

Partitur

J. C. Bach-Konzert 2. Satz

Henri Casadesus / M. Spitze

zum Stück
S. 5. 2

für Viola + Orchester

in variabler Besetzung:
Streicher, Holz- & Blechbläser,
Kl. ad lib.

auch Fassung Violine, Orgel o.ä.
(ohne Orchester) möglich

Partitur

12 Besetzung:

Viola (originale Solo-Stimme)

Kl. I (originaler Klavieransatz)

Vi. Ia (Solo!?)

Vi. IB

Vi. II

Vi. III

Vc./Kb.

} Kl. II (Orgel)

keine
Bläser

Zum Stück

- Viele Jahre galt Joh. C. Bach als Komponist (Irrtum!)

Die Bearbeitung heißt „J. C. Bach-Konzert“, damit jeder weiß, welches Werk gemeint ist.

- Solo Stimme (Viola) original übernehmen

- Kl. (Orgel) " "

(kann bei Orchesterfassung entfallen!
im Verbindung mit Orch. besser Klavier II spielen!)

- Vi. I-III

- Vc./Kb.

} hinzukomponiert Kl. II / Orgel

- Es gibt ein Orchesterfassung v. Komponisten.

Die Bearbeitung ist ein Ersatz - leichter zu bekommen
u. leichter zu musizieren.

Adagio molto espressivo ♩ = 48 à 50

3

5

p sostenuto

Adagio molto espressivo

pp

Ad lib. bis T. 24

pp

v. II III

Ad lib. bis T. 24

pp

pp

11 10

pp

sim.

pp

pp

Musical score system 1, measures 12-16. Includes circled measure numbers 12, 14, and 16. Dynamics include *lr*, *cresc.*, and *cresc.*

Musical score system 2, measures 17-21.

Musical score system 3, measures 22-26.

Musical score system 4, measures 27-31.

Musical score system 5, measures 32-36. Includes circled measure numbers 32, 34, and 36. Dynamics include *p*, *pp*, and *mp*.

Musical score system 6, measures 37-41.

Musical score system 7, measures 42-46.

Musical score system 8, measures 47-51.

12 a T^o 25 27 Più mosso 15

poco rit. *a T^o* *pp* *Più mosso* *pp*

Handwritten musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The vocal line includes circled measure numbers 12, 25, and 27. The piano part includes dynamic markings *pp*, *mf*, and *pp*, and performance instructions *a T^o* and *Più mosso*. There are also handwritten notes *Led.* and *dim.* under the piano part.

Tutti *Tutti* *sim.* *sim.*

Handwritten musical score for the second system, primarily consisting of vocal lines. It includes the instruction *Tutti* and dynamic markings *sim.* (sìmbolo). The piano accompaniment is visible at the bottom of the system.

29 31 33

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. Circled measure numbers 29, 31, and 33 are present. The piano part consists of chords and rhythmic patterns.

V. I.

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures.

5.6 (34) (36) (38)

mf *p* *pp*

ad lib 8
L-kb

(39) (41) 13 (43)

cresc. *mf* *pp sub.*

mf *pp*

mf *pp*

sim.

45

cresc. *f*

cresc.

cresc *f*

cresc *f*

cresc. *f*

50

14

52

54

tr

p

poco rit.

poco rit.

ped

rit

vit.

vit.

vit

5.8
(55) 15 a T^o (57)

vi. Ia weiter wie Kl. v. H.

vi. Ib

vi. II, III


pp

(58) (58)


vi. Ia weiter s. Kl. v. H. (trill - Läufe)

ad lib

61 16 63

vi. I a weiter wie kl. r. H. ( - Läufe)

64 66

vi. I a weiter wie kl. r. H. ()

67 5. 10

69

Handwritten musical score for measures 67-69. The top system shows a piano accompaniment with a treble and bass clef. The bottom system shows a violin part with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'cresc.' (crescendo). Measure numbers 67 and 69 are circled.

vi. Ia s. r. n. H.

Handwritten musical score for measures 70-72. The top system shows a violin part with a treble clef. The bottom system shows a piano accompaniment with a treble and bass clef. The key signature has two flats. The tempo is marked 'cresc.' (crescendo). Measure numbers 70, 71, and 72 are circled.

70

17

72

Largo legatissimo

Handwritten musical score for measures 70-72. The top system shows a piano accompaniment with a treble and bass clef. The bottom system shows a violin part with a treble clef. The key signature has two flats. The tempo is marked 'Largo legatissimo'. Performance instructions include 'colla parte', 'Largissimo', and 's. r. n. H.'. Measure numbers 70, 71, and 72 are circled.

73 18 75 L. 11

p
sost.
rit.
rit. m
rit. m
ad lib.

76 78 80

Largo *molto rit.*

sost.
Largo
p *molto rit.*
rit.
f
rit.
f
rit.
f
rit.
f