

Partitur

Franz Liszt
1811 - 1886

Mond über den Lagunen

zum Stück:
1.2

Originaltitel: „La Regata Veneziana, Notturmo“

für Soloklavier, 2 Solo-Vl. (o.a.)

u. Orchester in variabler Besetzung:

- Streicher

- Holz- u. Blechbläser

auch Fassung Kl. + 2 Solo-Vl. (ohne Orch) mögl.

Partitur

Zum Stück

- Original: nur Klavier (in dieser Fassg. v. F. Liszt)
- vergl. gleichnamiges Stück v. Rossini mit Gesang (ab T. 14)
- Aufbau: Rondo
- Das Thema wird im Tuttiklang gespielt (in d. Bearb.)
u. d. Klavier (unverändert wie im Original) spielt
auch d. Thema aber mit Verzögr. in hoher Lage
- Die Zw.-spiele wurden so verändert, dass d. Solo-Vi.
d. Melodien spielen (Falls nur 1 Solo-Vi. da ist,
so muß evtl. 2. Solo-Vi. ersetzen!)
- Das Orch. (Tutti) spielt also d. Harmoniesatz
(beim Thema i. Rhythmus v. Thema,
in den Zw.-spielen: Begleitg. u.
bei d. Klangflächen wie T. 1 ... lange Akkorde)

Besetzung:

- Solo-Vl. / Original
- 1., 2. Solo-Vl. FF. evtl. mit 1. Solo-Vl. in Solostellen
Klar. " " 2. " " "
- Bläser: Tr. I / FF. / Sax I (Sopr.-S.)
 II / Klar. / " II (Alt-S.)
 Ten.-Pos. / " III (Tenor-S.)
 Baß-Pos. a/b / " IV (Bariton-S.)

- evtl. 2. Violinisten {
 - Vl. I
 - " II
 - " III besser Viola s. 7, 14, 18, 23, 25, 61, 63, 67, 70-72, 4 Pff.
- Kb. / Solo-Vc.
- Vc (Tutti)

1.4 Kl. in Bcarb. Allegro moderato ♩ = 192

Kl. in Bcarb. = Original-Kl. bis T. 13

(2)

f *pp*

Tr. I, II 1 okt. + 3, Tr. I / 1. Solo-Vi. 2. Solo-Vi. 1 okt. (1/2)

Tr. II / 2. Solo-Vi. → *sfz*
Ten.-Pos. → *f*
Baß-Pos. →

f *sfz* *f* *pp*

f *sfz* *pp*

5. Kb.

= 80 b = 81 = 82

(4) (6)

p scherzando

Tr. 2. Solo-Vi. 3. Vi. I, II

p scherzando

8. Baß-Pos. b

schierzando

schierzando *sim.* *C2*

5. Kb.

= 83 = 84 a = 85 = 86

8 (10)

Pa. Pa. Pa. Pa. Pa.

1 Okt. ↓ (?)

Beiß-Pos. b →

v. Vi. Ia/b wie T. 6

vi. II-III (u.g.)

Am DZ G = = = = sim Gz

≈ 95 ≈ 56 ≈ 57 ≈ 58

12 8

14

1. streichersatz (Mel. nur Solo-VI)

Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa. *

v. II wie 1. Okt. ↓

Bläser

legg/weich

solistisch (?)

sim.

p

vi. III (u.g.)

sim.

s. Kb.

ad.lib.

≈ 59 ≈ 60.84 ≈ 33 2/5 ≈ 34 2/6

1.6

16 Kl. s. Streichersatz

18

20 *espressivo*

Musical score for measures 16-20, Kl. s. Streichersatz. The score consists of two systems. The first system has a treble staff with notes and rests, and a bass staff with notes, rests, and dynamic markings (f, p) and Pedal markings (Ped, *). The second system continues the melody in the treble staff with dynamic markings (f, p).

Musical score for measures 19-22, Kl. s. Streichersatz. The score consists of two systems. The first system has a treble staff with notes and rests, and a bass staff with notes, rests, and dynamic markings (f, p) and Am. It includes chord symbols (G7, C, Am) and performance instructions (v sim., VI, I = II (c)). The second system continues the melody in the treble staff with dynamic markings (p) and Am. It includes chord symbols (Am, s. Kb.) and performance instructions (v). Below the staves are measure numbers = 87, = 88, = 90, = 91 and the text VI, III.

Musical score for measures 21-23, Kl. s. Streichersatz. The score consists of two systems. The first system has a treble staff with notes and rests, and a bass staff with notes, rests, and dynamic markings (p dolce). It includes performance instructions (Kl. wieder wie im Original, p dolce) and measure numbers (21, 23). The second system continues the melody in the treble staff with dynamic markings (p dolce).

Musical score for measures 22-25, Kl. s. Streichersatz. The score consists of two systems. The first system has a treble staff with notes and rests, and a bass staff with notes, rests, and dynamic markings (p dolce, sim.). It includes performance instructions (Kl. s. VI, I = II Original-Kl. - sim., p dolce) and chord symbols (Am, Cm6, D2, Cm6). The second system continues the melody in the treble staff with dynamic markings (sim.). Below the staves are measure numbers = 92, = 93, = 94, = 95 and the text VI, III u. a.

25 *delicatamente* *rall un poco*

28

Zart, langsam voll *v v rall.*

Zart, langsam voll *v v* *vall.* *vi. I=II*

s. Kb. *Am⁶ - Kb.* *Am⁶* *G⁰ Am⁶ D⁷ G* *D⁷*

= 96 *vi. III, a* *Lad. Kb.* = 97 = 98 = 99 = 100

30 *a tempo* 32 *Trk. s. Streichersatz*

Tr. I, II 1 Okt. b? *+ Bläser* *1. Solo-VI. = Klar. (1 Okt. b)* *Bläser plegg. weich* *2. Solo-VI. = Klar. (1 Okt. b)*

8 Bass-pos. b *Tutti* *stz tempo* *stz* *stz* *stz* *solistisch?* *Kl wie Streichersatz sim.* *Pad. lib.*

s. Kb. *G* *G* *G* *G*

ad. lib = 101 = 102 = 103 *p* = 104 = 104

Kl. wie Streichersatz

34

36

rinf.

p

mf

Kl. wie Streichersatz

marcato

mf marcato

p

G7 sim.

215/2105 216/2106 217/2107 218/2108

Kl. wie Streichersatz

38

40

f marcato

pp

pp

Solo Kl.

Kl. wie Streichersatz

f marcato

pp

C Dm A0 C A D7 G C7 F Dm6 G G7 G6 G7

s. Kb.

219 220 221 222

PM. wie original
ca. R.H. ad lib

42 44

legg. sfz

Kl. wie im Original

42 44

sfz sfz

46 48

fff pp

Bläser
Bläser wie notiert

Jutti

Jutti

Baß-Pos. G

1. 10

50

52

a tempo

rit. - - - - -

a tempo

VI. I = II

a tempo scherzando

VI. III = 127

1 2 2

VI. III = 123

= 53

54

56

a tempo

≈ 7 $\approx 7 \cdot 24 = 168$ ≈ 14 | $\approx 8 = 55 = 125$ | $\approx 9 = 56 = 126$ ≈ 10

58 60 *Fl. s. Streichersatz*

Re. Re. Re. Re.

Fl. II evtl. 1 Okt. ↓

Bläser
1. u. 2. Solo-Fl. / Klar. I, II
(2. " evtl. 1 Okt. ↑)

fine

VI. II = III (11g)

solistisch (?)

fine

fine

G7 C G7 C Am E7

s. Kb.

fine

s. Kb.

led. lib.
VI. III "d"

= 58 = 59 = 60, 84

62 64 *Fl. Original* 8

66 *capriccio*

Re. Re. Re. Re.

VI. I = II

Am *Am* *E7* *Am* *D7* *G*

s. Kb.

VI. III "d"

112 (67) *samente*

f energico

pp

Bläser
 1. u. 2. Solo-Vi. 1 out. ↑

f sfz

mp

Jutti

f sfz

pp

C7 A7 D7
 s. Kb.

Jutti

A0 VI. III. a4 →

(73) *Trcl. s. Streichersatz* (75)

p

marcato

Bläser

solistisch (?)
 Solo-Vc. s. 2. Solo-Vi. (1 oboe)

pizz

p

A0
 s. Kb.

Em H7
pad, lib.
 s. Kb

Em H7

