

Partitur

Gipsy's Hornpipe

Zum Stück: s. S. 8

irische Tradition (snougan) / Spitze

für Orchester variable Besetzung:




Solo - vl. (o. a.)

+ Streicher (+ vl., evtl. Sit.)

auch vl. + Klavier

(ohne Orch.) möglich

Teil I

Für Teil I gibt es in den Stimmen v. VI. III, IV, V die Variante B: ohne  (Aus  wird  u. s. w.)



VI. I (F) Solo *f* Wdh. leiser

VI. II (F) *f* Wdh. leiser

VI. III (F) *f* Wdh. leiser

VI. IV *f* Wdh. leiser

VI. V *f* Wdh. leiser

Git. *f*

Vc. I *f*

Kb. (Baß) *f*

Git. *f* Wdh. leiser

Vc. II *f*

pizz?

Hm

G

D7

G

besonders für Kb. zu empfehlen (n. Vc. II)

Vc. II alle Noten, die auf dem Kb. nach unten zu detavieren gehen, sind oktavricht u. so entstand die Vc. II-stimme als Verstärkung (notfalls Ersatz) v. Kb. .)

Klavier I (normales Orch. - Kl.) = VI. III + Vc. IV + Vc. V + Vc.

Klavier II (für Fassung Solo - VI. + Kl. ohne Orch.)

Handwritten musical score for a band, measures 6-12. The score includes staves for Solo (FR.), I (FR.), II (FR.), III (FR.), IV, V, and VI. Dynamics include *mf*, *f*, and *wdh. lauter*. A circled measure number 6 is at the top left. A circled measure number 8 is at the top center. A circled measure number 9 is at the top right. A circled measure number 13 is at the bottom center. Chord symbols include *C*, *Hm*, *Em*, *F#*, *Em*, and *Fm*. The bottom staff has a circled measure number 13. The page number 83 is in the top right corner.

Handwritten musical score for a band, measures 13-19. The score includes staves for Solo (FR.), I (FR.), II (FR.), III (FR.), IV, V, and VI. Dynamics include *f*, *mf*, and *wdh. lauter*. A circled measure number 13 is at the top center. A circled measure number 15 is at the top right. A circled measure number 17 is at the top left. Chord symbols include *C*, *An*, *Em*, *G D*, *G*, *C*, *Hm*, *tm*, *F#*, *Em*, and *Fm*. The page number 83 is in the top right corner.

Teil II

Handwritten musical score for "Teil II" consisting of five staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and performance instructions.

- Staff I (Violin I):** Starts with a dynamic of *f* and the instruction "Wdh. leiser". It features a melodic line with a circled "2" above the second measure and a circled "4" above the fourth measure. Dynamics include *f*, *mf*, and *f*.
- Staff II (Violin II):** Starts with a dynamic of *mf* and the instruction "Wdh. leiser". Dynamics include *mf* and *mp*.
- Staff III (Violin III):** Starts with a dynamic of *mf* and the instruction "Wdh. leiser". Dynamics include *mf* and *mp*.
- Staff IV (Violin IV):** Starts with a dynamic of *mf* and the instruction "Wdh. leiser". Dynamics include *mf* and *mp*.
- Staff V (Cello/Double Bass):** Starts with a dynamic of *mf* and the instruction "Wdh. leiser". It includes the instruction "arco?" and a circled "1" above the first measure. Dynamics include *mf* and *mp*. Chordal figures are written below the staff, including "G", "E", "G", and "D".

The score concludes with a double bar line and a fermata-like symbol at the end of the fifth staff.

Handwritten musical score for the first system, measures 7-12. The score is written on five staves. The first staff is the treble clef with a key signature of one sharp (F#). Measures 7, 8, and 9 are circled. Dynamic markings include *mp*, *f*, and *Wdh. lauter*. The second staff has a *mp* marking. The third, fourth, and fifth staves contain chordal accompaniment with various chord symbols and dynamics.

Handwritten musical score for the second system, measures 13-18. The score is written on five staves. The first staff is the treble clef with a key signature of one sharp (F#). Measures 13, 14, and 15 are circled. Dynamic markings include *f*, *mp*, and *Wdh. lauter*. The second staff has a *mp* marking. The third, fourth, and fifth staves contain chordal accompaniment with various chord symbols and dynamics.

Teil III etwas schneller

Handwritten musical score for five staves. The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various dynamics (f, mf), articulation (accents, slurs), and performance instructions. The first two staves are marked with circled numbers 2 and 4. The third and fourth staves are marked with circled numbers 3 and 5. The fifth staff includes guitar-specific notation such as 'G', 'D', and 'E' with arrows indicating fingerings.

Annotations above the first two staves: *immer triolisch (ad lib.)*

Annotations below the first two staves: *f Wdh. leiser*, *mf*, *f*

Annotations below the third and fourth staves: *f Wdh. leiser*, *mf*, *f*

Annotations below the fifth staff: *f Wdh. leiser*, *mf*, *f*

pizz. ?

↑
 besonders
 für Kl.
 zu empfehlen
 (u. v. II)

zum Stück

- Quelle


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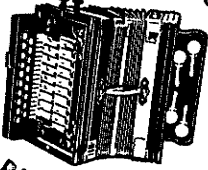
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- Die Melodie wurde, in Teil I unverändert rearbeitet (Begleitung hinzukomponiert)
- Teil II, III sind Variationen.