

Slubert Deutsche Messe

Ten.-Pos.
(Fagott I)
erh. Solo-Vc

1.7

1. Zum Eingang

Mäßig M.M. $\text{♩} = 60$

p
ad lib.
f
p
f
mf
L-Pos.

2. Zum Gloria

Mit Majestät M.M. $\text{♩} = 96$

Tutti
f
Solo
p
f
Tutti
f
ad lib.
ff
p
L-Pos. (Tutti?)
2 Durchläufe (da capo)

3. Zum Evangelium und Credo

nicht zu langsam $\text{♩} = 80$

p
Solo *Tutti*
f
p
Tutti
f
Solo
ad lib.
Solo
f
3x? (origina 4x)

Ten.-Pos.
(Solo-Vc)

4. Zum Offertorium

Sehr langsam M. M. $\text{♩} = 50$
exti. No. 4 ohne Bläser

Musical score for 'Zum Offertorium' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a *p* dynamic and includes markings for *f* and *p*. It features circled measure numbers 3, 5, and 6, and a circled '3x' at the end. The second staff starts with a *p* dynamic and includes a circled '10' and 'L Solo' marking. A circled '3x' is also present at the end of the second staff.

5. Zum Sanctus

Sehr langsam M. M. $\text{♩} = 56$
1. x Solo?

Musical score for 'Zum Sanctus' in bass clef, 3/4 time. It consists of four staves. The first staff starts with a *pp* dynamic and includes circled measure numbers 3, 5, and 7. The second staff includes circled measure numbers 9, 10, 12, 14, and 15, with dynamics *fp* and *pp*. The third staff includes circled measure numbers 17, 20, 22, and 24, with a *f* dynamic. The fourth staff includes circled measure numbers 25, 27, 30, and a circled '2x' at the end. A circled '2x' is also present at the end of the third staff.

6. Nach der Wandlung

Sehr langsam M. M. $\text{♩} = 56$

Musical score for 'Nach der Wandlung' in bass clef, 3/4 time. It consists of three staves. The first staff starts with a *p* dynamic and includes circled measure numbers 3 and 5, with markings *v n v*. The second staff includes circled measure numbers 4, 5, 7, and 10, with dynamics *mf* and *cresc.*, and markings *v n v*. The third staff includes circled measure numbers 12, 15, and a circled '2x' at the end, with dynamics *f* and *p*, and a marking *f-Pos.*

7. Zum Agnus Dei

Mäßig M.M. ♩ = 80

Tutti

p

③

⑤

⑥

⑧

⑩

⑫

⑬

⑮

⑰

⑲

⑳

pp Solo? (mit Chor)

mf

L Solo

3x? original 4x

8. Schlußgesang

Nicht zu langsam M.M. ♩ = 63

p

③

⑤

L Solo L Tutti

⑦

⑨

⑪

⑬

L Solo L Tutti

⑮

⑰

⑲

⑳

L Solo L Tutti

㉒

㉔

㉖

㉘

mf

f

p

L Solo

Ende der Messe

ANHANG

Das Gebet des Herrn

Mäßig M.M. ♩ = 80

f

②

④

⑤

⑦

f Tutti

L Solo? (mit Chor)

⑩

⑫

L Solo

p

mf

p

1(2)x