

Tacet (3)

(20) **Tacet** (14)

(18) (20) (22)

(24) (26) (28) (30)

(31) (33) (35) (37)

(38) **Kyrie II** **Tacet** (40) (42)

(44) (46) (48)

(50) (52) (54) (56) (58) (60) (62)

(64) (66) (68) (70) (72)

p. 2

No. 2 Gloria

Allegro

(3)

(5)

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (ff). The melody consists of quarter and eighth notes, with some notes beamed together. There are some scribbles at the beginning and end of the staff.

(6)

(8)

(10)

Handwritten musical notation on a single staff. It continues the melody from the first staff, featuring quarter and eighth notes. There are some scribbles and a double bar line towards the end of the staff.

(12)

(14)

(16)

(18)

Handwritten musical notation on a single staff. This staff is mostly empty, with several whole rests. It ends with a few notes and a double bar line.

(19)

(21)

ad lib.

(23)

(24)

Handwritten musical notation on a single staff. It features a sequence of eighth notes, some beamed together, and some notes with stems pointing down. There are some scribbles at the beginning and end.

(26) *tacet*

(28)

(30)

(32)

Handwritten musical notation on a single staff. This staff is empty, representing a tacet section.

(34)

(36)

(38)

(40)

(42)

Handwritten musical notation on a single staff. It begins with a treble clef and a forte dynamic marking (f). The melody consists of quarter and eighth notes, ending with a double bar line.

Domine Fili unigenite gehört zu Nr. 2

(43) *Ardante* (45) (47) (49)
tacet

(51) (53) (55) (57)

#

(59) (61) (63) (65)

#

(67) (69) (71) (73)

#

(75) (77) (79) (81) (83)

Quoniam tu solus sanctus

gehört zu Nr. 2

84

Allegro

86

88

90

91

93

95

97

99

101

103

105

107

109

111

113

No. 3 Sanctus

Ardante

3

5

7

9

11

13

15

Pleni sunt coeli 17

19

~~tacet~~

21

23

25

Hosanna

27

29

30

32

34

f. 6

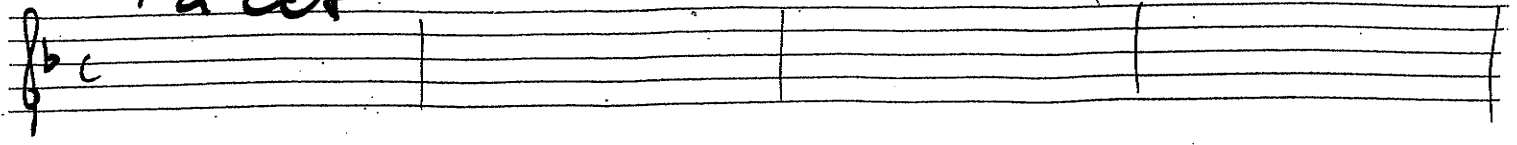
Nr. 4 Benedictus

(oder "O salvatoris hostia")
= kath. Fassg. dieser Nr.

Adagio (evang. Fassg.)
(dieser Nr.)

3

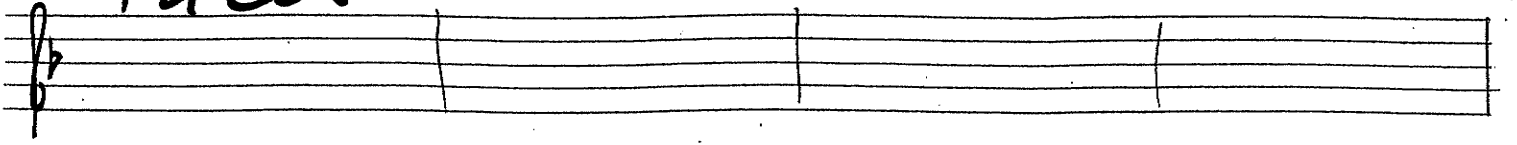
tacet



5

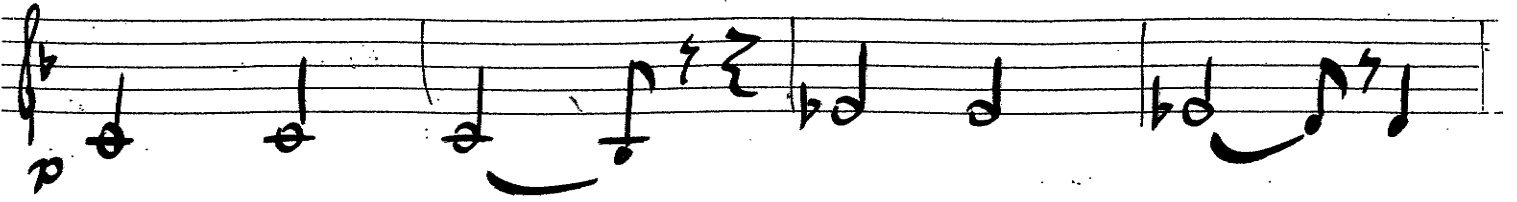
7

tacet



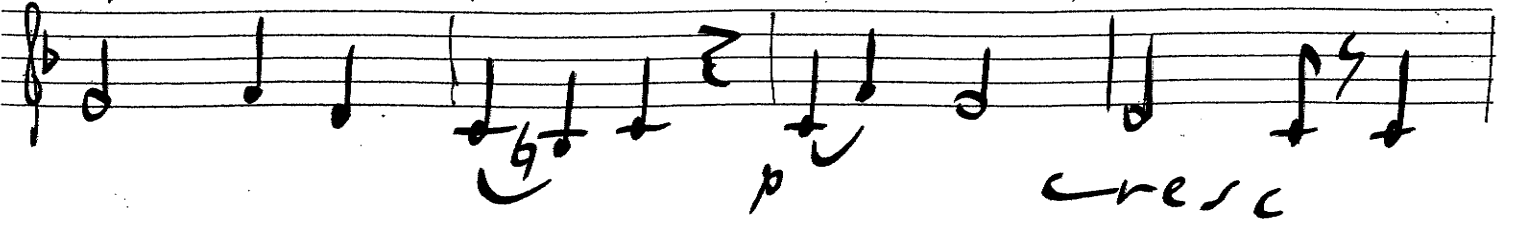
9

11



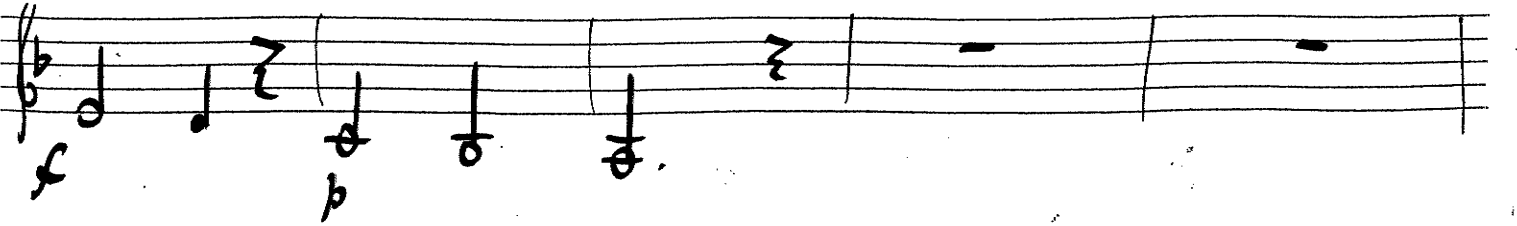
13

15



17

20

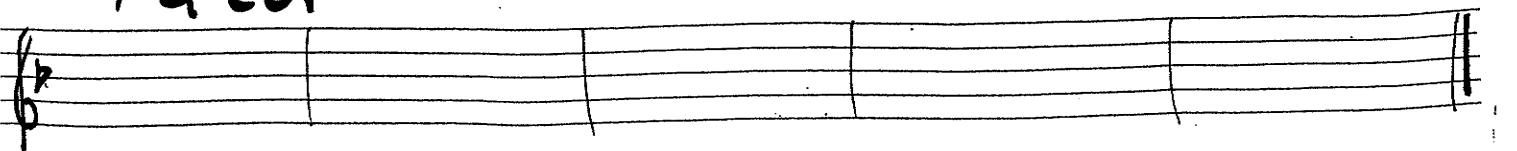


22

24

26

tacet



Tr. II

C. Gounod Messe Nr. 7 C-Dur
H. Pitz

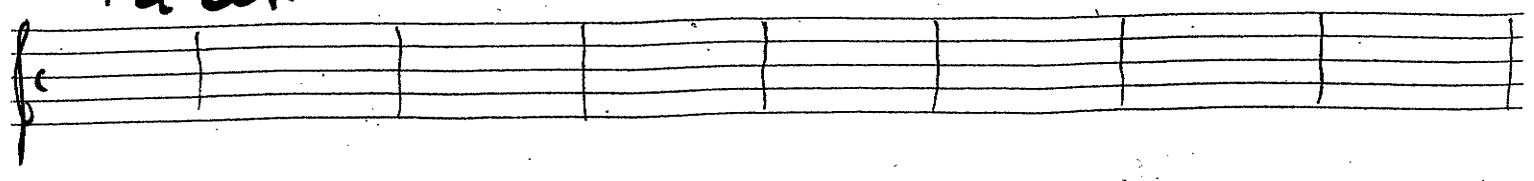
^{1.8}
Nr. 5 Agnus Dei

Moderato
tacet

(3)

(5)

(7)



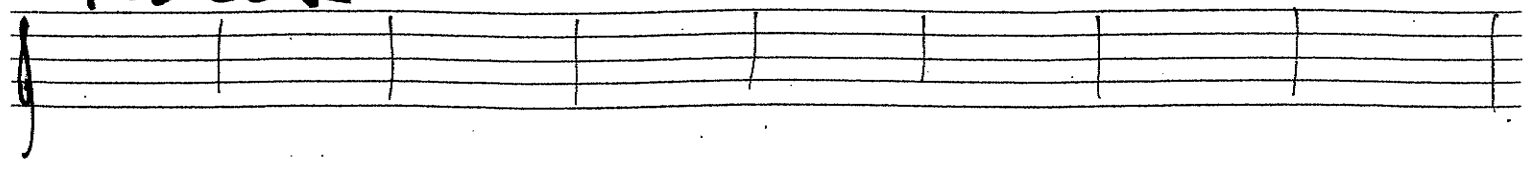
(9)

tacet

(11)

(13)

(15)



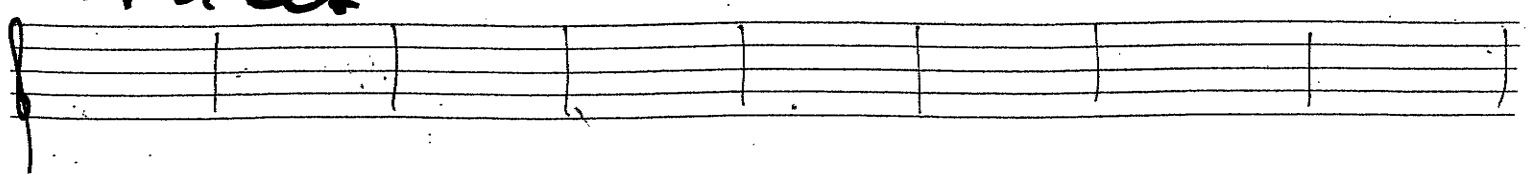
(17)

tacet

(19)

(21)

(23)



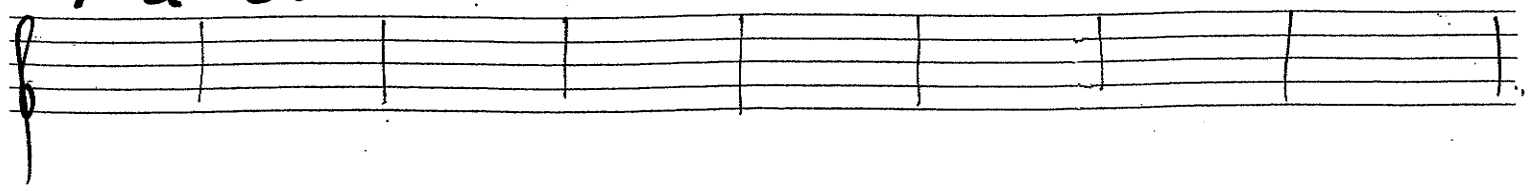
(25)

tacet

(27)

(29)

Dona nobis pacem (32)



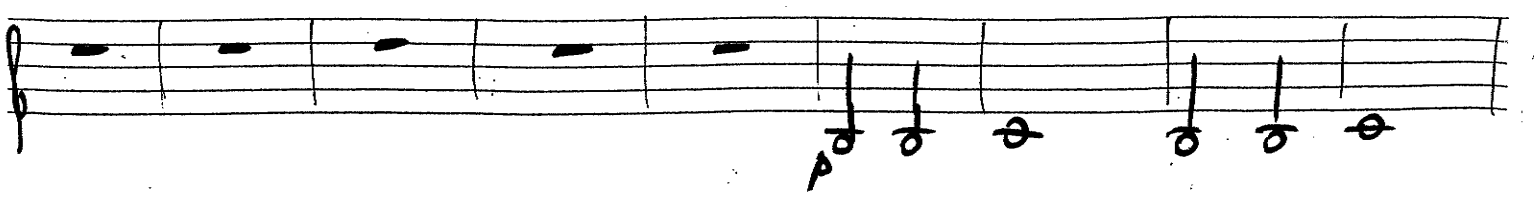
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(42)

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