Partitur

Kontraste

M. Apitz

für Orchester in variabler Besetzung:

Streicher, Holz- u. Blechbläser,

Kl. (Sit. ad lib.)

auch Fassung für Solo-Fl (o. Solo-Vl.)

+ Kl. (ohne Orch.) möglich

Partitur

Besetzung

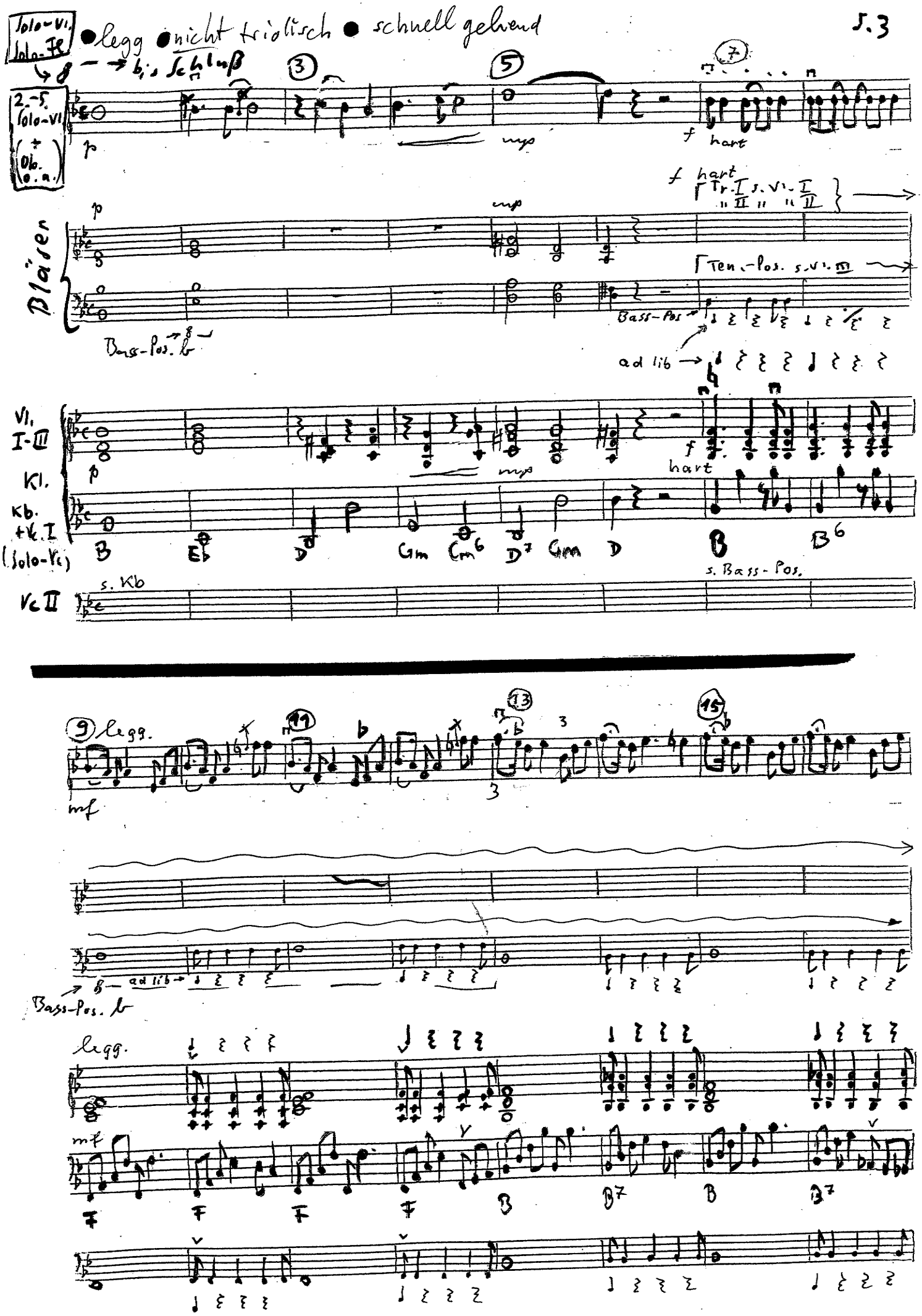
Solo – Vl.
(Solo – Fl.) } 1 Okt. höher als notiert

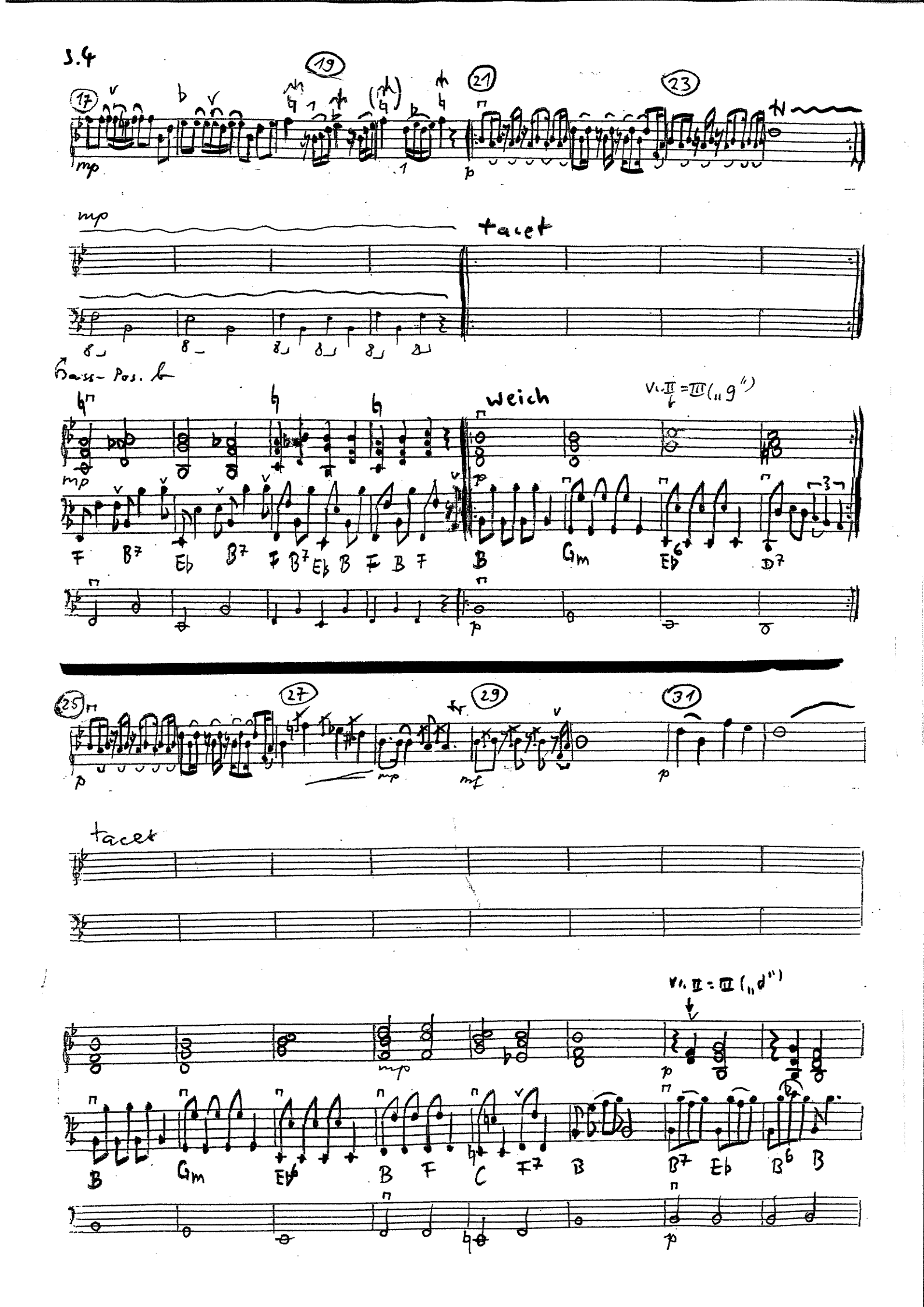
2 – 5. Solo-Vl. (+ Ob. o.ä.) / Solo-Sax (Sop.-S.)

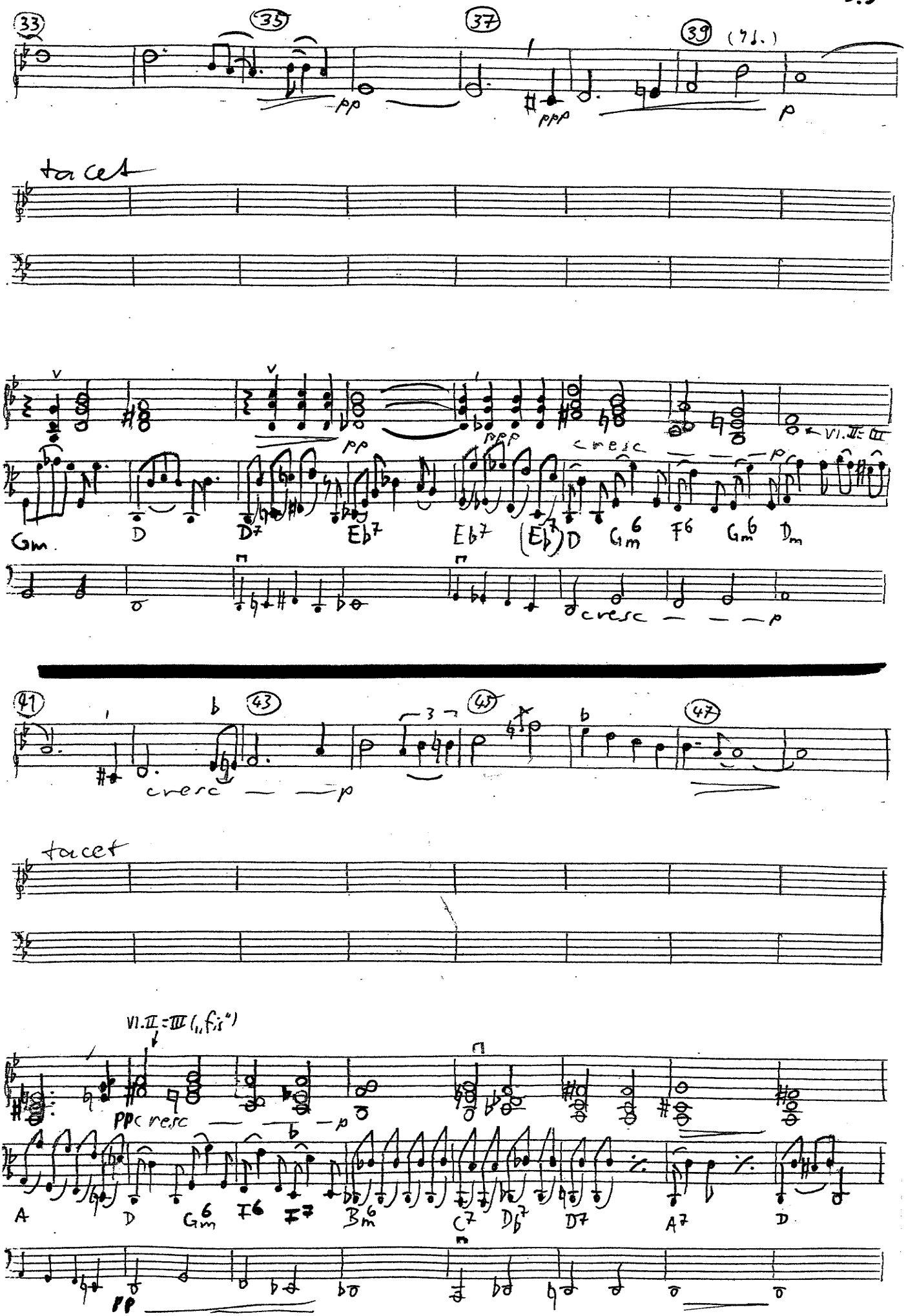
Tr. I / Sax. I (")
" II / " II (Alt-S.)
Ten-Pos. (Fg.) / " III (Ten.-S.)
Bass-Pos.

evtl. Solo-Sax-Noten verwenden!

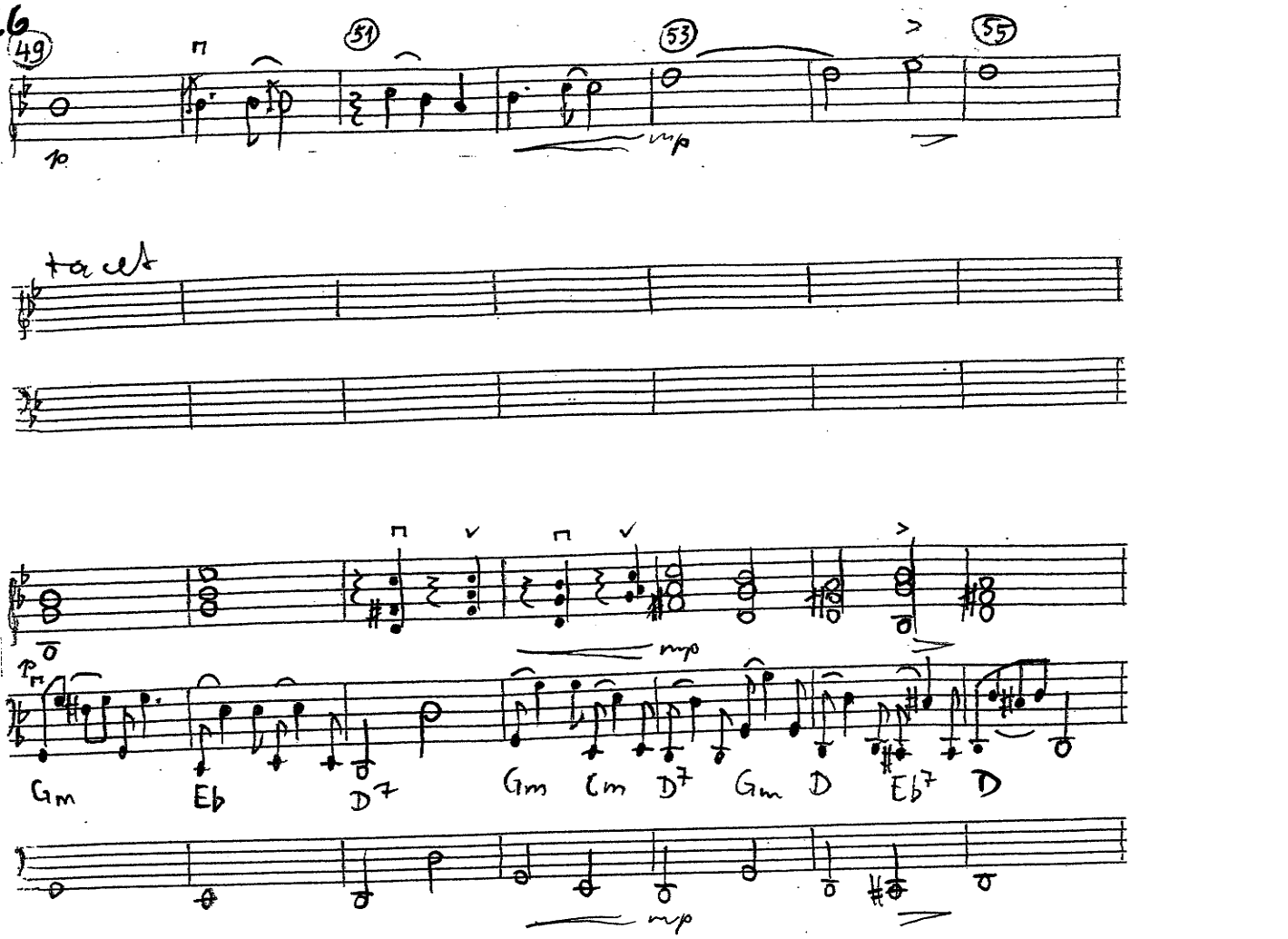
Kl. { Vl. I – III
Kb / Vc I (Solo)
Git. ad lib.
Vc II (Tutti)

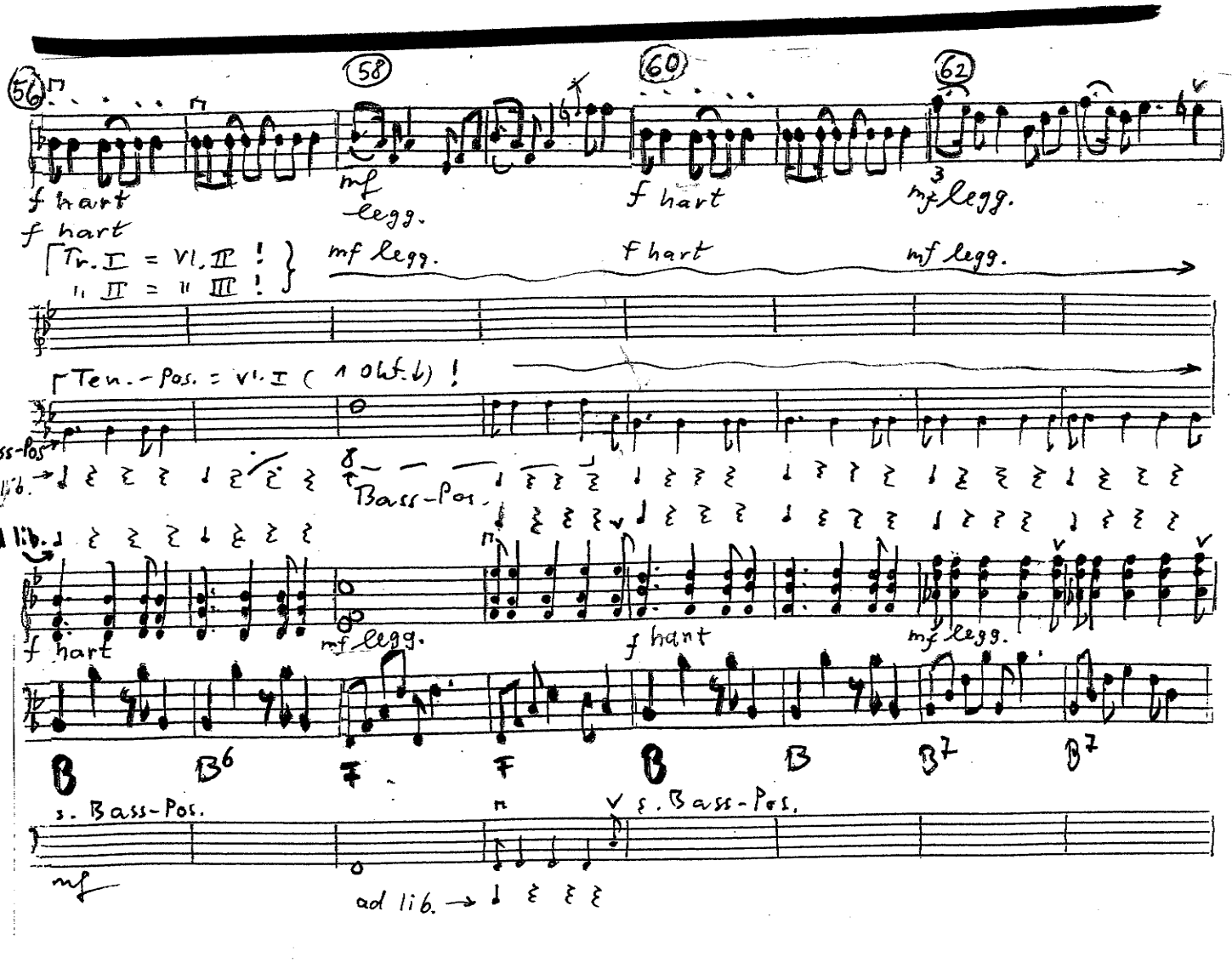

Solo-Vl.
Solo-Fl.
legg
nicht triolisch
schnell gehend
bis Schluß
2.-5. Solo-Vl. (+ Ob. o.a.)
p
mp
f
hart
Bläser
Tr. I s. Vl. I
" II " " II
Ten.-Pos. s. Vl. III
Bass-Pos.
Bass-Pos. b
ad lib
Vl. I-III
Kl.
Kb. + Vc. I (Solo-Vc)
B
Eb
D
Gm
Cm6
D7
Gm
D
B
B6
s. Kb
s. Bass-Pos.
Vc II
legg.
mf
ad lib
Bass-Pos. b
legg.
mf
F
F
F
F
B
B7
B
B7

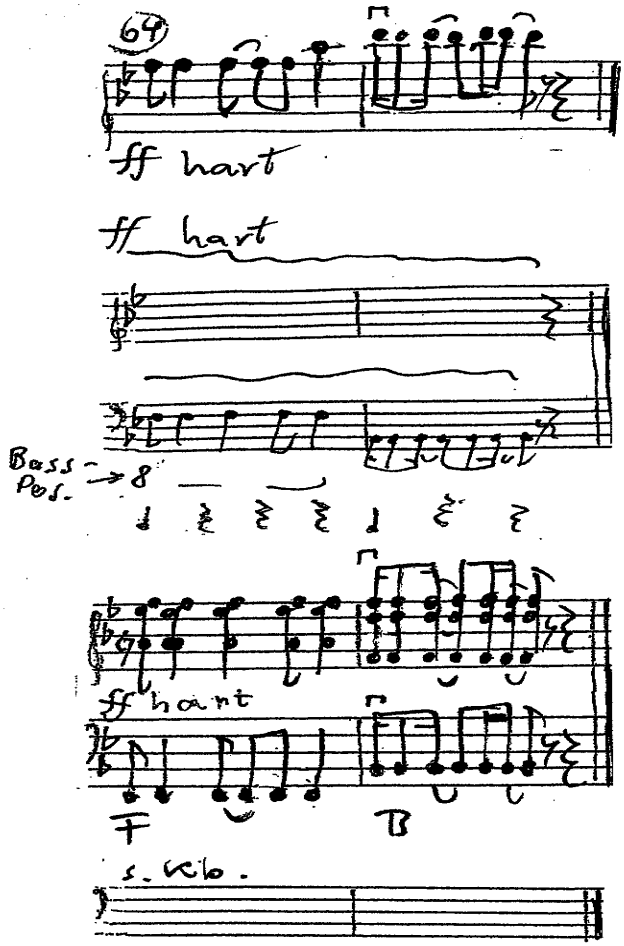

3.4
17
19
21
23
mp
p
tacet
Bass-Pos. b
weich
Vl. II = III („g")
F B7 Eb B7 F B7 Eb B F B F
B Gm Eb6 D7
25
27
29
31
mf
tacet
Vl. II = III („d")
B Gm Eb6 B F C F7 B
B7 Eb B6 B


33
35
37
39
(7♩.)
pp
ppp
p
tacet
pp
ppp
cresc
p
Vl. II = III
Gm
D
D7
Eb7
Eb7
(Eb7)
D
Gm6
F6
Gm6
Dm
cresc
p
41
43
45
47
cresc
p
tacet
Vl. II = III („fis")
pp cresc
p
A
D
Gm6
F6
F7
Bm6
C7
Db7
D7
A7
D
pp

5.6


49
54
53
55
mp
tacet
Gm
Eb
D7
Gm
Cm
D7
Gm
D
Eb7
D


56
58
60
62
f hart
mf legg.
Tr. I = VI. II !
II II = II III !
Ten.-Pos. = Vl. I (1 Okt. t) !
Bass-Pos.
ad lib.
B
B6
F
B
B7
s. Bass-Pos.
mf
ad lib.


69
ff hart
ff hart
Bass Pos.
8
ff hart
F
B
s. Vlo.