

Moderato  
Kyrie I  
Anacet

③ ⑦ ⑨

⑩ ⑫ ⑭ ⑮

⑰ ⑲ ⑳ ㉓

㉔ Anacet ㉖ ㉘ ㉚

㉛ Anacet ㉝

㉞ Kyrie II ㉟ ㊱

㊲ ㊴ ㊶ ㊸

㊹ ㊻ ㊽ ㊿

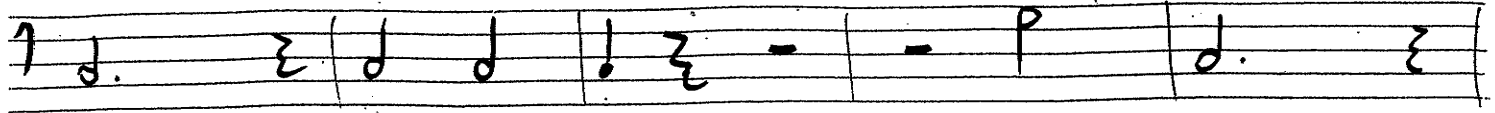
㋀ ㋂ ㋄ ㋆

3.2

No. 25 *Lovia*  
*Allegro*

(3)

(5)



*ff*

(6)

(8)

(10)



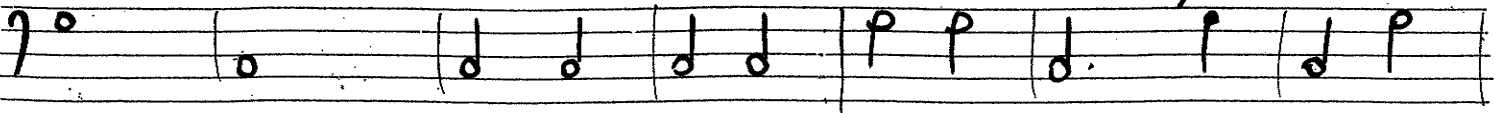
*p*

(12)

(14)

(16)

(18)

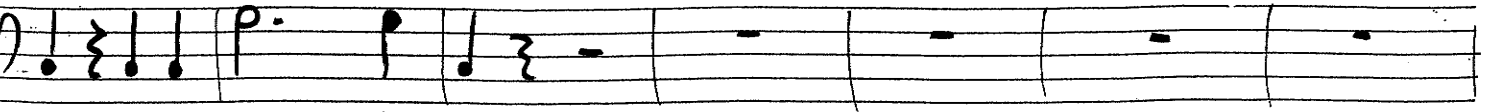


(19)

(21)

(23)

(24)

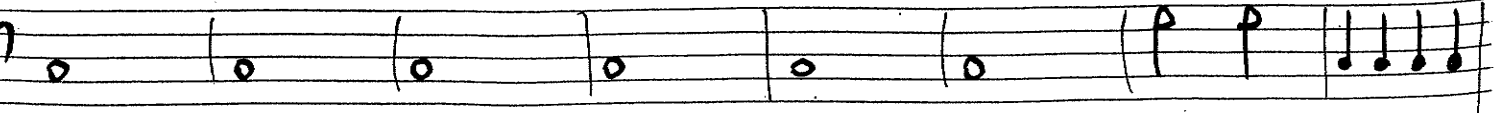


(26)

(28)

(30)

(32)



*dim.*



*resc.*

(34)

(36)

(38)

(40)

(41)

(42)

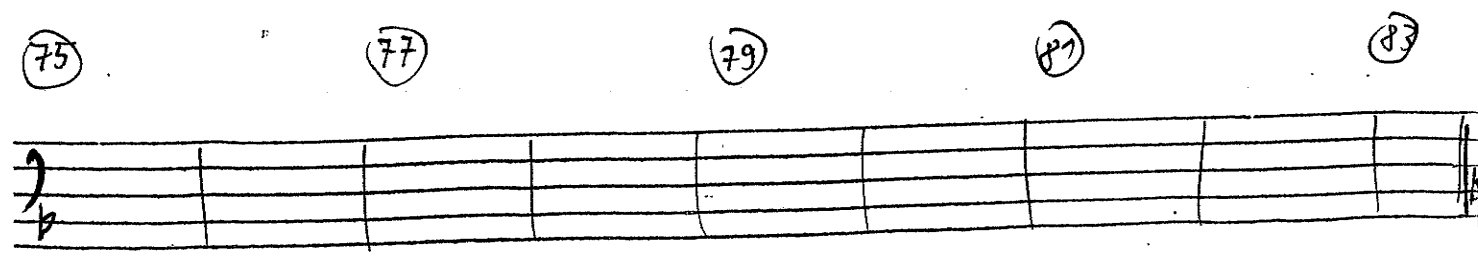
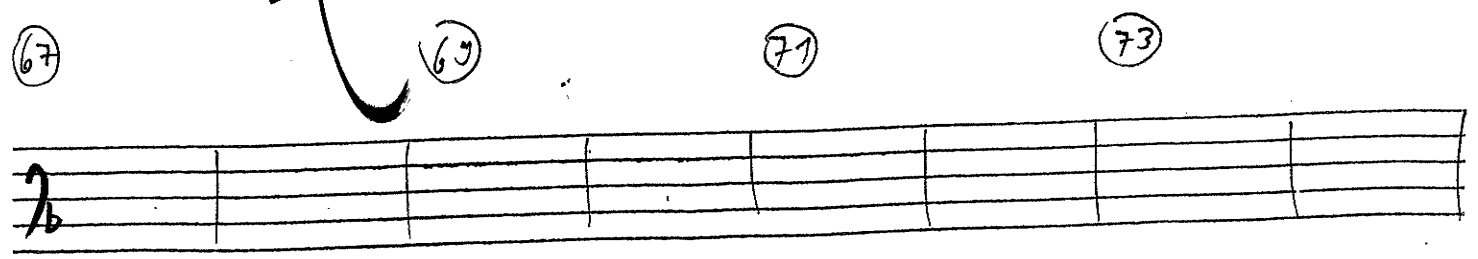
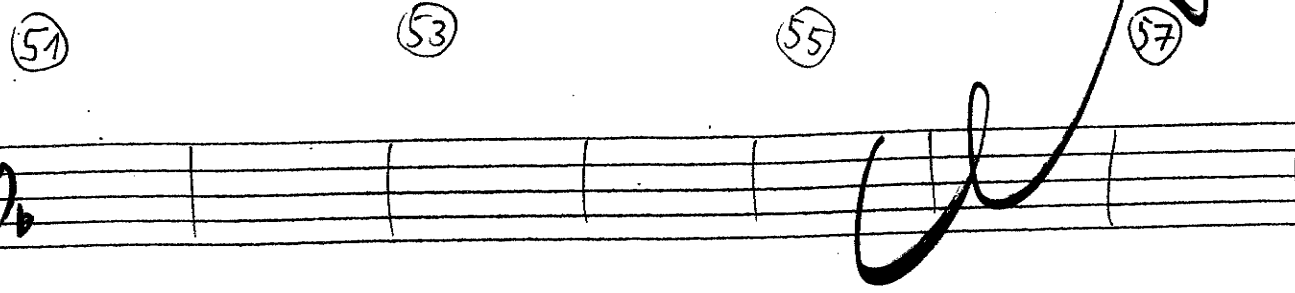
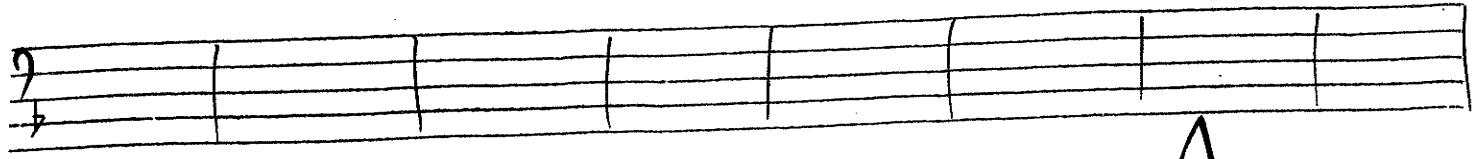


*f*

Domine Fili unigenite

gehört zu Nr. 2

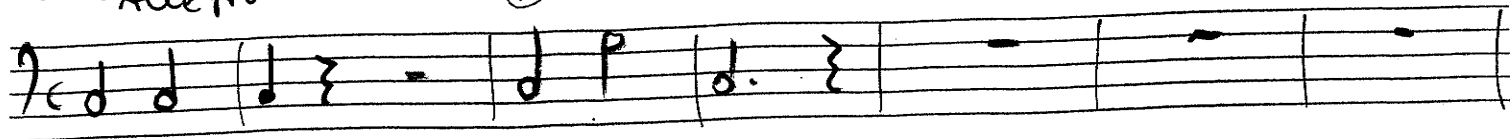
(43) Ardante (45) (47) (49)



54

gehört zu Nr. 2

Quoniam tu solus sanctus  
~~Allegro~~



f

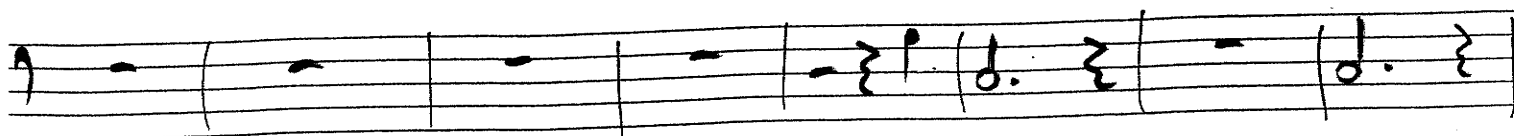
91

93

95

Einsatz  
mit  
Bläsern

97



f

99

101

103

105

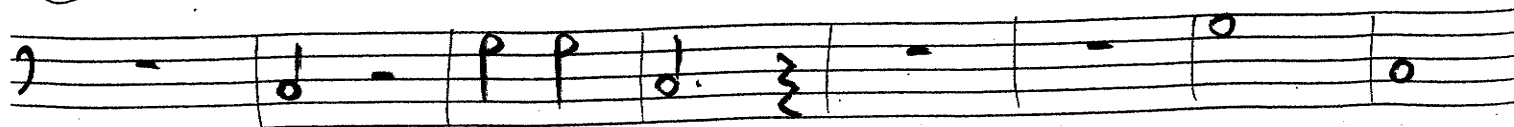


107

109

111

113



# No. 3 Sanctus

Andante

③

⑤

*f*  
Ad lib

⑦

⑨

tacet

⑪

⑬

tacet

⑮

Pleni sunt coeli ⑰

*f*

⑲

⑳

㉓

㉕

Hosanna

㉗

㉙

*f*

㉓

㉕

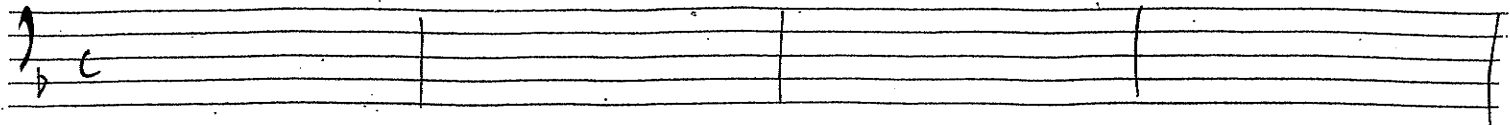
㉗

Ad lib.

Nr. 4 Benedictus  
(evang. Fassg.)  
Adagio (dieser Nr.)

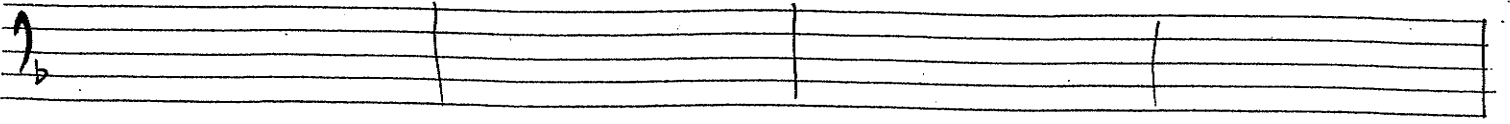
(oder "O sathuravis hostia")  
= kath. Fassg. dieser Nr.)

(3)



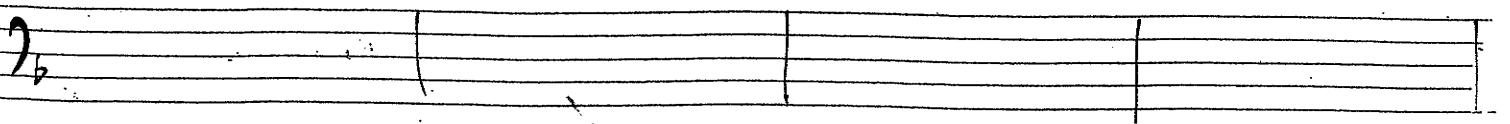
(5)

(7)



(9)

X  
e (11)

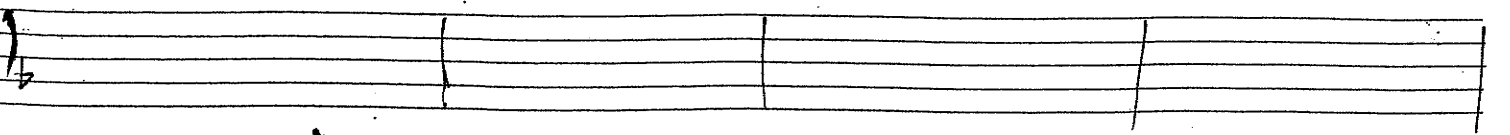


a c

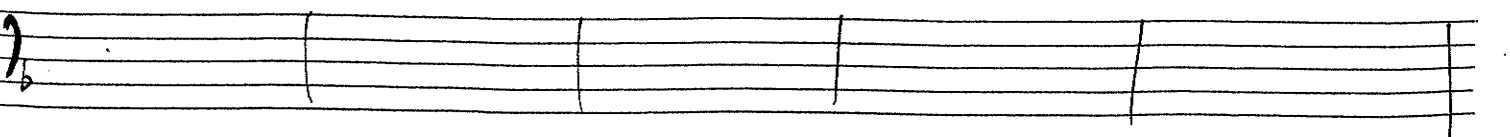
(13)

(15)

X



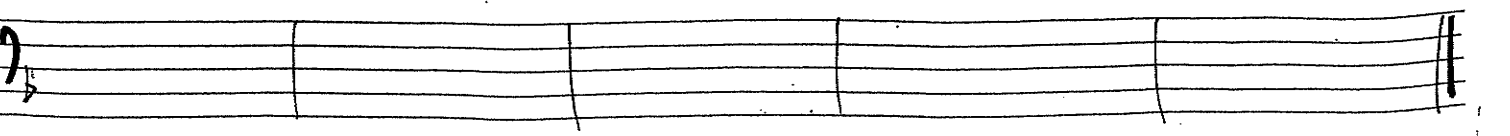
(17)



(22)

(24)

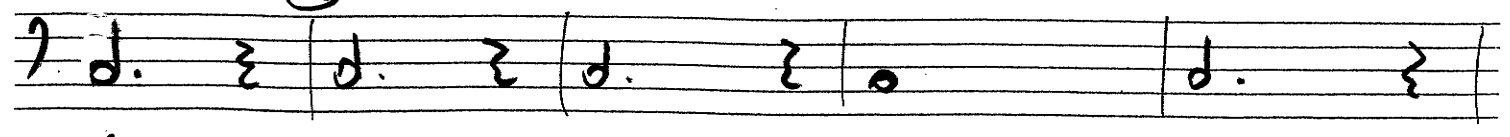
(26)



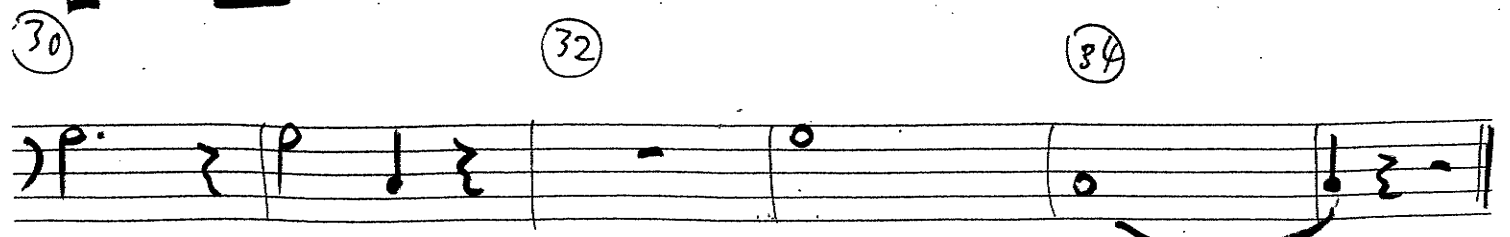
S. Nr. 3

noch 1 x "Sanctus" T. 1 + T. 26 ff

① Hosanna ②⑦ ②⑨



f  
Lad lib.



Lad lib.

Ph. Agnus Dei  
Moderato

C. Gounod Messe Nr. 7 C-Dur  
H. Spitze

3 5 7

9 11 13 15

tacet

17 19 21 23

ta

f

25 27 29 32

Dona nobis pacem

tacet

p

33 35 37 39

42 44 46 48 50