶ (G⁶Gm Cm)Gm (GmD⁷Gm)D⁷ (D⁷GmD⁷)Gm

25

kl. Noten a.d. lib. (=Blech)

Cm B Cm⁶ Gm F Cm⁷ D⁷ D(B²D⁷)Eb F⁷ Eb Dm Cm B Cm⁶

29

ff

33

35

Gm B F B F(BF⁷)B B F B A⁹ A Gm D D⁷

37

kl. Noten ad. lib. (= Blech)

39

Gm B⁷ Eb B C⁷ F⁷ B B⁺ Eb Cm Gm Cm G⁷

Mim.

41

43

Gm G Cm G Cm Cm⁽⁶⁾ A⁰ Gm

45

Orgel: 1 Okt. ↓ greifen aber 8' + 4'

47

Gm