

Partitur

Freiheitschor aus Nabucco

(Canto di Schiavi Ebrei)
"Va, pensiero"

G. Verdi / M. Ajaz

zum
Stück
S. 5, 2

für Orchester in variabler Besetzung:

- Streicher
- Holz- / u. Blechbläser
(auch Sax. - Satz)
- Kl. / Harfe (Git.)

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

1.2 zum Stück

- Einleitung v. Verdi weglassen
- originaler Chor-Part entspricht dem Streicher- / Bläusersatz
- originaler Orchestersatz entspricht konzertierenden Klarier-Part.
 - + Harfe (Git.)
 - + Kb.

Besetzung

vi. I / Tr. I / Fl. / Sax I (Sop)
II / Ten.-Pos. I / " II (Alt)
III / Tr. II / " III (Alt)

Solo-Kc / Ten. Pos. II / " III (Ten.)

Tutti-Kc / Bass-Pos.

{ Kb. c. Kl. l. H.

{ Kl.

/ Harfe (Git.)

aus-B-Tr
-B-Klar
mehrere Spieler?

Langsam

VI. I-III

Vc (Solo + Tutti)

p *ad lib.*

p → *ad lib.*

kb
pizz (kb!)
F C7

(v)
④

F Gm G7 G7 C C7

(v) v (v) v
⑥ ⑧

F C7 F C7 F C7

⑨

⑩

⑪

Original: pianobis hier
Solo-VI (F.)

Vi. I / Tr. I

Vi. II / Ten. Pos. I

Vi. III / Tr. II

Solo-Vc / Ten. Pos. II

Tutti-Vc / Bass-Pos.

1.5

Handwritten musical score for measures 18-20. Measure 18 is circled and marked *ff*. Measure 20 is circled and marked *ppn*. The score includes staves for Violins I and II, Trumpets I and II, Solo Violoncello/Tenore Pos. II, and Tutti Violoncello/Bass Pos. There are various dynamics, articulations, and phrasing marks throughout.

Handwritten musical score for the Viola (Kb) part, corresponding to measures 18-20. It includes a *ff* dynamic at the start and *pp* later. Chord symbols C, G7, and C are written below the staff.

Handwritten musical score for measures 21-23. Measure 21 is circled. Measure 23 is circled. The score includes staves for Violins I and II, Trumpets I and II, Solo Violoncello/Tenore Pos. II, and Tutti Violoncello/Bass Pos. Dynamics include *ff* and *p*.

Handwritten musical score for the Viola (Kb) part, corresponding to measures 21-23. It includes a *f* dynamic and the word *arco* written below the staff. Chord symbols F, C, G7, and C are written below the staff.

8 -> bis schluss ad lib.
 sempre pp
 Oktaviertg. bis schluss ad lib. (nicht original)

Handwritten musical score for measures 24-26. Measure 24 is circled. The score includes staves for Violins I and II, Trumpets I and II, Solo Violoncello/Tenore Pos. II, and Tutti Violoncello/Bass Pos. Dynamics include *pp*.

Handwritten musical score for the Viola (Kb) part, corresponding to measures 24-26. It includes a *sim.* marking and chord symbols C7 and F.

1.6 (28)

(v) *mv*

v v v v

(29)

f *forte unisono* (v) *mf* *nicht original* (v) v (v) v (31)

(32)

cresc

34 *dim* *pp m*

Chord symbols: B, D⁰ (G⁷), C, C⁷, F, A⁷, D^m, F⁷

36

Chord symbols: B, D⁰ (G⁷), C, C⁷, F, pizz.

38 *Stimmführung s. T. 37* (40) *Streicher s. Kl. ad lib. (pizz!) (Bläser tacet)*

Chord symbols: F, L₃, F, F