

Handwritten musical score for the first system, measures 1-34. The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various dynamics and performance instructions:

- Measures 1-4: *sfz sfz sfz sfz pp*, *ganzes Orchester*
- Measure 6: *scherzando*
- Measure 15: *Solo (?)*, *sim.*
- Measure 22: *dolce*, *p.*, *sim.*
- Measure 26: *zart, klangvoll*
- Measure 30: *rit.*, *Futti*
- Measure 34: *Solo (?)*, *p.*, *sim.*
- Measures 35-39: *marcato*, *mf*, *p*, *f*, *pp*

Handwritten musical score for the second system, measures 41-84. The score continues on a single staff with a treble clef and a 3/4 time signature. It includes various dynamics and performance instructions:

- Measure 41: *f*
- Measure 45: *sfz*, *Futti*
- Measure 51: *rit.*
- Measure 53: *a tempo scherzando*
- Measure 61: *Solo (?)*, *p*
- Measure 68: *Futti*
- Measure 72: *Solo (?) pizz.*
- Measure 80: *Futti*
- Measure 84: *f sfz sfz sfz pp*