

Bass-Par. C. Gounod / M. Ariz Musse Nr. 7 C-Dur S. 1
Moderato Kyrie I

tacet (3) (7) (9)

(10) **tacet** (14)

(18) (20) (22)

mf

(24) (26) **tacet** (28) (30)

(31) (33) (35)

(38) **Kyrie II**
tacet (40) (42)

(44) (46) (48)

mf

(50) (52) (54)

(56) (58) (60) (62)

p pp

Domine Fili unigenite

gehört zu Nr. 2

(43) *Andante* *tacet* (45) (47) (49)

(51) *Andante* (53) (55) (57)

(59) (61) (63) (65)

(67) (69) (71) (73)

(75) (77) *tacet* (79) (81) (83)

gehört zu Nr. 2

Quoniam tu solus sanctus

Allegro

84 86 88 90

91 93 95 97

99 101 103 105

107 109 111 113

No. 3 Sanctus
Andante

(3)

(5)

(7)

(9)

(11)

(13)

(15)

Pleni sunt coeli (17)

(19)

~~tra cet~~

(21)

(23)

(25)

Hosanna (27)

(29)

(30)

(32)

(34)

1. 6

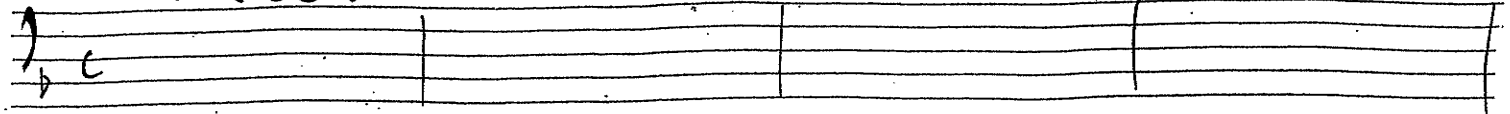
Nr. 4 Benedictus

(evang. Fassg. dieser Nr.)
Adagio

(oder "O salutaris hostia")
= kath. Fassg. dieser Nr.)

(3)

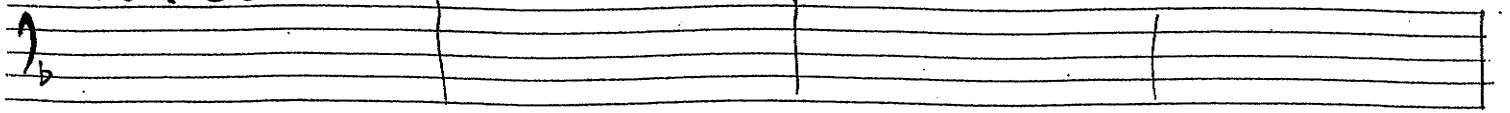
Aacet



(5)

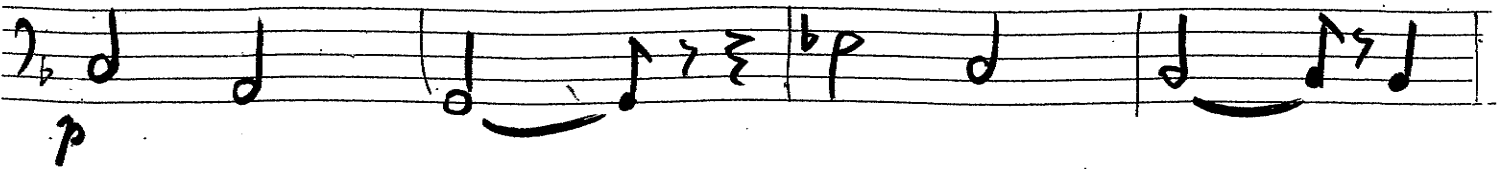
Aacet

(7)



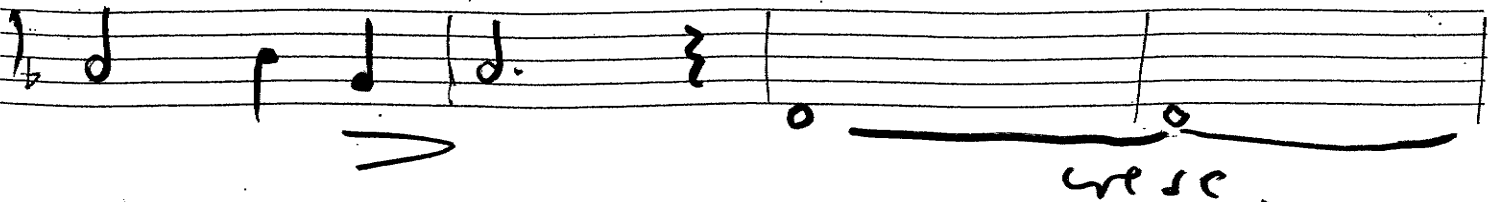
(9)

(11)



(13)

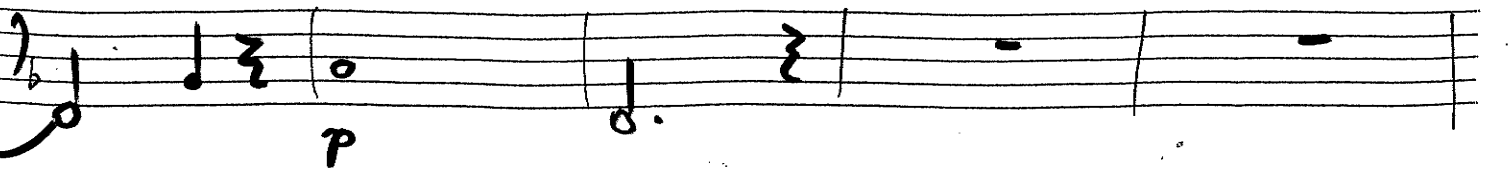
(15)



(17)

(19)

(21)

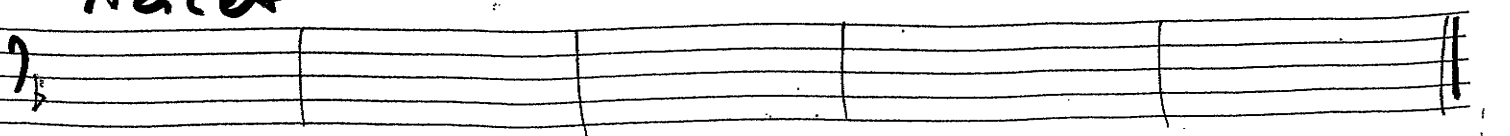


(22)

Aacet

(24)

(26)



S. Nr. 3

nach 1 x "Sanctus" T. 1 + T. 26 ff

(1)

Hosanna (27)

(29)

Handwritten musical notation for measures 26-29. Measure 26 begins with a fermata and a forte (*f*) dynamic. Measures 27-29 contain rhythmic patterns with notes and rests.

(30)

(32)

(34)

Handwritten musical notation for measures 30-34. Measure 30 is marked *ad lib*. Measures 31-34 show a melodic line with various note values and rests.

Nr. 5 ^{f. 8} **Agnus Dei**

Bass-Pos.

C. Gounod Messe Nr. 7 C-Dur
H. Apitz

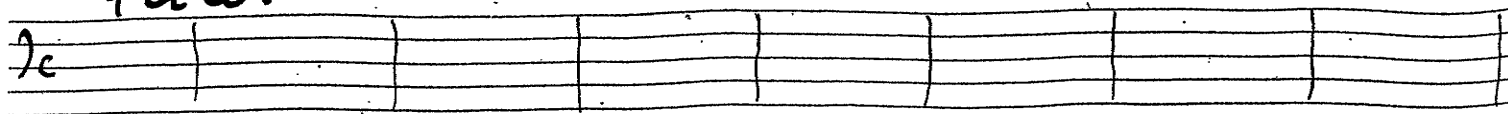
Moderato

tacet

(3)

(5)

(7)



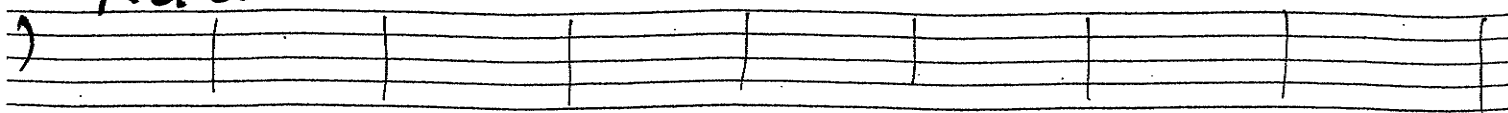
(9)

tacet

(11)

(13)

(15)



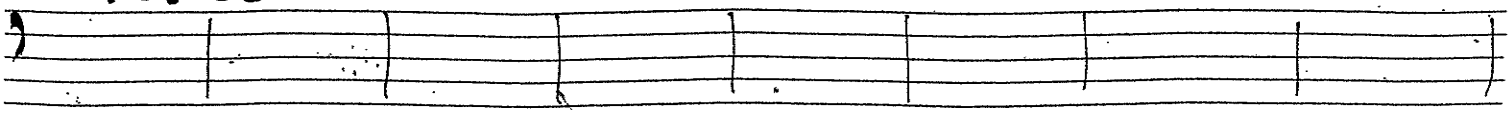
(17)

tacet

(19)

(21)

(23)



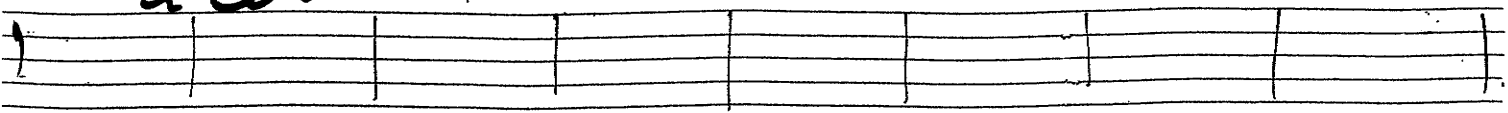
(25)

tacet

(27)

(29)

Dona nobis pacem (32)

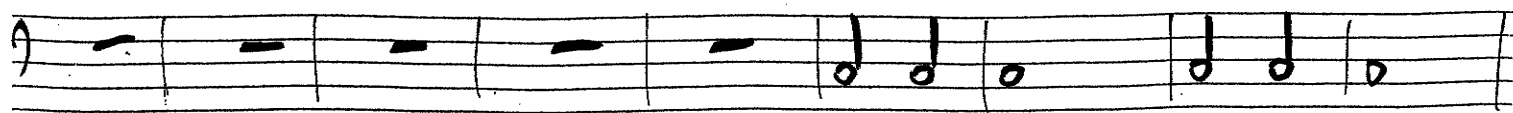


(33)

(35)

(37)

(39)



p

(42)

(44)

(46)

(48)

(50)

