

5.1 R. Schumann/M. Arlt Fremder Mann (Vcl. (git))

Handwritten musical notation for measures 1-6. The score is in G minor, 4/4 time. The upper staff contains the melody with accents and dynamic markings like 'f' and 'wch. mf'. The lower staff contains the bass line with notes and rests. Chords are written below the staff: Dm, Dm A, Dm, Dm A7, Dm, and C#.

7/19

Handwritten musical notation for measures 7-12. The score continues with the melody and bass line. Chords include E7, Am, E, Am, Dm, Am, E7, Am, E7, and Am. There are dynamic markings like 'f' and 'sf'.

25/45

Handwritten musical notation for measures 13-18. The score continues with the melody and bass line. Chords include Am, Dm<sup>6</sup>, E<sup>7</sup>, Am, Am<sup>7</sup>, Am<sup>6</sup>, H<sup>7</sup>, Em, Gm, D, Gm B, Gm<sup>6</sup>, and A<sup>7</sup>. There are dynamic markings like 'sf' and 'ad. lib.'.

32/52

Handwritten musical notation for measures 19-24. The score continues with the melody and bass line. Chords include Dm, A, Dm, Dm(A<sup>7</sup>), Dm, A<sup>7</sup>, D, Gm, and D<sup>7</sup>. There are dynamic markings like 'sf' and 'f'.

39

Handwritten musical notation for measures 25-30. The score continues with the melody and bass line. Chords include Gm, D, Gm, Dm, A, Dm, Gm, Dm, A<sup>7</sup>, Dm, Am, and Dm. There are dynamic markings like 'sf' and 'f'.

- originalbögen

Fremder Mann

S. 2

64/72

*pp* *sim.*

*abnehmend*

*pp pizz.*

B E3 F B7 E3 Cm6 D G

70

*ff* *ad. lib.*

G G D7 G G D7 G E C Bm6 C7 C7

88

*ohne reb.*

*p* *sf*

B C F7 B E3 A7 D G7 E

2. 111

*f* *ff*

*Dem* *Dem* *A* *Dem* *Dem* *A7* *Dem*

A A A A7 A

117

*f*

*Dem* *Am* *E* *Am* *Dem* *Am* *E7* *Am* *C* *E7* *Am*

C E7 Am E Am Dem Am E7 Am C E7 Am

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123

Am Dm<sup>6</sup> E<sup>7</sup> Am A<sup>7</sup> Am<sup>6</sup> H<sup>7</sup> Em Gm D Gm B Gm<sup>6</sup> A<sup>7</sup>

130

Am Dm<sup>6</sup> A Dm Dm(A<sup>7</sup>) Dm A<sup>7</sup> D Gm B D<sup>7</sup>

137

Gm D Gm Dm A Dm Gm Dm A<sup>7</sup> Dm (z)

142

ohne K. 6. 3 7 1 E 3 1 A 9. 1 G 5 0 Dm 9 E E E Dm A (D) f Dm A

150

Dm A ff Dm E Dm E Dm E Dm E Dm E (Dm —)