

Partitur

# Mazurka op. 24 Nr. 3

Frédéric Chopin / M. Aritz

zum Stück  
s. S. 3

für Solo-Vl. (evtl. chorisch)

+ Orchester in variabler Besetzung:

- Streicher
- Holzbläser- / Blechbläser (auch Sax.)
- Klavier / Git. (ad lib)
- Pauke (ad lib)

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

1.2

# Besetzung

Solo-Vl. (Fe., Ob.) - entl. chorisch

{ Tr. I / Sax I (Sop.-S.)  
Tr. II / " II (Alt-S.) } oder Klar. in B (Gesser!)

{ Ten.-Pos. (Fe.)  
Bass-Pos. }

{ VI. I  
" II  
" III } Orgel / Kl.

{ Vc I (Solo)  
Vc II (Tutti) / Kb }

Zum Stück

- Originaltonart: As-Dur
- Harmonien, Melodie, Bassführung:  
alles unverändert übernommen
- Orchesterersatz neu; Bläser z.T. wie zusätzlicher Klangteppich
- Schluss: Streicher wie ausinstrumentierter Nachhall (Klangteppich)

- Original:

Moderato. M. M.  $\text{♩} = 126.$   
con anima

Nº 3.

3 5 7 10 14 17 22 26 29 34 38

*p* *dolce* *legato* *dolciss.* *perdendosi*

♩.4 halbschnell

Solo-VI.

Bläser

VI. I-III  
Kl.   
Vc. I + Kb (Git.)

Vc. II

Kb.

G C C5+ F C G7 C

Vc. II

Kb.

ad lib. →  
(Streicher)  
solistisch

Handwritten musical notation on a single staff, measures 14, 16, and 18 circled. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Two empty staves with the word "tacet" written above the first staff, indicating a period of silence for the instruments.

Handwritten musical notation for guitar accompaniment. The top staff shows chords and melodic lines. The bottom staff shows a bass line. Chords are labeled: A<sup>0</sup> (H<sup>7</sup>), Em (A<sup>7</sup>), G<sup>0</sup> (G<sup>7</sup>), D<sup>m</sup>, F<sup>0</sup> (G<sup>7</sup>), C, A<sup>0</sup> (H<sup>7</sup>), Em (A<sup>7</sup>), G<sup>0</sup> (A<sup>7</sup>), D<sup>m</sup>, F<sup>0</sup> (G<sup>7</sup>), C, F<sup>0</sup> (G<sup>7</sup>), C, F<sup>0</sup> (F<sup>7</sup>), E<sup>7</sup>, Am. A dynamic marking "s. Kb." is present. Above the staff, there are markings "b", "4", and "II.I → n v".

ohne Pk.

Handwritten musical notation on a single staff, measures 20, 22, and 24 circled. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody includes a triplet in measure 20 and a dynamic marking "mf" in measure 24.

Two empty staves with the word "tacet" written above the first staff, indicating a period of silence for the instruments.

Handwritten musical notation for guitar accompaniment. The top staff shows chords and melodic lines. The bottom staff shows a bass line. Chords are labeled: E<sup>7</sup>, Am, H<sup>5</sup>, E, E, E, E. A dynamic marking "s. Kb." is present. Above the staff, there are markings "n v V".

ohne Pk.

S. 6

26 28 30

mf

G<sup>7</sup> C G<sup>7</sup> C C<sup>5+</sup> F C

s. Bass-Pos.

pk

mf

32 34 36

dolce

p

dolce

G C C<sup>5+</sup> F C G<sup>7</sup> C

s. Bass-Pos.

pk

p

38) (40) (42) (44)

2. *tacet* L4. Lage

2. **Solo**   
 C C<sup>b</sup> G<sup>7</sup> C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> C (C) (C)

2. *sim.*   
*Lad lib (nur Solostreicher)*

2.