

Orgel- bzw.  
Klavier-  
begleitung  
(erh. als Orgelersatz  
in Verbindg. mit Solo V1)  
Git. ad lib

R. Schumann / M. Apitz  
"Kleiner Morgenröser"  
oder "Vandeleer"

Frisch u. lebhaftig

Handwritten musical score for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 1, 3, and 5 are circled. Chords are written below the bass line.

Chords:  $f A^7 D G D - A D A E^7 A f D A A G D A^7$

Handwritten musical score for measures 6-9. The score continues in treble and bass clefs. Measure numbers 6, 8, and 9/21 are circled. Chords are written below the bass line.

Chords:  $D G D - A D A E^7 A A^7 A^7 D A H^7$

Handwritten musical score for measures 10-14. The score continues in treble and bass clefs. Measure numbers 10/22, 12/24, and 14/26 are circled. Chords are written below the bass line.

Chords:  $Em H^7 Em H^7 Em H^7 Em E^7 (E^7) A^7 A^7 D^7 G D F^7 Hm Em D D^7$

Handwritten musical score for measures 15-19. The score continues in treble and bass clefs. Measure numbers 15/27, 17/29, and 19/31 are circled. Chords are written below the bass line.

Chords:  $D^7 G - D^7 G - (Fis^m) A Fis^7 Hm Fis^7 Hm Em D f G D A^7$

Handwritten musical score for measures 20-34. The score continues in treble and bass clefs. Measure numbers 20, 32, and 34 are circled. Chords are written below the bass line.

Chords:  $D - D - A D A^7 A^7 D D - (G) D^5 A^7 D -$

\*Die kleinen Noten in T. 32 sind wichtig (falls kein Vc. II, Kb, Orgel) sie spielt dann Vc. I

Handwritten musical score for measures 36-40. The score continues in treble and bass clefs. Measure numbers 36, 38, and 40 are circled. Chords are written below the bass line.

Chords:  $D - A D A^7 A^7 D D - (G) D^5 A^7 D D^5 A^7 D D$