

Schubert Deutsche Messe VI.I / Tr.I (71.) 1.1

1. Zum Eingang

Mäßig M.M. ♩ = 60

Musical score for the first movement, 'Zum Eingang'. It consists of three staves of music in G major, 6/8 time. The tempo is 'Mäßig M.M.' (Moderato) with a quarter note equal to 60 beats. The score includes dynamic markings such as *p*, *f*, and *mf*. There are several circled measure numbers: 3, 5, 6, 8, 10, 15, 17, and 19. Handwritten annotations include '(v) v' above measures 3, 5, 8, and 10, and 'Solo' above measure 17. A circled '4x?' is written at the end of the first staff.

2. Zum Gloria

Mit Majestät M.M. ♩ = 96

Musical score for the second movement, 'Zum Gloria'. It consists of three staves of music in G major, 6/8 time. The tempo is 'Mit Majestät M.M.' (Allegretto) with a quarter note equal to 96 beats. The score includes dynamic markings such as *f*, *p*, and *ff*. There are circled measure numbers: 3, 5, 6, 8, 9, 12, 15, and 17. Handwritten annotations include 'Tutti' above measures 3 and 17, 'Solo' above measures 6 and 15, and '(v) v' above measures 8 and 15. A circled note '2 Durchläufe (da capo)' is written at the end of the second staff.

3. Zum Evangelium und Credo

Nicht zu langsam. M.M. ♩ = 80

Musical score for the third movement, 'Zum Evangelium und Credo'. It consists of four staves of music in G major, 6/8 time. The tempo is 'Nicht zu langsam. M.M.' (Moderato) with a quarter note equal to 80 beats. The score includes dynamic markings such as *p*, *f*, and *ff*. There are circled measure numbers: 3, 5, 7, 9, 10, 12, 14, 17, and 19. Handwritten annotations include 'Solo' above measures 9 and 19, and '3x? (Original 4x)' in a circled box at the end of the fourth staff.

3.2

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4. Zum Offertorium

Sehr langsam. M.M. ♩ = 50

evtl. Nr. 4 ohne Bläser

1. Solo

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5. Zum Sanctus

Sehr langsam M.M. ♩ = 56

1. x Solo?

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6. Nach der Wandlung

Sehr langsam M.M. ♩ = 56

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3.2

Schubert Dt. Messe

VI. I / Tr. I (Fl.)

7. Zum Agnus Dei ("Lamm Gottes")

p Mäßig. M.M. ♩ = 80

Musical score for the beginning of the Agnus Dei, measures 1-15. The score is in 6/8 time and G major. It features a melodic line with various dynamics (p, pp, mf) and articulation marks (accents, slurs). Handwritten annotations include circled numbers 3, 5, 7, 9, 10, 15, and a circled note '3x2 original 4x'.

8. Schlußgesang

Nicht zu langsam M.M. ♩ = 63

Musical score for the Schlußgesang, measures 1-27. The score is in 3/4 time and G major. It features a melodic line with various dynamics (p, mf, f) and articulation marks (accents, slurs). Handwritten annotations include circled numbers 3, 5, 7, 10, 14, 15, 17, 20, 22, 25, 27, and 'Solo' and 'Tutti' markings.

ANHANG

Mäßig M.M. ♩ = 80 Das Gebet des Herrn

Musical score for the Anhang (Das Gebet des Herrn), measures 1-14. The score is in 6/8 time and G major. It features a melodic line with various dynamics (f, p, mf) and articulation marks (accents, slurs). Handwritten annotations include circled numbers 3, 5, 7, 9, 10, 12, 14, and 'Solo' and 'Tutti' markings.