

Moderato Kyrie I

Handwritten musical score for Violin I, Kyrie I. The score consists of six staves of music. The first staff begins with a *p* dynamic marking. The music is in C major and 4/4 time. Measure numbers 3, 7, 9, 10, 14, 18, 20, 22, 24, 26, 28, and 30 are circled. The notation includes various note values, rests, and phrasing slurs. There are some handwritten annotations, such as a 'p' below the first staff and a 'v' above the 22nd measure.

38 Kyrie II

Handwritten musical score for Violin I, Kyrie II. The score consists of four staves of music. The first staff begins with a *p* dynamic marking. The music is in C major and 4/4 time. Measure numbers 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are circled. The notation includes various note values, rests, and phrasing slurs. There are some handwritten annotations, such as a 'v' above the 42nd measure and a 'pp' dynamic marking below the 60th measure.

1.2

No. 2 Gloria

Allegro

③ ⑤

⑥ ⑧ ⑩

⑫ ⑭ ⑯ ⑰

⑲ ⑳ ㉓ ㉔

㉖ ㉘ ㉚ ㉜ ㉞

㉟ ㊱ ㊳ ㊵ ㊷ ㊹

Domine Fili unigenite gehört zu Nr. 2

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into five systems, each containing a staff of music with various annotations and performance markings.

- System 1:** Measures 43-49. Starts with *Ardante* and *Solo*. Includes a *p* dynamic marking.
- System 2:** Measures 51-57. Includes a *ff* dynamic marking and the instruction *Tutti*.
- System 3:** Measures 59-65. Includes a *Solo* marking and a *ff* dynamic marking.
- System 4:** Measures 67-73. Includes a *Solo* marking and a *ff* dynamic marking.
- System 5:** Measures 75-83. Ends with a *V* marking.

Additional annotations include circled measure numbers (43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83), slurs, and various dynamic markings (*p*, *ff*, *V*).

84 Quoniam tu solus sanctus  
Allegro 86

gehört zu Nr. 2

88 90

91 93 Solo 95 97 Tutti

99 vv 101 Solo 103 Tutti Solo 105 Tutti

107 vv 109 111 113

# M. 3 Sanctus

Ardante

3

5

7

9

11

13

15

Pleni sunt coeli 17

19

21

23

25

Hosanna

27

29

30

32

34





**VI. I**

C. Gounod Messe Nr. 7 C-Dur  
H. Apitz

<sup>f. 8</sup>  
Nr. 5 Agnus Dei  
Moderato

③ ⑤ ⑦

⑨ ⑪ ⑬ ⑮

wesc. *f* *p*

⑰ ⑲ ⑳ ㉓

wesc. *f* dim -

㉕ ㉗ ㉙ ㉛ ㉝

*p* cresc dim -

Dona nobis pacem (32)

㉟ ㊳ ㊵ ㊷ ㊹

*p*

㊻ ㊽ ㊿ ㋁ ㋃