

Nr. 1 **Tr. I** C. Gounod / M. Ariz Messe Nr. 7 C-Dur S. 1  
Moderato **Kyrie I** **Forcel** ③ ⑦ ⑨

①

⑩ ~~Forcel~~ ⑭

⑮ ⑲ ⑳ ㉓

㉔ ㉖ ㉘ ㉚ ㉜

㉞ ㉟ ㊱ ㊳

㊴ **Kyrie II** **Forcel** ④ ⑥

④ ⑥ ⑧

⑩ ⑫ ⑭

⑮ ⑰ ⑲ ㉓

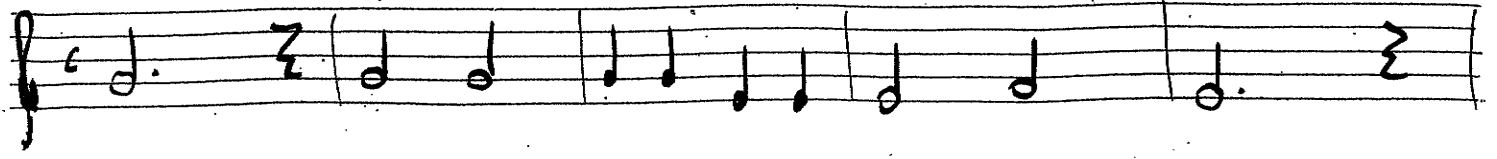
1.2

M. 2 Gloria

Allegro

3

5



6

8

10

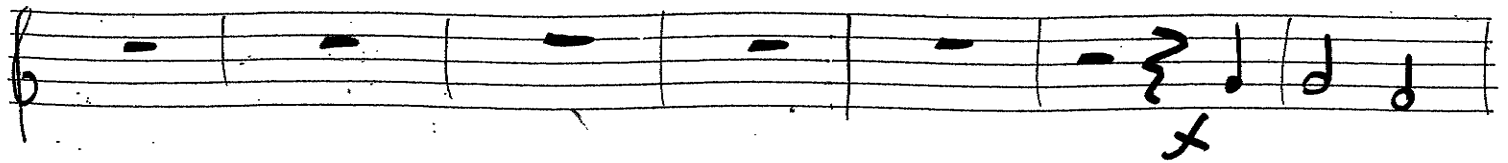


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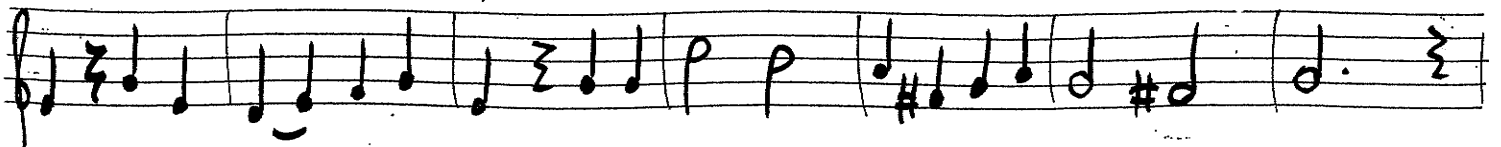


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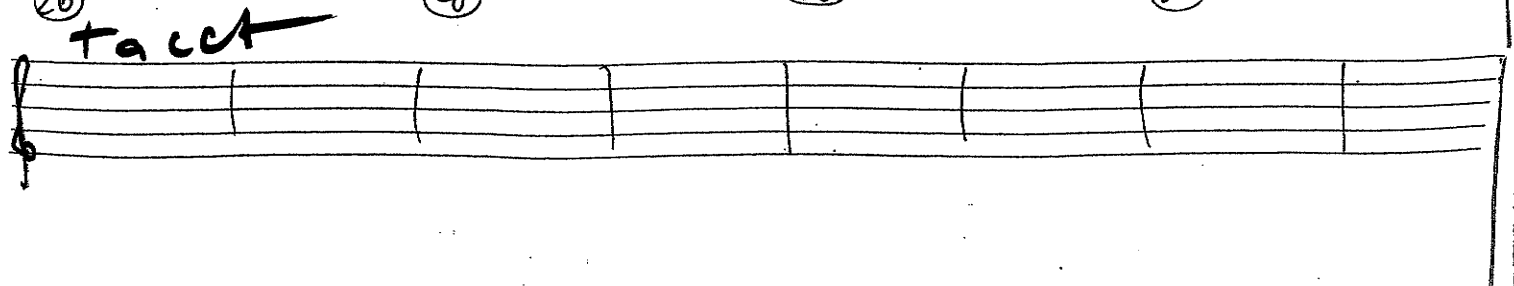


26

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32



34

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38

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42



Domine Fili unigenite gehört zu Nr. 2

(43)

*Ardante  
+ crest*

(45)

(47)

(49)

(51)

(53)

(55)

(57)

(59)

(61)

(63)

(65)

(67)

(69)

(71)

(73)

(75)

(77)

(79)

(81)

(83)

gehört zu Nr. 2

84 Quoniam tu solus sanctus  
Allegro 86

M. 3 Sanctus  
Andante

(3)

(5)

(7)

(9)

(11)

(13)

(15)

Pleni sunt coeli (17)

(19)

tacet

(21)

(23)

(25)

Hosanna (27)

(29)

(30)

(32)

(34)

1. 6

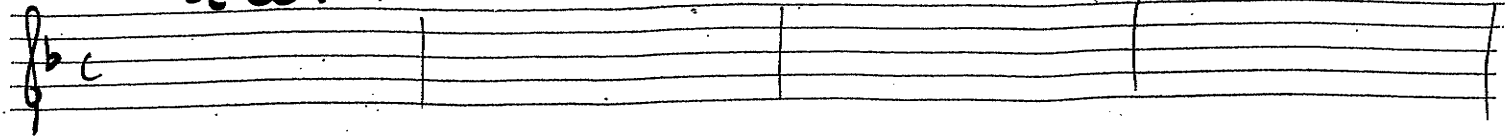
# Nr. 4 Benedictus

(oder "O salvatoris hostia")  
= kath. Fassg. dieser Nr.

Adagio (evang. Fassg. dieser Nr.)

3

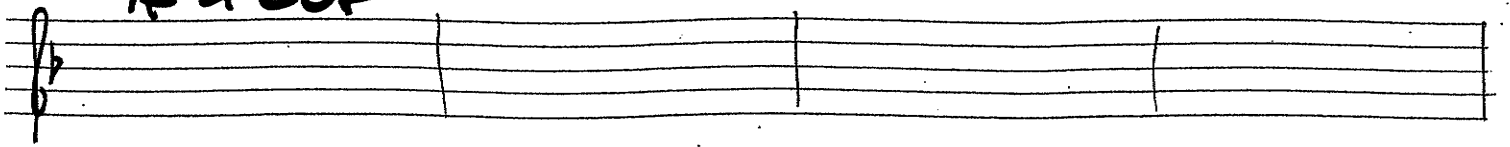
tacet



5

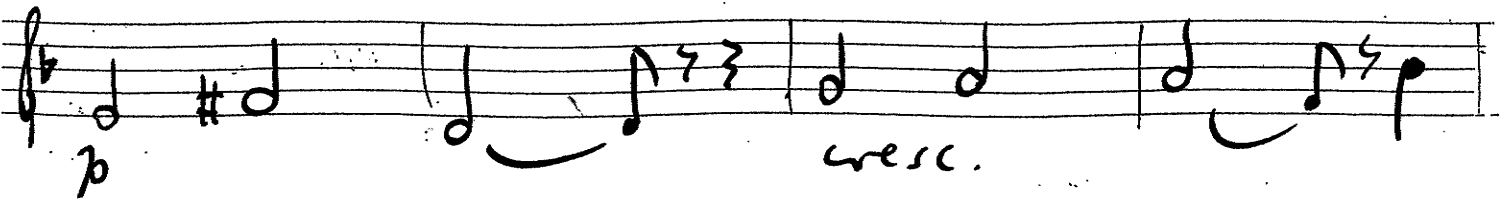
tacet

7



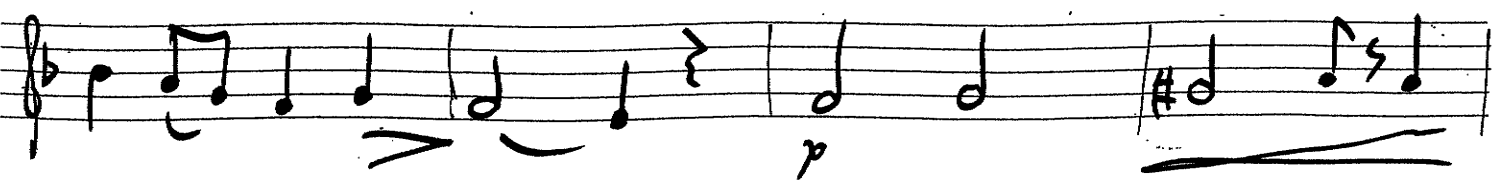
9

11



13

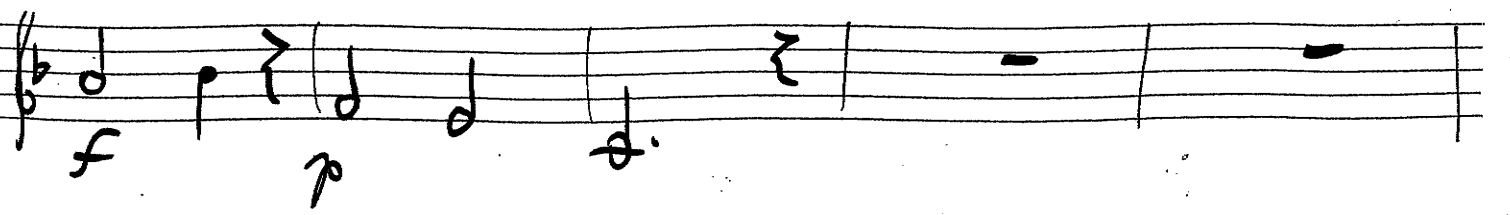
15



17

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21

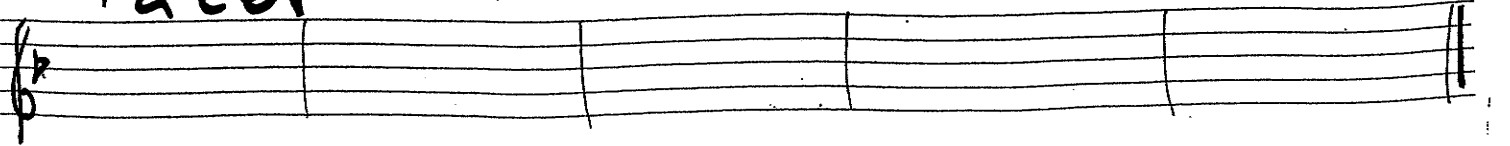


22

24

26

tacet



s. Nr. 3

S. 7

noch 1 x "Sanctus" T. 1 + T. 26 ff

① 26 Hosanna 27 29

30 32 34

Tr. I

C. Gounod Messe Nr. 7 C-Dur  
H. Pitz

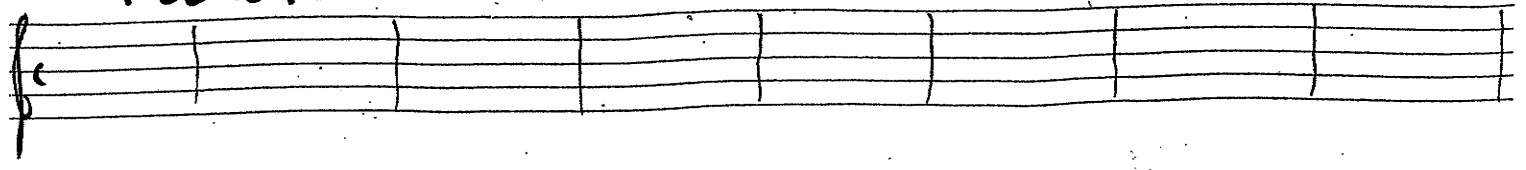
Mr. 5 f. 8  
Agnus Dei

Moderato  
tacet

(3)

(5)

(7)



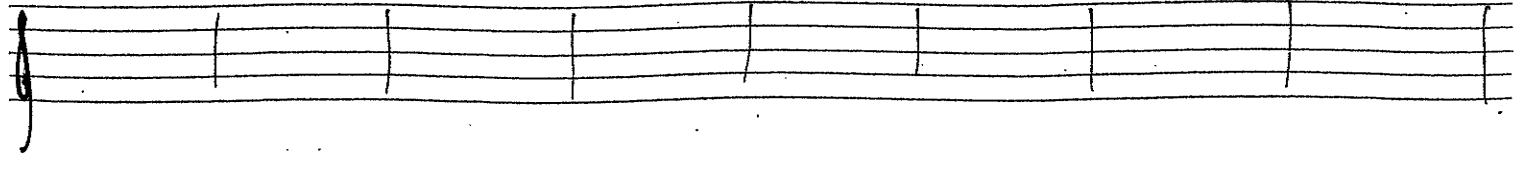
(9)

tacet

(11)

(13)

(15)



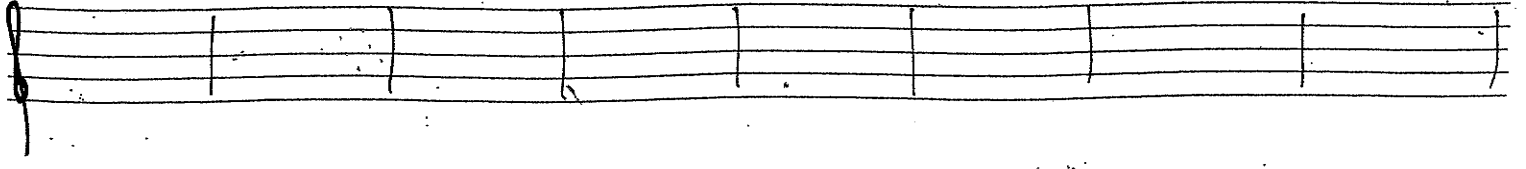
(17)

tacet

(19)

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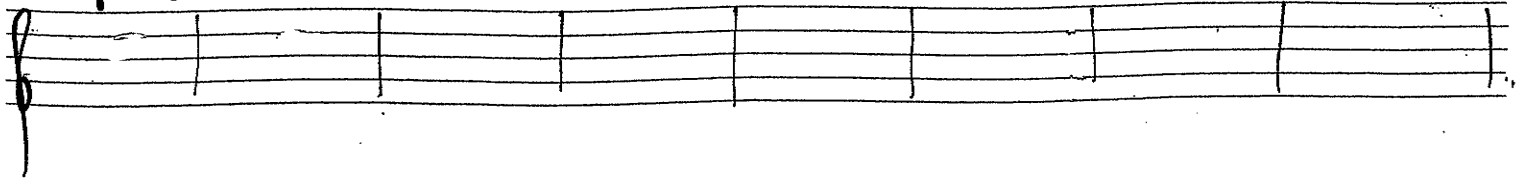
(25)

tacet

(27)

(29)

Dona nobis pacem (32)



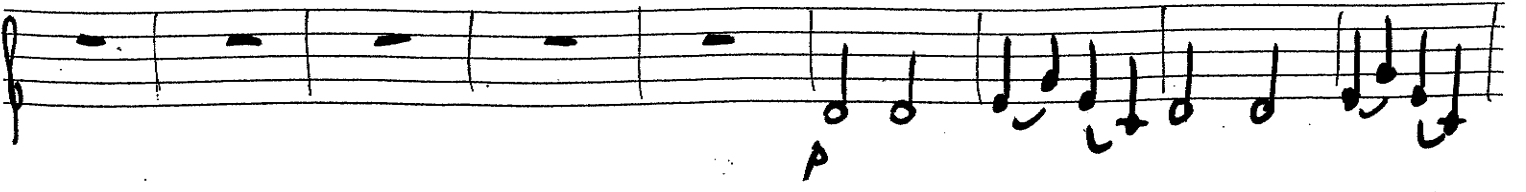
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