

VI. II
(Viola)

"Fremder Mann" R. Schumann/Opitz

stark, kräftig

1/13

3/15

5/17

Musical notation for measures 1-5. Includes dynamic markings *mf* and *f*.

Wdh. *mf*

7/19

9/21

11/23

12

24

Musical notation for measures 7-12. Includes dynamic markings *f* and *sf*.

25/45

27/47

29/49

31/51

Musical notation for measures 25-31. Includes dynamic markings *sf* and *f*.

32/52

34/54

36/56

38/58

Musical notation for measures 32-38. Includes dynamic markings *sf* and *f*.

39/59

41/61

43

63

Musical notation for measures 39-43. Includes dynamic markings *sf* and *f*.

64/72

diche Tutti: pizz

67/75

69/77

71/79

Musical notation for measures 64-71. Includes dynamic markings *sf* and *f*.

80

81/87

83/89

85/91

87/93

Musical notation for measures 80-87. Includes dynamic markings *f* and *sf*.

VI. II

diche Tutti: pizz.

91/107

93/109

95

Musical notation for measures 88-95. Includes dynamic markings *f* and *sf*.

Musical notation for measures 100-105. Includes dynamic markings *f* and *sf*.

f arco

113

115

Musical notation for measures 110-115. Includes dynamic markings *f* and *sf*.

117

119

121

Musical notation for measures 117-121. Includes dynamic markings *f* and *sf*.

123

125

127

129

Musical notation for measures 123-129. Includes dynamic markings *f* and *sf*.

130

132

134

136

Musical notation for measures 130-136. Includes dynamic markings *f* and *sf*.

137

139

141

Musical notation for measures 137-141. Includes dynamic markings *f* and *sf*.

diche Tutti: pizz.

arco

144

146

148

150

Musical notation for measures 142-150. Includes dynamic markings *f* and *sf*.

153

155

157