

Kl. / Git. ad lib.

Karneval von Venedig N. Paganini / M. Aitz

(Originaltitel: "Le Carnaval de Venise" Op. 99)

Melodie bekannt als: "Der Mops kam in die Küche" und "Mein Hut der hat drei Ecken"

Kl. / Git. ad lib.

Zur Klavierstimme der Bearbeitung

- Die Begleitung ist mit anderen Harmoniken u. Rhythmen als im Original.

(also nicht Bearbeitung + Original kombinieren!)

- Ausnahme: Thema u. Finale (gleiche Harmonik)

- Die Klavierstimme kann einzelne Orchesterstimmen ersetzen (vgl. in der Art von Klavierauszug)

- Zit. ad lib.

Andantino

Thema

mf

2 4 6 8

A E E A A E E A

2.

mf mp mf

2 4 6

A H^o. H⁷ D^o E⁷ E⁷ A^o H⁷ E⁷ A H^o. H⁷

6.

8. Solo-VI. →

mp mp

6 8 10 12

D^o E⁷ E⁷ A^o H⁷ E A E⁷ E⁷

11.

13.

15.

E⁷ A E⁷ E⁷ E⁷ A

drängend

3

A D A D A A E7 E7 E7 E7 A A D A D A

6

A E7 E7 E7 A A H7 E A E7 E7 Am

11

H7 E7 A H7 E A E7 E7 Am H7 E7 A

4

Zart / zögernd

A E7 A E (E7) E7

9

A E7 A E7 (E7) E7

8

A C#m F#m 6 H E E7

12

A C#m F#m 6 H E E7 A

5. *mf* *mp*

A F#7 (Dur!) H7 E7 A: # DO Hm 7 Hm 7H

3. *mf* 5.

Hm # F7 E7 A A7 F#7 H7 E7 A

6. 8.

DO Hm 7 Hm F#7 Hm # F7 E7 A E7

9.

A E7 A7 Hm # H7 E7 # F7 H7 E # F7 H7

11. 13.

E # DO F#7 H E7 A E7 A E7 A7 Hm # H7

14. 16.

E7 # F7 H7 E # F7 H7 E # DO F#7 H7 E7 A

S. 6 fröhlich/ohne Eile

③

mf sim. mp

A E7 F#7 Hm E Hm E7 A E7

④

mf sim. mp

A A7DA E7 F#7 Hm E Hm E7 A E7

⑧

⑩

mf sim. mp

A D7 Dm A A # H7 E7 F#7 H F#7 H E # A° E7

⑫

⑭

⑯

mf sim. mp

A A7 Hm A G° # H7 E7 F#7 H F#7 H E # A° E7A

mit Leisenschraft u. Nachdruck

(3)

(5)

7

Handwritten musical score for system 7, measures 3-5. The score is in G major (one sharp) and 6/8 time. It features a piano part with chords and a bass line with notes. Dynamics include (f), *sim.*, and *mf*. Chords are labeled as L-Sit., F#m6, A, E7, E, Am6, A, D, Hm6, E, A, and L-Sit., F#m6.

(6)

(8)

(10)

Handwritten musical score for system 6, measures 6-10. The score is in G major (one sharp) and 6/8 time. It features a piano part with chords and a bass line with notes. Dynamics include *mf*. Chords are labeled as A, E7, E, Am6, A, D, Hm6, E, A, A, F#m6, H7, E6, E, A0, A.

(11)

(13)

(15)

Handwritten musical score for system 5, measures 11-15. The score is in G major (one sharp) and 6/8 time. It features a piano part with chords and a bass line with notes. Chords are labeled as A0, E7, A, A, F#m6, E6, EA0, A, A0, E7, A.

Inscend

8.

Handwritten musical notation for system 8, measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Chords are indicated by letters: F# and Hm. Dynamics include 'p' and 'sfz'.

3

Handwritten musical notation for system 3, measures 5-8. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated by letters: E7, A, and F#.

5

6

Handwritten musical notation for system 6, measures 9-12. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated by letters: Hm, D0, E7, and A.

8

9

Handwritten musical notation for system 9, measures 13-16. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated by letters: H, E7, D0, F#m, E, A, D0, E7, F#7, H, A0, E7, A. Includes 'sim.' marking.

11

13

Handwritten musical notation for system 13, measures 17-20. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated by letters: H, E7, D0, F#m, E, A, D0, E7, F#7, H, A0, E7, A. Includes 'sim.' marking.

15

flehend

9

Griff (5)

A⁰ *sim.* A 7 7 E F⁰ E⁷ 7 7 D⁰ E⁷

A A⁰ *sim.* A 7 7 E F⁰ E⁷ 7 7 D⁰ E⁷

A A⁷ E H⁷ E⁷ 7 7 E H⁷ E⁷ A

A⁷ E H⁷ E⁷ 7 7 E H⁷ E⁷ A

drängend

10

legg. (5)

DA E⁷A *sim.* E⁷ AE F⁷ E A DA E⁷A *sim.* E⁷

A E F⁷ E A A A⁰ E⁷ A E⁷ A E E⁷ E⁶ H⁷ A E⁴ E⁷

A A A⁰ E⁷ A E⁷ A E E⁷ E⁶ H⁷ A E⁴ E⁷

1. 10

zögernd

mp pp

A C#7 D F# H E7 A E7

pp

mp pp mp

A6 A7 H7 E7 A

E A

C#7 D F# H E7 A

pp

E7 H7 E A6 A7 H7 E7 A

E A

sim.

F# H E7 A # C#7 F#m C#m

(#7 (Dur!))

F#7 Hm6

E7

A

E7 A A7

sim.

F# H E7 A # C#7 F#m C#m

(#7 (Dur!))

F#7 Hm6

E7

A

E E A

de

jauchzend

3

Finale

ff

D Hm C#7 D D E7

4

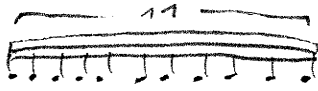
p

A E7 A E7

6

A E7 A E7

Solo-VI. →



f

8

f

A A A