Partitur

Mazurka op. 24 Nr. 1

Frédéric Chopin / M. Apitz

zum Stück s.S. 2

für Solo - Vl. (evtl. chorisch)

+ Orchester in variabler Besetzung:

- Streicher
- Holzbläser- / Blechbläser (auch Sax.)
- Klavier / Git. (ad lib)
- Pauke (ad lib)

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

Besetzung

Solo-Vl. (Fe., Ob.) – evtl. chorisch

- Tr. I
- Tr. II
- Ten.-Pos. (Fe.)
- Bass-Pos.

/ Sax I (Sop.-S.) (oder Klar. in B (besser!))
/ " II (Alt-S.)

- Vl. I
- " II
- " III
- Vc I (Solo)
- Vc II (Tu Hi) / Kb

} Orgel / Kl. + Git. ad lib.

Zum Stück
- Originaltonart: g-Moll
- Harmonien, Melodie, Bassführung: alles unverändert übernommen
- Orchestersatz neu
- Original s. S. 3

J.3

VIER MAZURKAS

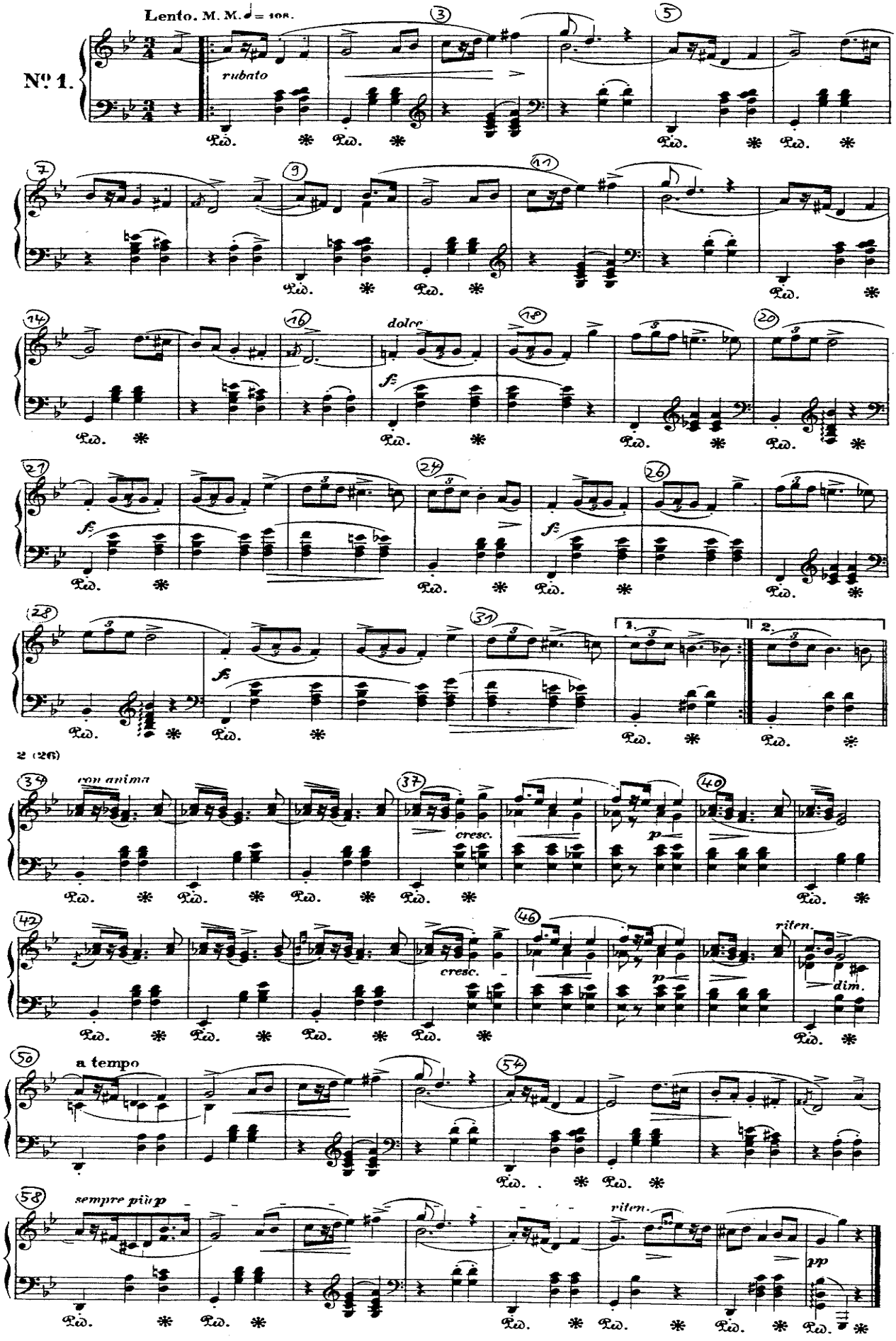
für das Pianoforte

von

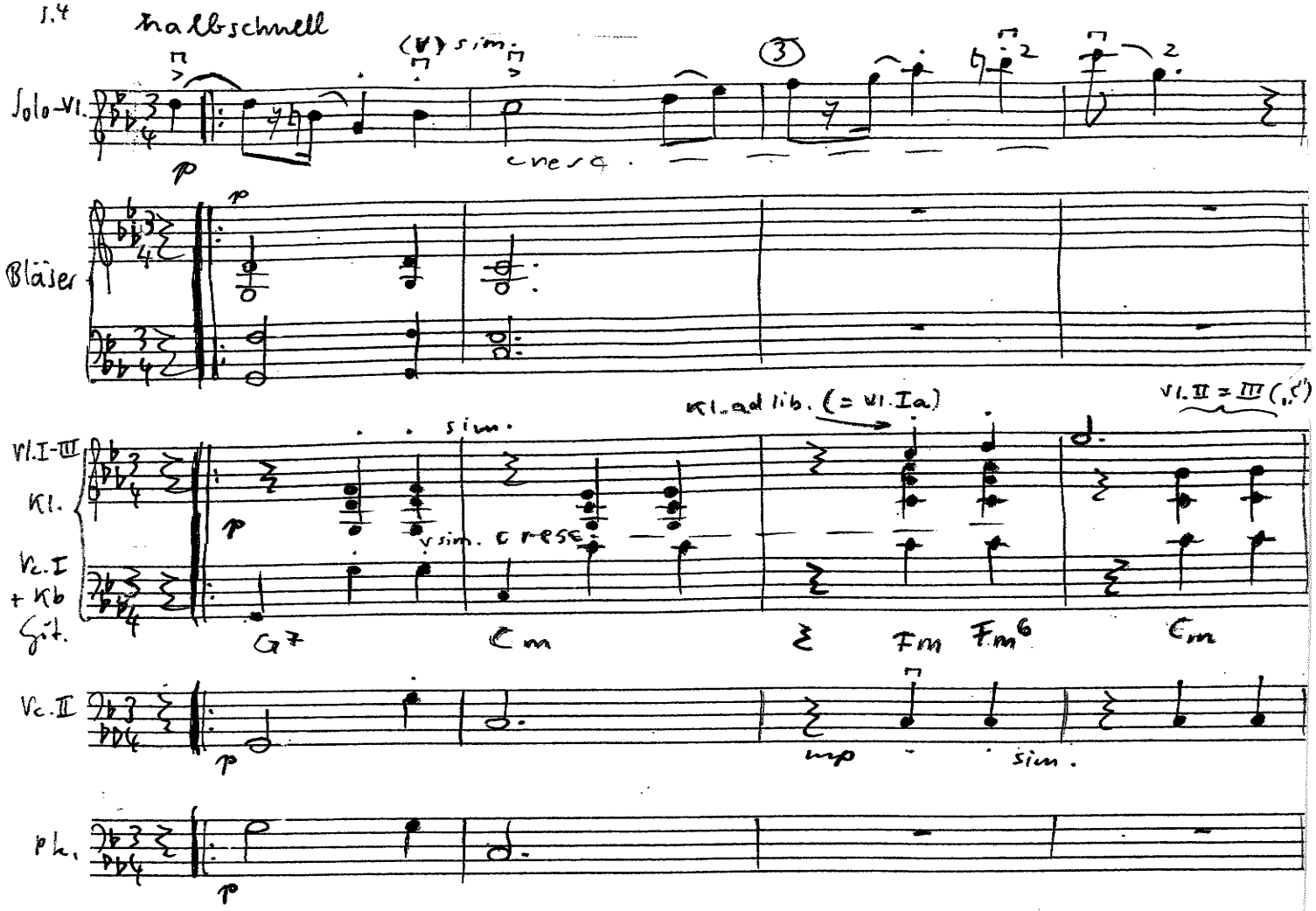
FRIEDRICH CHOPIN.

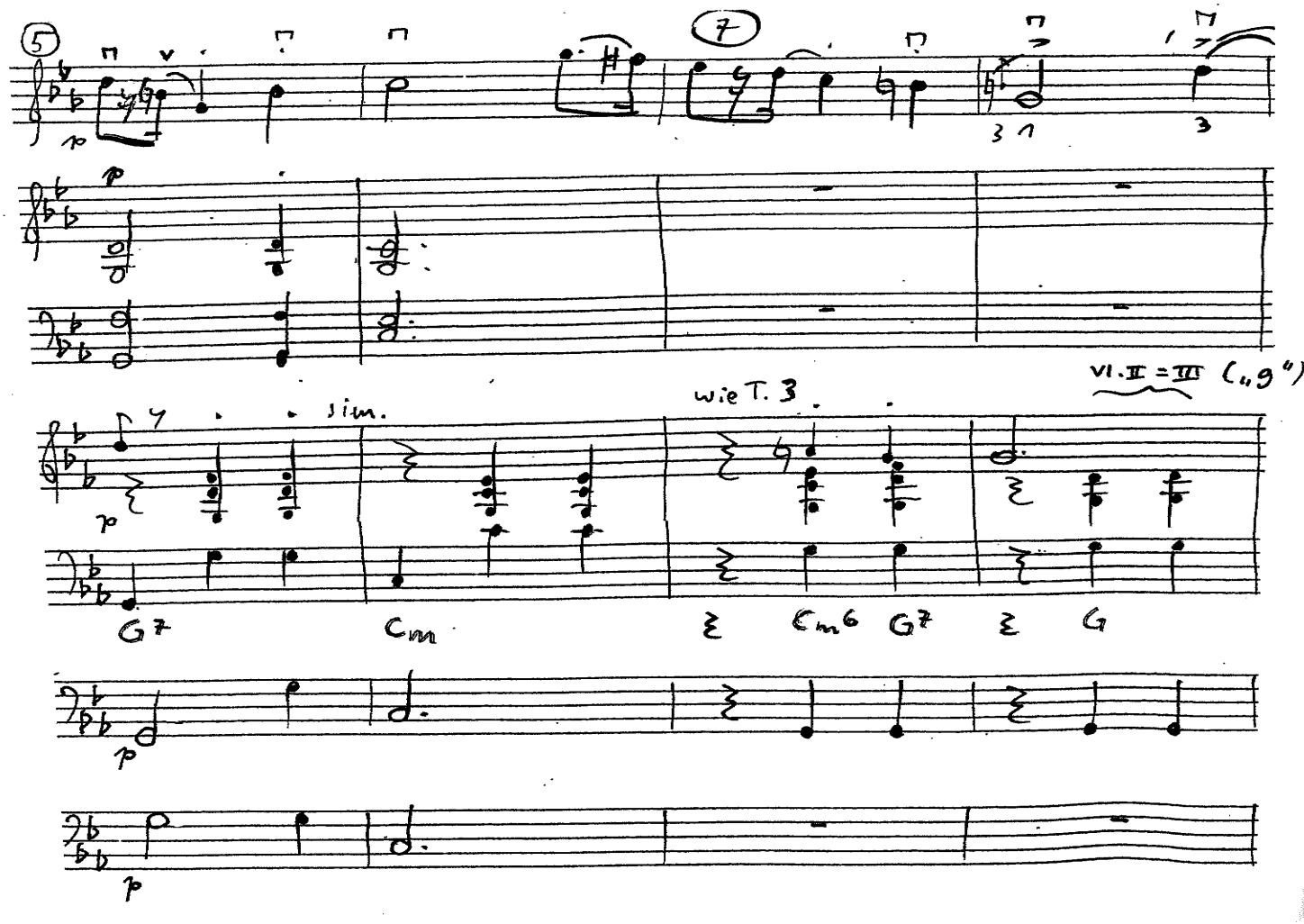
Op. 24.

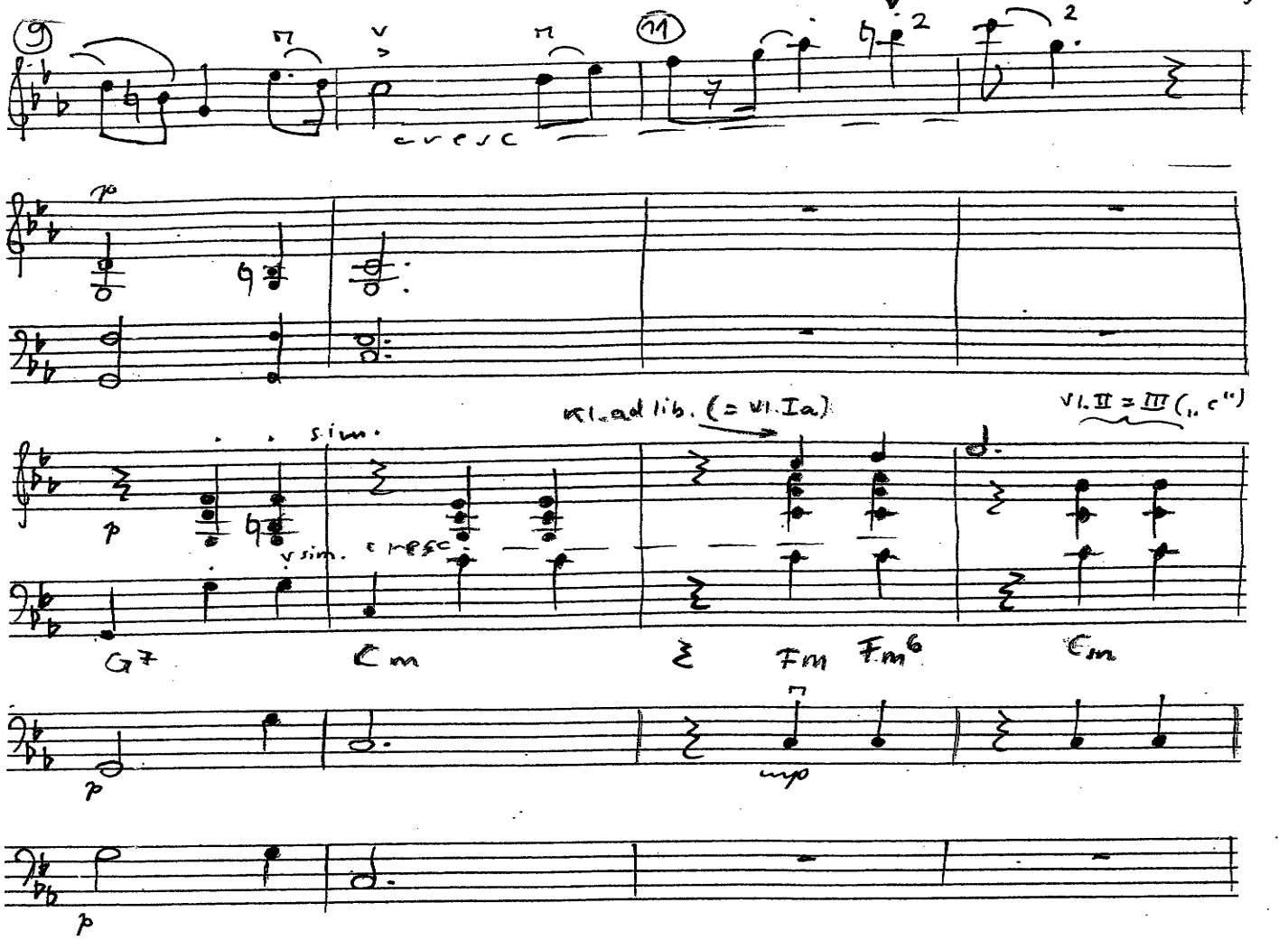
Graf von Perthuis gewidmet.

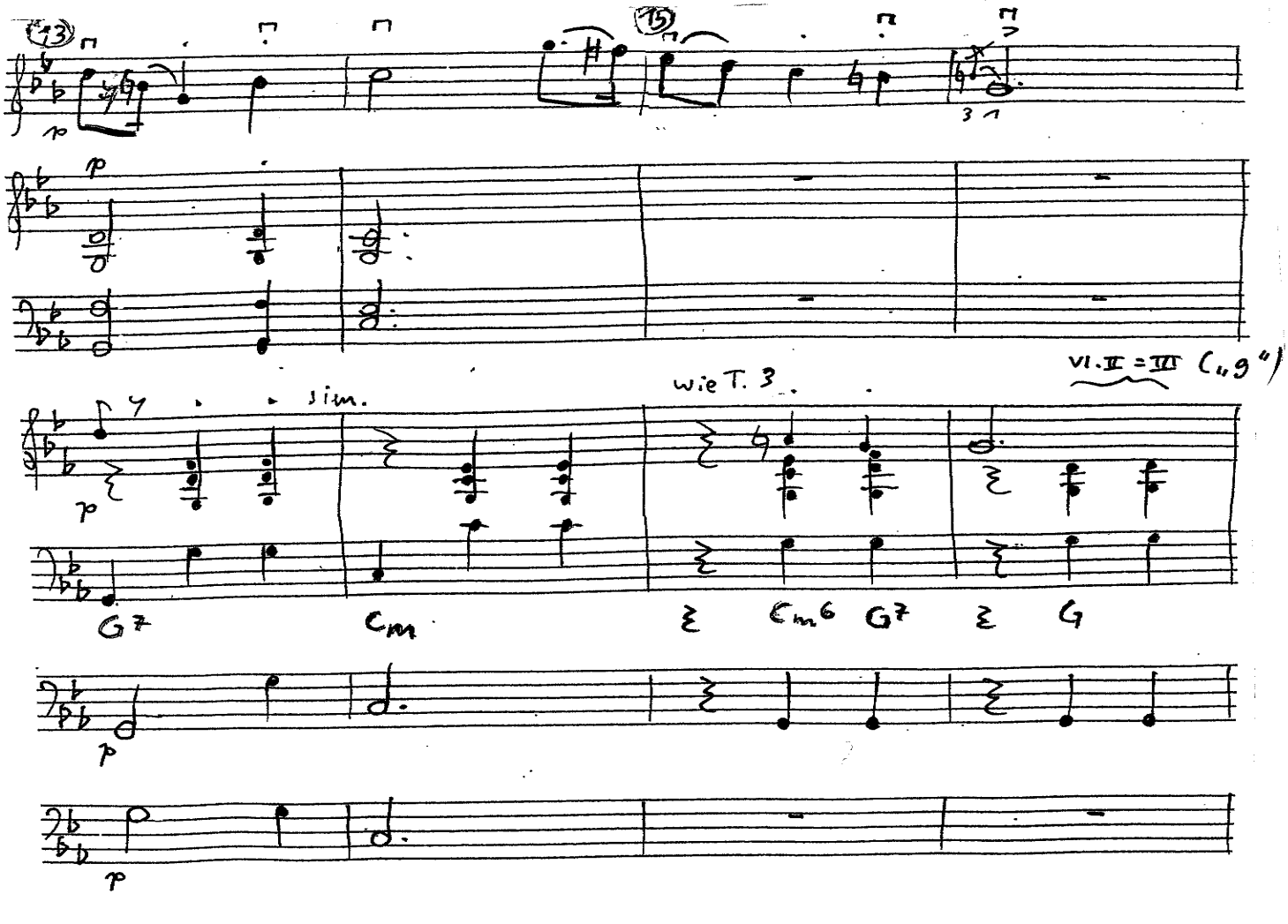


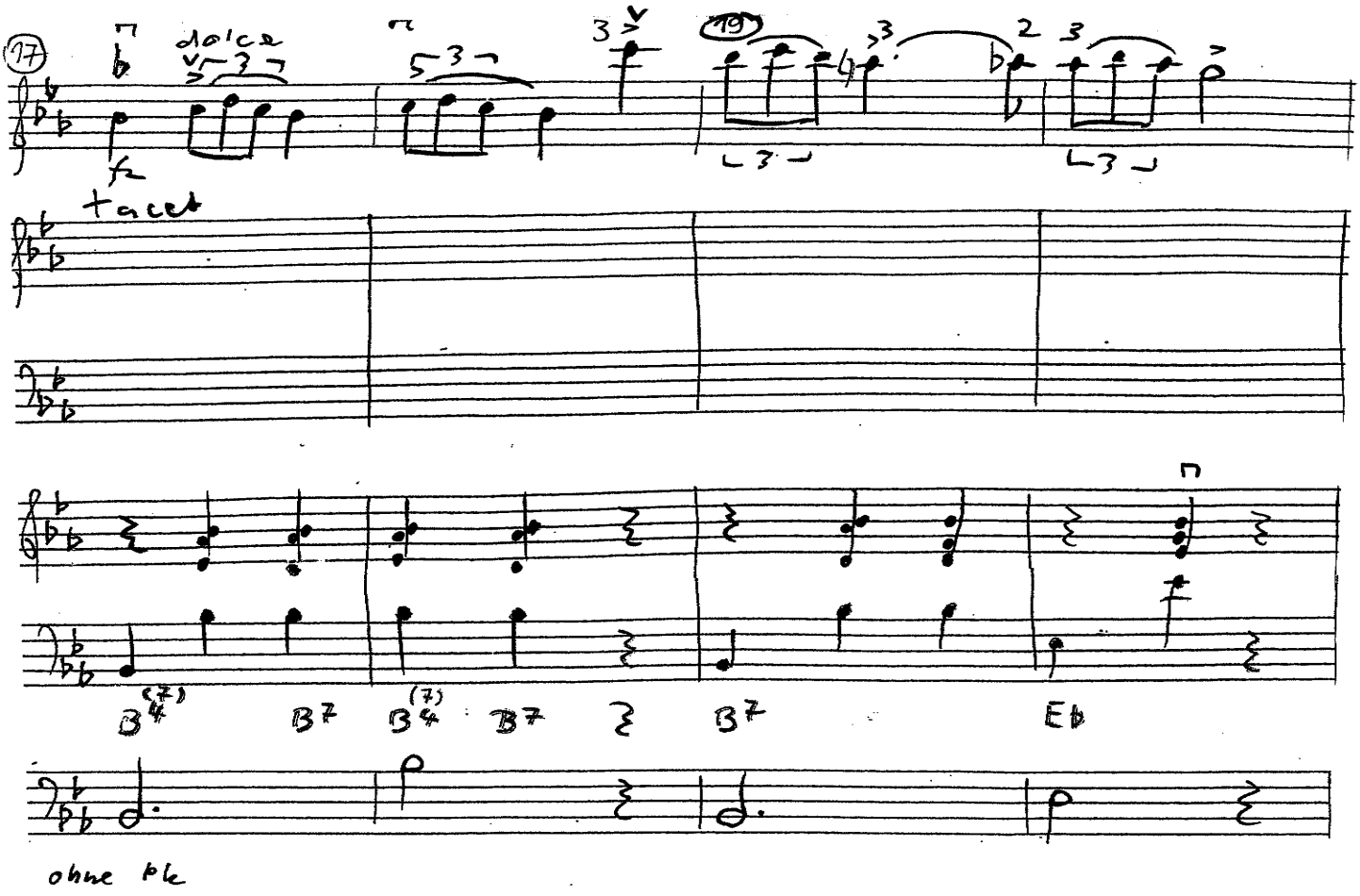
I.4

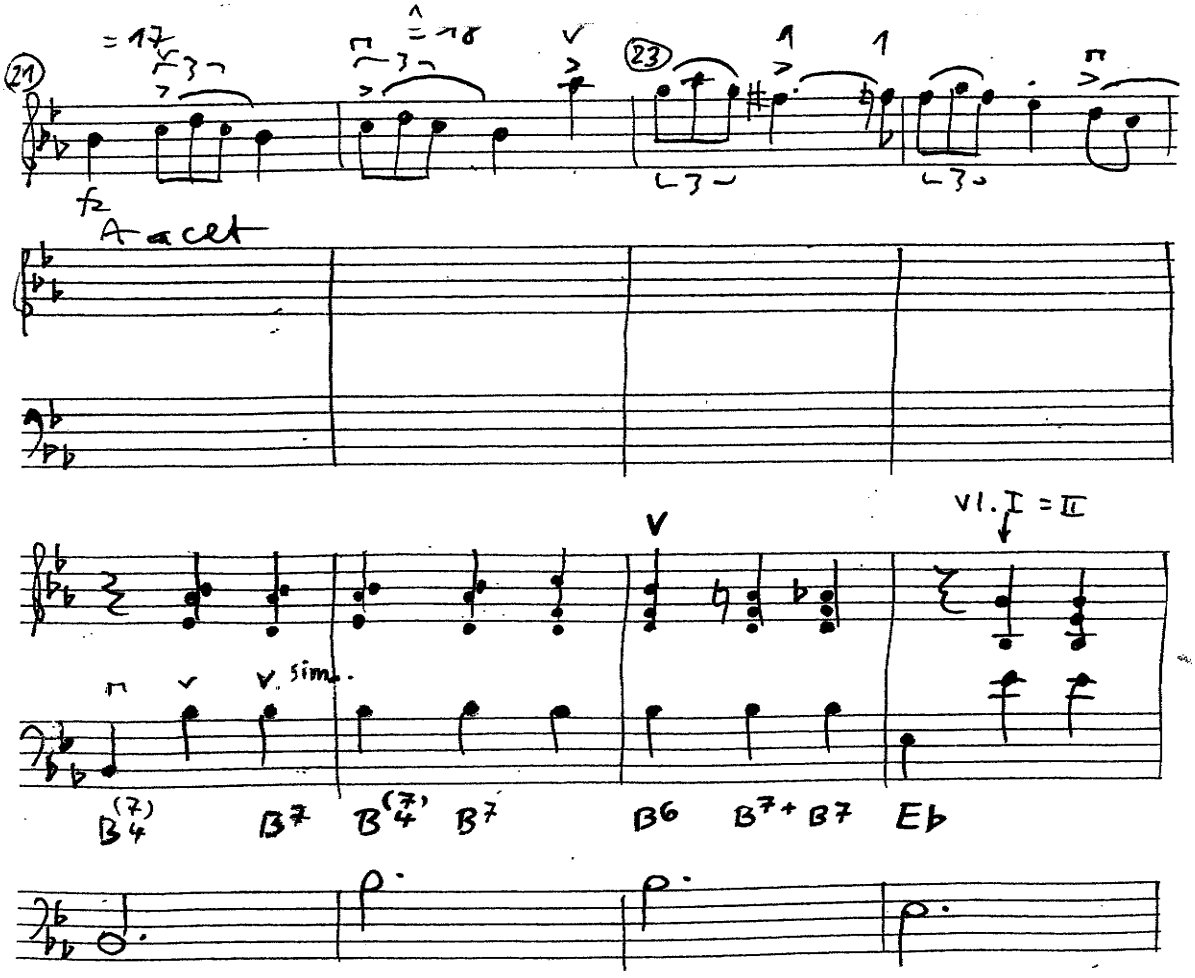

halbschnell
Solo-Vl.
(8) sim.
cresc.
Bläser
Kl.
Vl.I-III
Vc.I
+ Kb
Git.
sim.
Kl. ad lib. (= Vl.Ia)
Vl.II = III (8')
cresc.
G7
Cm
Fm
Fm6
Cm
Vc.II
mp
sim.
Pk.

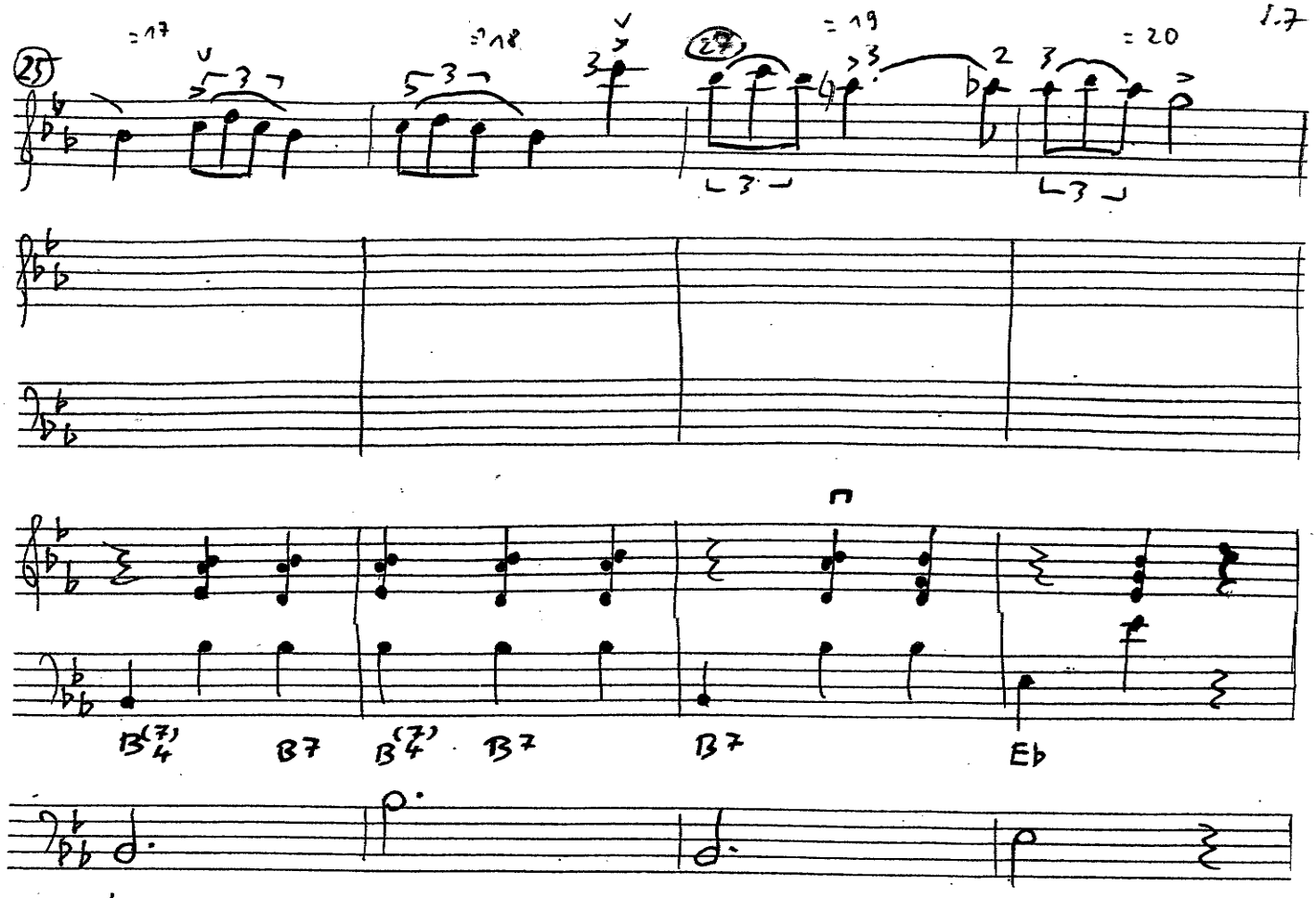

wie T. 3
Vl.II = III (8')
sim.
G7
Cm
Em6
G7
G

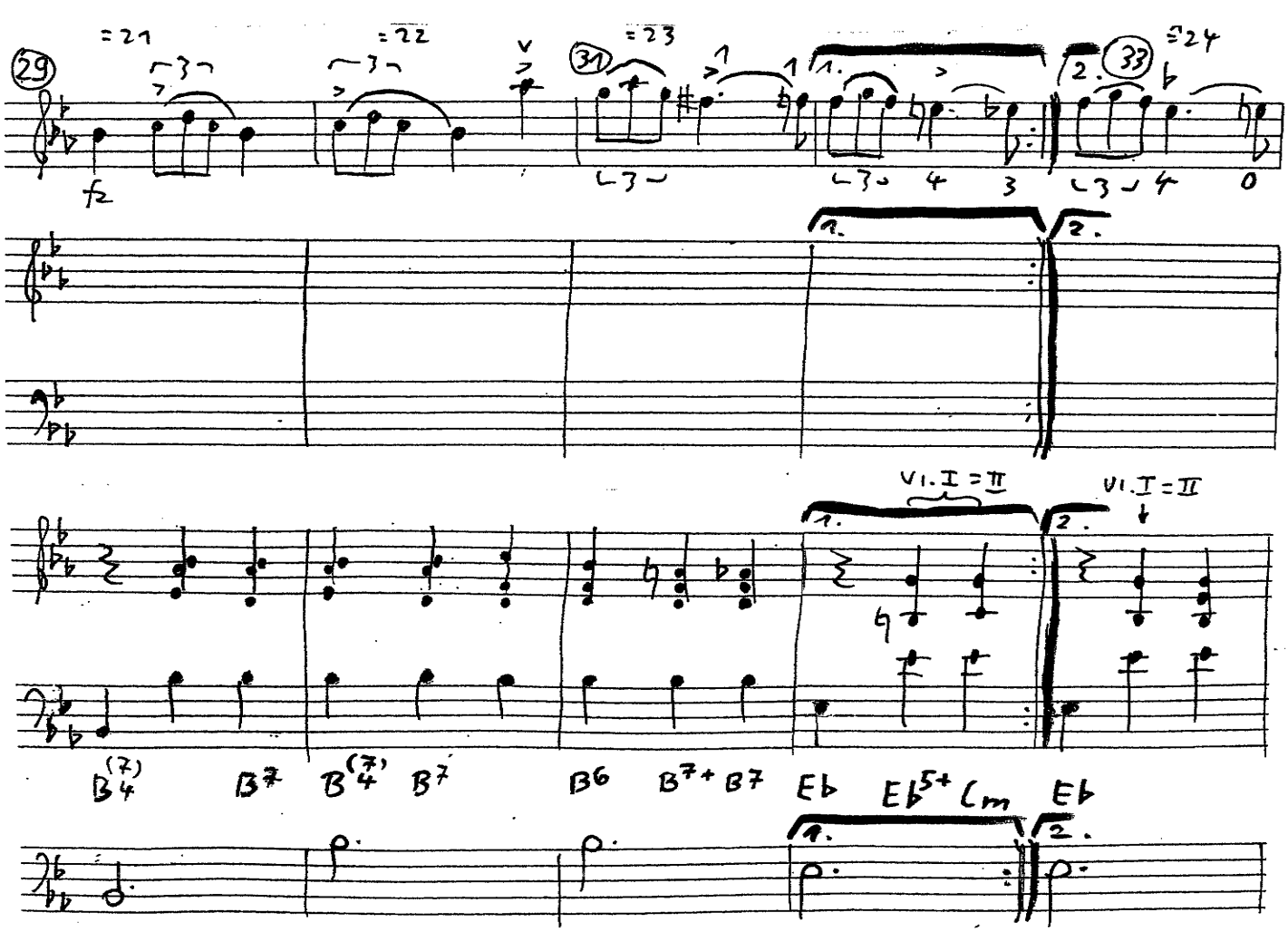

9
11
cresc
p
sim.
Kl. ad lib. (= Vl. Ia)
Vl. II = III („c")
vsim. cresc
G7
Cm
Fm
Fm6
Cm
mp

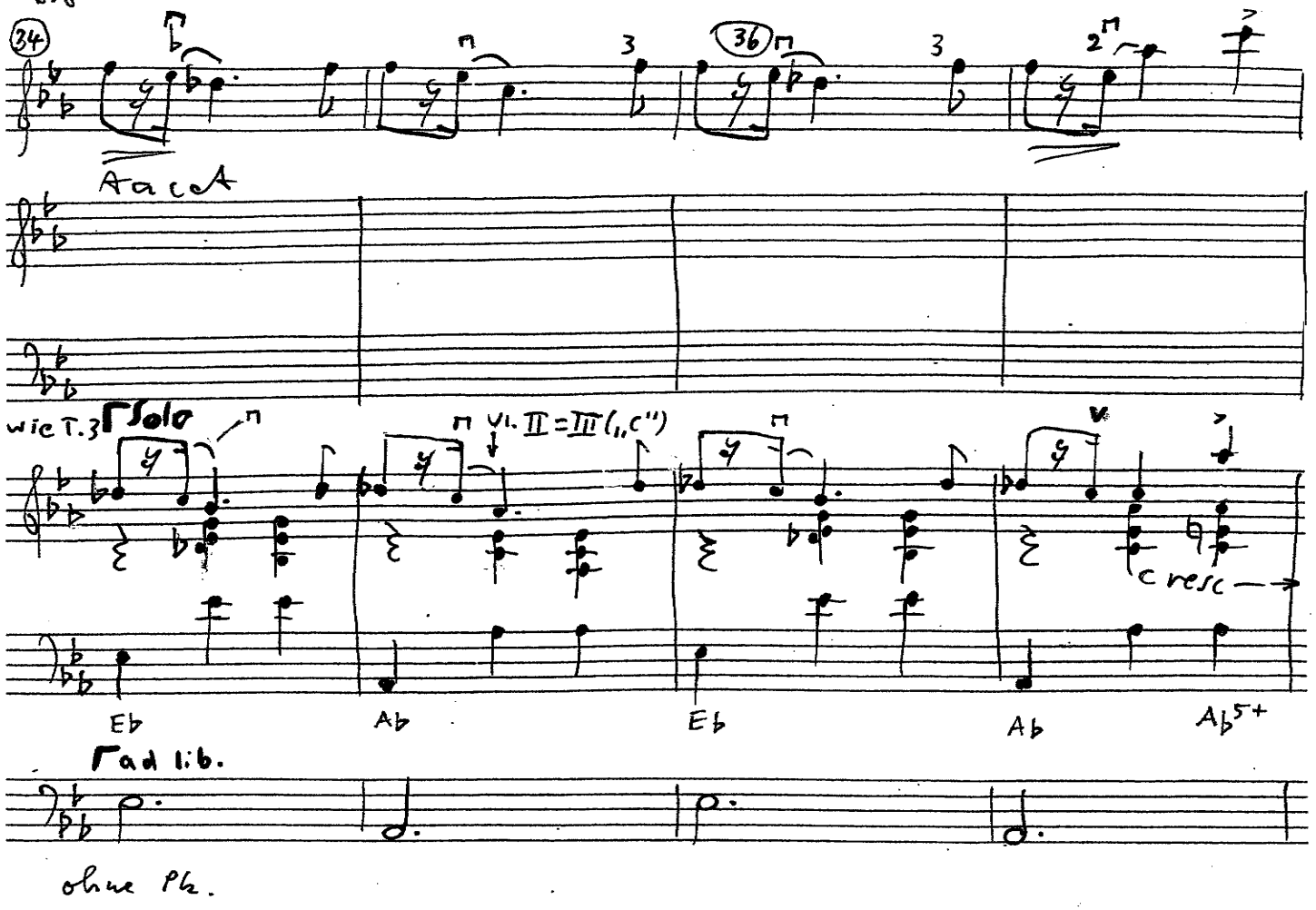

13
15
3
p
sim.
wie T. 3.
Vl. II = III („g")
G7
Cm
Cm6
G7
G

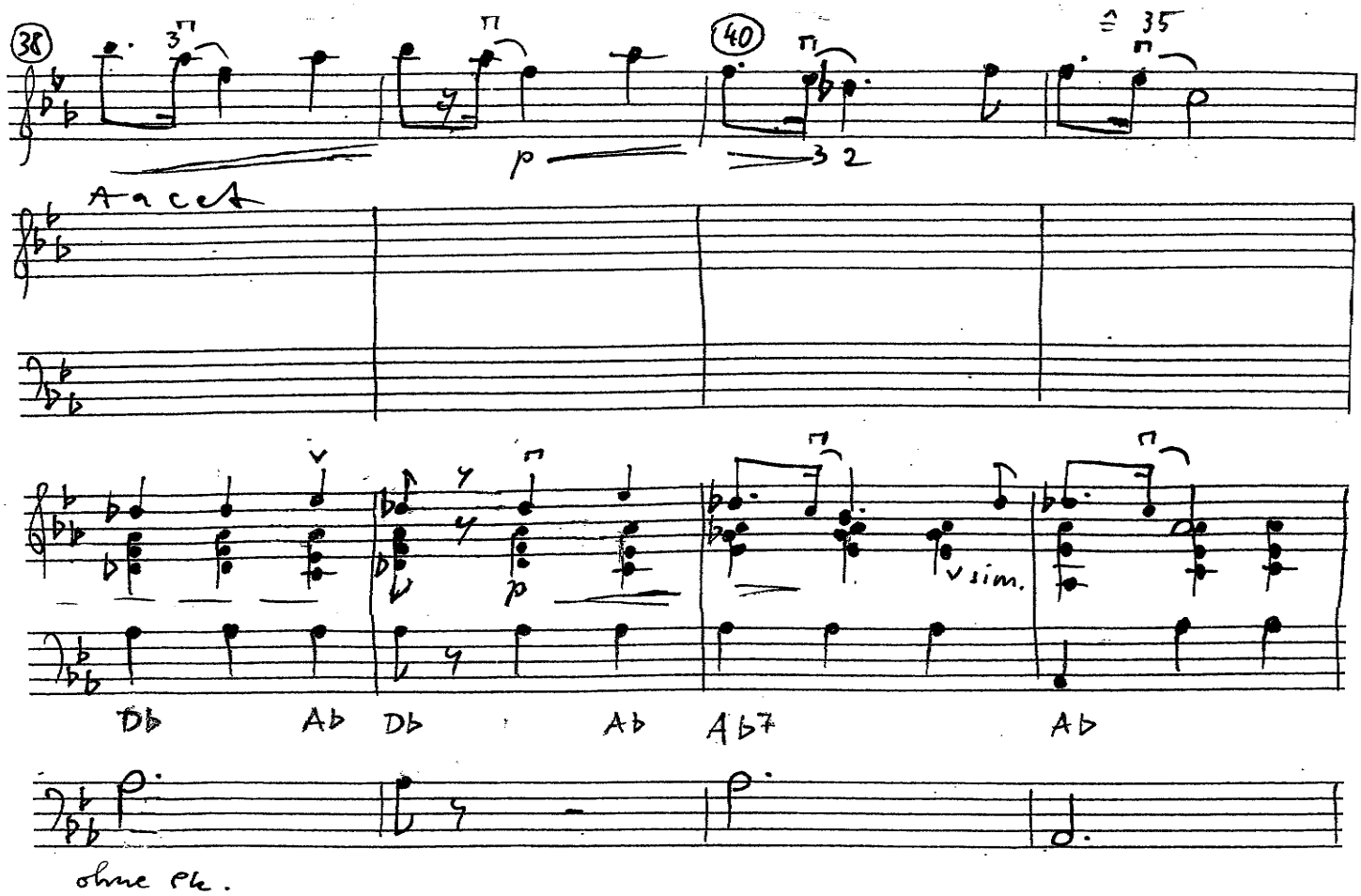

17
dolce
fz
tacet
19
B(7)4
B7
B(7)4
B7
B7
Eb
ohne Pk

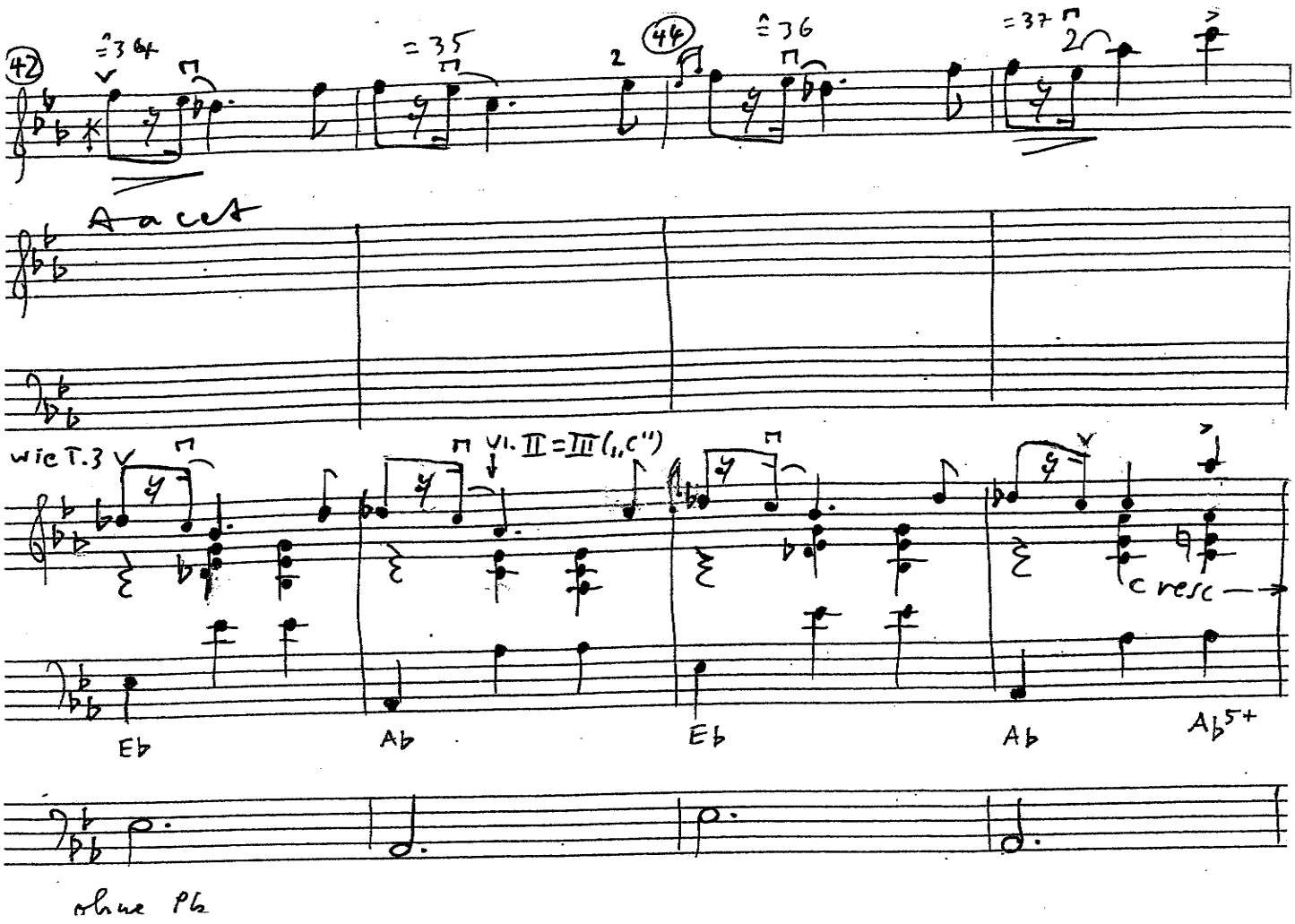

21
=17
=18
fz
A tacet
23
V
V. sim.
Vl. I = II
B(7)4
B7
B(7)4
B7
B6
B7+B7
Eb
ohne Pk.

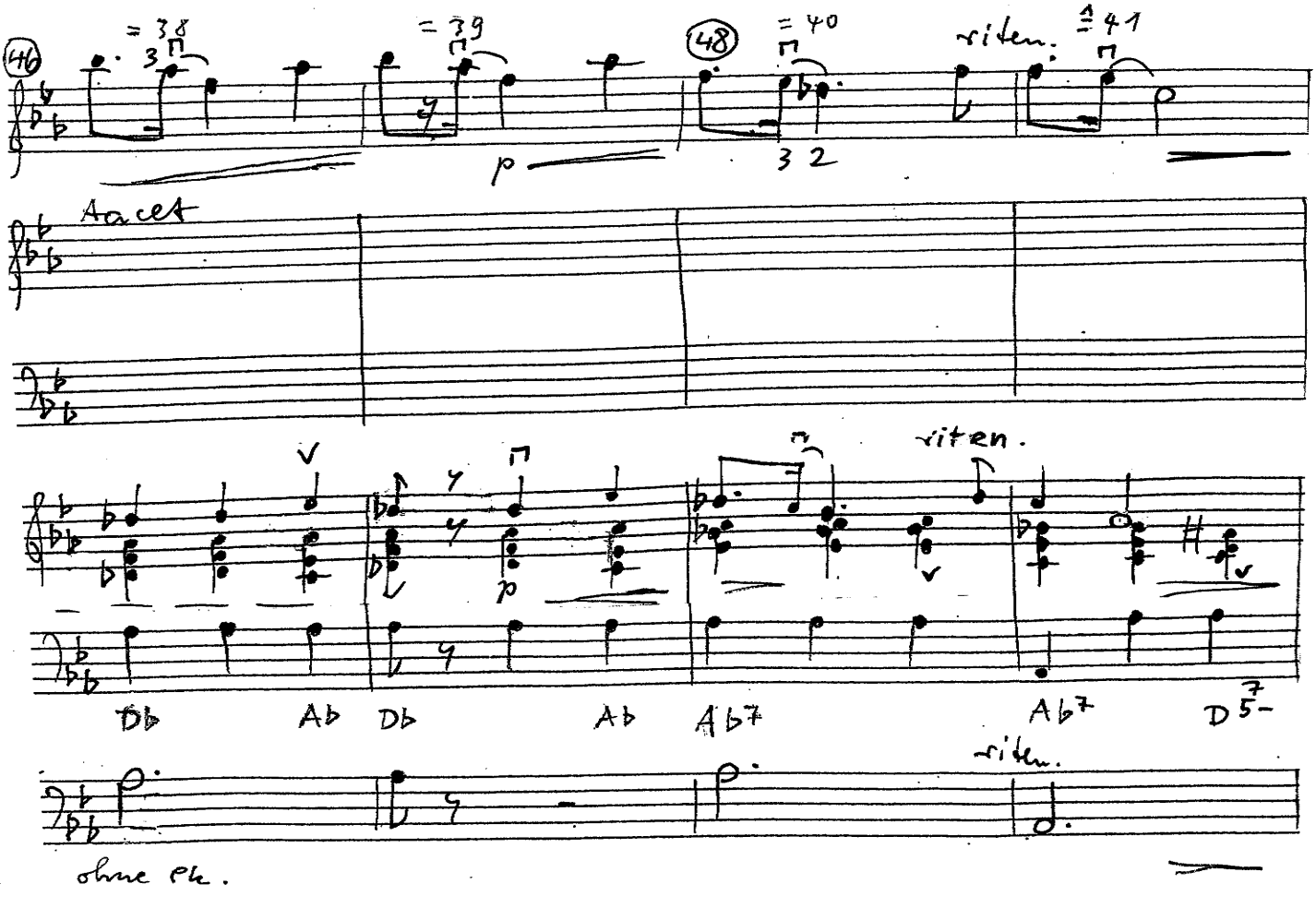

25
=17
=18
27
=19
=20
B7(4) B7 B7(4) B7 B7 Eb
ohne Pk.


29
=21
=22
31
=23
33
=24
fz
1.
2.
VI. I = II
VI. I = II
B7(4) B7 B7(4) B7 B6 B7+ B7 Eb Eb5+ Cm Eb
ohne Pk.


34
36
3
3
2
A a cel
wie T. 3
Solo
Vl. II = III (1. C'')
cresc
Eb
Ab
Eb
Ab
Ab5+
ad lib.
ohne Pk.


38
3
40
35
p
3 2
A a cel
vsim.
Db
Ab
Db
Ab
Ab7
Ab
ohne Pk.


42
=34
=35
44
=36
=37
Aacet
wie T.3
VI. II = III (1. C'')
cresc
Eb
Ab
Eb
Ab
Ab5+
ohne Pk


46
=38
=39
48
=40
=41
riten.
p
3 2
Aacet
riten.
Db
Ab
Db
Ab
Ab7
Ab7
D7 5-
riten.
ohne Pk.

S. no

(50) a tempo

p cresc

(52)

p a tempo

Tutti a tempo

Kl. ad lib. (= Vl. Ia)

Vl. II = III (1. c'')

p v sim. cresc

G7 Cm Fm Fm6 Cm

Tutti a tempo

p mp' sim.

p

(54)

p

wie T. 3

Vl. II = III (1. g'')

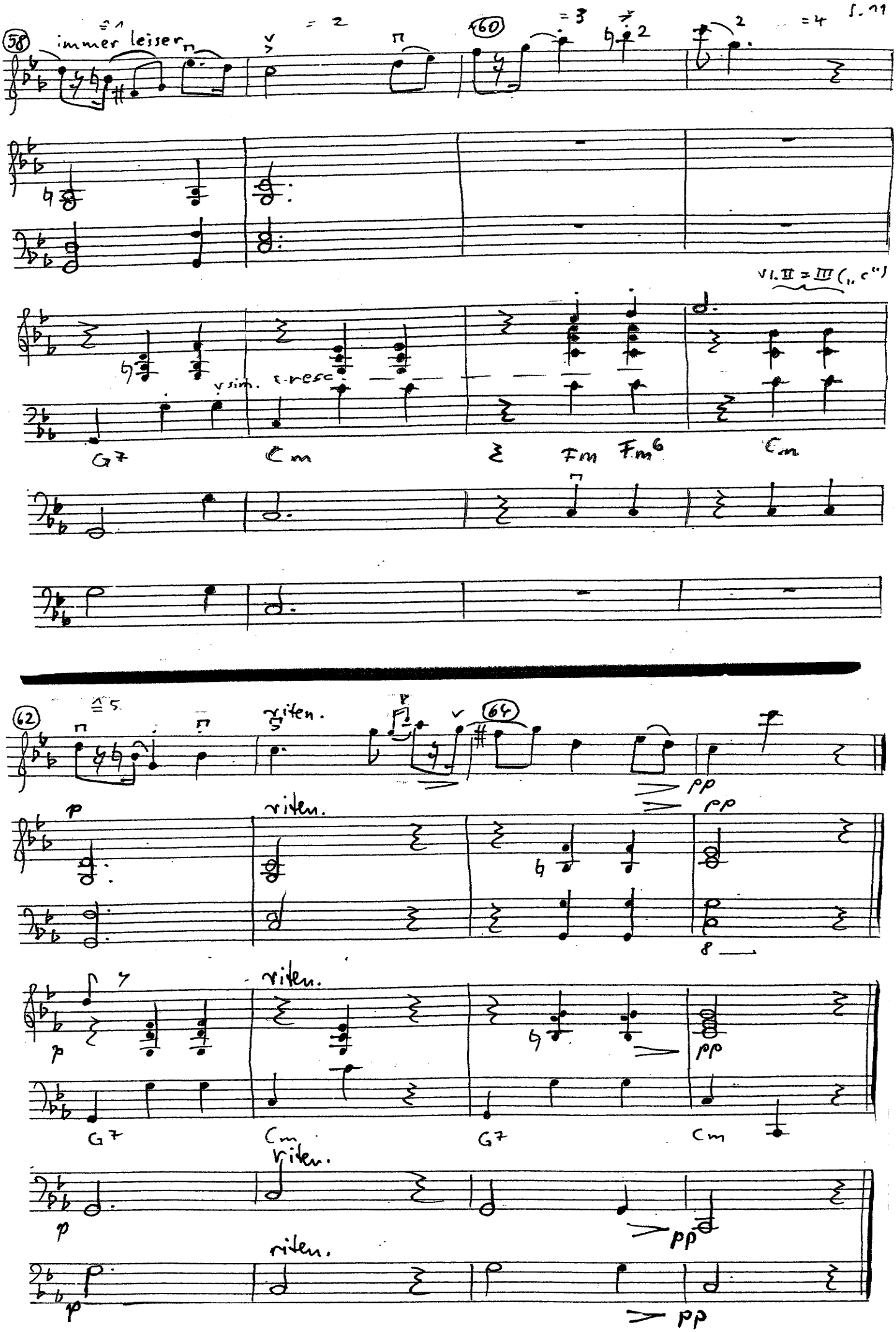
G7 Cm Eb Cm6 G7 Eb G

p

p

(56)

= 7 (Achtg. Rhythmus)


58
immer leiser
60
VI. II = III (1. c'')
v sim. e resc.
G7
Cm
Fm
Fm6
Cm
62
riten.
64
pp
riten.
G7
Cm
G7
Cm
riten.
pp
riten.
pp