

# Schubert Deutsche Messe

Bass-Pos.  
(Fagott II)  
Tutti-Vc/Vcl.

1.1

## 1. Zum Eingang

Mäßig M. M.  $\text{♩} = 60$

*p* 3 5 6 8 10 12 15 17 *f* *p* *mf* 4x?

## 2. Zum Gloria

Mit Majestät M. M.  $\text{♩} = 96$

*f* 3 5 6 8 11 13 15 *p* *ff* *p* 2 Durchläufe (da capo)

## 3. Zum Evangelium und Credo

*p* 3 5 7 9 10 15 17 *f* *p* *ff* *p* 3x? (Original 4x)

### 4. Zum Offertorium

evtl. Nr. 4 ohne Bläser

Sehr langsam M.M.  $\text{♩} = 50$

Musical score for 'Zum Offertorium' in bass clef, 3/4 time. It consists of two staves of music. The first staff starts with a *Solo* marking and a *p* dynamic, followed by a crescendo to *f* and then a decrescendo back to *p*. A circled '3' is above the first measure. The second staff starts with a circled '6', followed by a *Tutti* marking and *p* dynamic, then a decrescendo to *pp*. A circled '10' is above the second measure. The piece ends with a circled '3x'.

### 5. Zum Sanctus

Musical score for 'Zum Sanctus' in bass clef, 3/4 time. It consists of four staves of music. The first staff starts with a circled '1' and a *pp* dynamic, with a handwritten note '1. x Solo?'. A circled '3' is above the first measure. The second staff starts with a circled '9', followed by a crescendo to *fp* (circled '11') and then a decrescendo to *pp* (circled '13'). A circled '15' is above the second measure. The third staff starts with a circled '17' and a *f* dynamic, followed by a decrescendo to *p*. A circled '19' is above the first measure, and circled '21' and '23' are above the second and third measures. The fourth staff starts with a circled '25' and a *pp* dynamic, followed by a crescendo to *fp* (circled '27') and then a decrescendo to *p*. A circled '29' is above the first measure, and circled '31' and '33' are above the second and third measures. The piece ends with a circled '2x'.

### 6. Nach der Wandlung

Sehr langsam M.M.  $\text{♩} = 56$

Musical score for 'Nach der Wandlung' in bass clef, 3/4 time. It consists of four staves of music. The first staff starts with a *p* dynamic and a circled '3' above the first measure. The second staff starts with a circled '4', followed by a *mf* dynamic and a *cresc.* marking. A circled '5' is above the first measure, and circled '7' is above the second measure. The third staff starts with a circled '8' and a *p* dynamic, followed by a decrescendo to *pp*. A circled '10' is above the first measure, and circled '12' is above the second measure. The fourth staff starts with a circled '12' and a *f* dynamic, followed by a decrescendo to *p*. A circled '15' is above the first measure, and a circled '2x' is at the end.

7. Zum Agnus Dei

Mäßig M. M. ♩ = 80

Tutti

2 5

p

6

8

Solo (mit Chor)

11

Tutti

(p)

13

15

17

mf

L Solo

3x? Original 4x

8. Schlußgesang

Nicht zu langsam M. M. ♩ = 63

5

5

p

mf

7

7

7

7

mf

L Solo

f

14

16

18

20

p

mf

22

25

27

f

f

Ende der Messe

ANHANG

Das Gebet des Herrn

ad lib Mäßig M. M. ♩ = 80

(v)

f

p

5

7

9

(v)

p

L Solo (mit Chor)

10

12

14

p

mf

p

(2)x