

③ ⑦ ⑨

⑩ L vi. II = III bis T. 17 ⑭

⑰ cresc. ⑲ ⑳ ㉒

㉔ ㉖ ㉘ ㉚

㉜ ㉞ ㉟ ㊱

㊲ ㊴ ㊶ ㊸

㊹ ㋀ ㋁ ㋂

㋃ ㋄ ㋅ ㋆

㋇ ㋈ ㋉ ㋊

㋋ ㋌ ㋍ ㋎

㋏ ㋐ ㋑ ㋒

㋓ ㋔ ㋕ ㋖

㋗ ㋘ ㋙ ㋚

㋛ ㋜ ㋝ ㋞

1.2

Mr. 2 Gloria

Allegro

③ ⑤

⑥ ⑧ ⑩

⑫ ⑭ ⑯ ⑰

⑲ ⑳ ㉓ ㉔

㉖ ㉘ ㉚ ㉜

dim.

㉞ ㉟ ㊱ ㊳ ㊵

Domine Fili unigenite gehört zu Nr. 2

(43)

Andante

(45)

Solo

(47)

(49)

(51)

(53)

(55)

(57)

Tutti

(59)

(61)

(63)

Solo

(65)

Tutti

(67)

(69)

(71)

Solo

(73)

Tutti

(75)

(77)

(79)

(81)

(83)

gehört zu Nr. 2

Quoniam tu solus sanctus
Allegro

Musical staff 1 (measures 84-90):
 Circled measure numbers: 84, 86, 88, 90.
 The staff contains a sequence of notes with stems pointing down, including some beamed eighth notes and dotted rhythms.

Musical staff 2 (measures 91-97):
 Circled measure numbers: 91, 93, 95, 97.
 The staff continues the melodic line with various note values and rests. A dynamic marking 'f' is present.

Musical staff 3 (measures 99-105):
 Circled measure numbers: 99, 101, 103, 105.
 The staff shows a continuation of the piece with similar rhythmic patterns.

Musical staff 4 (measures 107-113):
 Circled measure numbers: 107, 109, 111, 113.
 The staff concludes the section with a final note and a double bar line.

No. 3 Sanctus

Ardante

③ ⑤

⑦ ⑨ ⑪

⑬ ⑮ Pleni sunt coeli ⑰

⑲ ⑳ ㉓

㉕ Hosanna ㉗ ㉙

㉓ ㉕ ㉗

Nr. 4 Benedictus

(oder "O salutaris hostia")
= kath. Fassg. dieser Nr.

Adagio (zwang. Fassg. dieser Nr.)

Solo

V. II = III bis T. 8

Tutti

13

17

Solo

22

s. Nr. 3

nach 1 x "Sanctus" T. 1 + T. 26 ff

Hosanna (27)

① 26 ② 29

30

32

34

VI. III

C. Gounod messe Nr. 7 C-Dur

H. Spitze

Nr. 5 ^{1.8} Agnus Dei

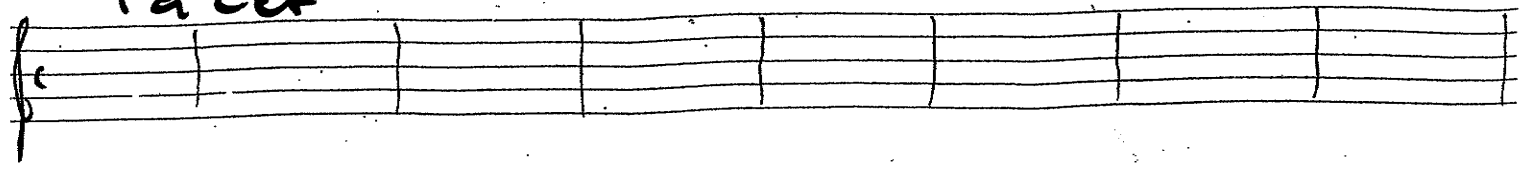
Moderato

tacet

(3)

(5)

(7)



(9)

(11)

(13)

Tutti (15)

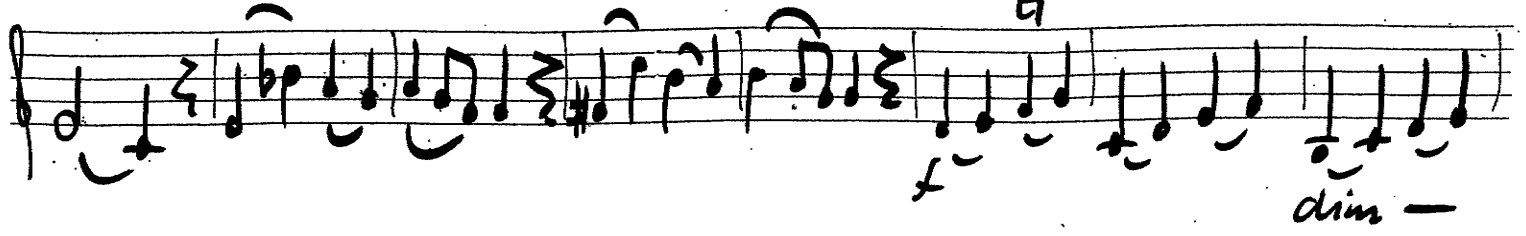


(17)

(19)

(21)

(23)

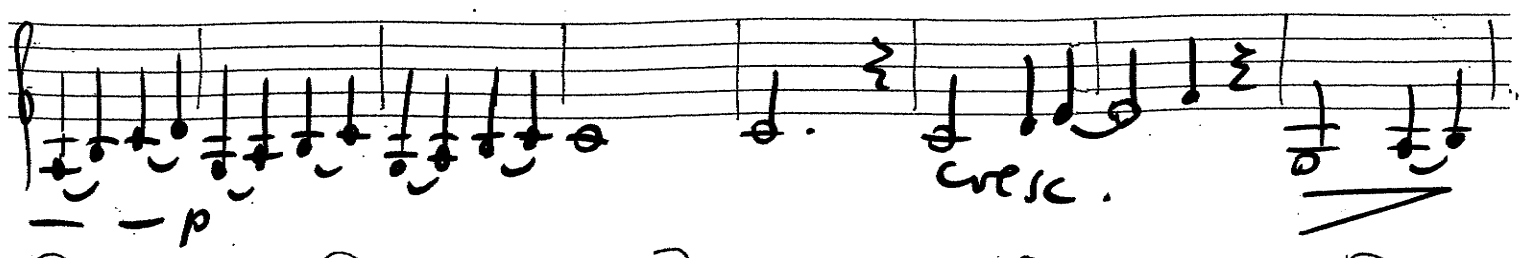


(25)

(27)

(29)

Dona nobis pacem (32)



(33)

(35)

(37)

(39)

(41)



(42)

(44)

(46)

(48)

(50)

