

Partitur

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# Hirtenidylle

Teil I aus dem Zyklus „Naturbilder“  
(„Schöpfungsbilder“)

für Orchester in variabler Besetzung:

Streicher, Holzbläser ad.lib.

Orgel / Klavier / Git. ad.lib.

original: „Lied ohne Worte“ für Klavier s.f.6

auch Fassg. Solo-Vl. o.ä. + Orgel (Kl.) ohne Orch. mögl.

Solo-Vl. a (Ob. Fl. I)

" ~~b~~ (Fl. II, Klar.) ad.lib  $\Rightarrow$  evtl. 5-10 Streicher, Bläser

Orgel / Kl. ad.lib.

- Vl. I
- Vl. II
- Vl. III (besser Viola; s. z.B. T. 1 ...)
- Vc I & Kb.

Vc II = Kb. -verstärkung (Kb. -ersatz)

$\hookrightarrow$  mit den Tönen v. Vc. I; z.T. 1 Okt. ↓

Git. ad.lib.

Adagio

Solo-VI... cantabile

1 2 2 ③ 3 Bogenvibrato

Bogenvibrato *mf* *sim.* V

*mf*

B *sim.* F B F<sup>7</sup> B F<sup>7</sup> B F<sup>b</sup> B F<sup>7</sup> B F G<sup>(7)</sup> (Gm)<sup>6</sup>

VI.III = II

⑤ ⑦

*sfz* *p*

*sfz* *p* VI.III = III

(9) F (F<sup>7</sup>) B B<sup>7</sup> G(m G<sup>7</sup>) Cm E<sup>o</sup> F (F<sup>7</sup>) B F

F1, II u. Klar.: 1 Okt. ↓

Handwritten musical score for measures 9-12. The score consists of three staves: a single melodic line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and a bass line on a bass clef staff. Measure numbers 9, 10, 11, and 12 are circled. Performance markings include *pp*, *sfz*, and *v*. Fingerings and slurs are indicated throughout. The piano part includes a fingering correction *VI, II = III*. The bass line features chords: F7, B, D7, Gm D7, Gm D7, Gm D7, Gm D7, Gm D7, Gm D7, Gm D7, Gm Dm, and A7.

Handwritten musical score for measures 13-16. The score consists of three staves: a single melodic line on a treble clef staff, a piano accompaniment on a grand staff, and a bass line on a bass clef staff. Measure numbers 13, 14, 15, and 16 are circled. Performance markings include *sfz*, *p*, and *v*. Fingerings and slurs are indicated. The piano part includes a fingering correction *VI, II = III*. The bass line features chords: A7, D, D7, G, Gm, D, D0, A4, and A (A7). A note correction is marked: *VIII: "d" "a"*.

Handwritten musical score for measures 17-19. The score consists of three staves: a single melodic line on a treble clef staff, a piano accompaniment on a grand staff, and a bass line on a bass clef staff. Measure numbers 17, 18, and 19 are circled. Performance markings include *f*, *sim.*, and *v*. Fingerings and slurs are indicated. The piano part includes a fingering correction *VI, III = II*. The bass line features chords: Dm, F7, B, Eb, Eb7, C7, C7, F7, B, F, Gm7, and (Gm6). A note correction is marked: *VI, III: "b" "g" "a" "b" "b" "c"*.

21 23

*p cresc. sf p*

*p cresc. sf*

10 VI. II = III

(9) F (F7) B B7 G(GmG7)C E° F B F7 B F

Fi. II u. klar.: 10kt. ↓

25 27

*pp sfz con forza pp*

*pp sfz con forza pp*

*pp*

VI. II = III

ad. lib. (solo!) tranquillo

tranquillo

sim.

sim.

F7 B D7(9-) GmD7(9-) GmD7(9-) Gm A7 D E°

29

VI. II = III

F F7 B F F7 B