

Partitur

Freiheitschor aus Nabucco

(Coro di Schiavi Ebrei)
„Va, pensiero“

G. Verdi / M. Ajic

zum
Stück
S. 5. 2

für Orchester in variabler Besetzung:

- Streicher
- Holz- / u. Blechbläser
(auch Sax.-Satz)
- Kl. / Harfe (Git.)

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

S. 2 zum Stück

- Einleitung v. Verdi weggelassen
- originaler Chor-Part entspricht dem Streicher- / Bläusersatz
- originaler Orchestersatz entspricht konzertierender Klarier-Part.
 - + Harfe (Git.)
 - + Kb.

Besetzung

vi. I / Tr. I / Fl. / Sax I (Sop)
II / Ten.-Pos. I / " II (Alt)
III / Tr. II / " III (Alt)

Solo-Vc / Ten.-Pos. II / " III (Ten.)

Tutti-Vc / Bass-Pos.

{ Kb. c. Kl. l. H.
KI.

/ Harfe (Git.)

aus-B-Tr
-B-Klar
mehrere Spieler?

Langsam

Vi. I-III

Vc (Solo + Tutti)

p *v* (v) *v* > (v) *v* ③

1.3

p → *ad lib.*

Kb

pizz (Kb!)

F

F

C7

(v)

④

F

Gm

G7

G7

C

C7

⑥

(v) *v* (v) *v*

⑦

F

C7

F

C7

F

C7

⑨

⑫

⑮

Original: pianobis hier
Solo-vl (F) →
mf

Vi. I / Tr. I *ff* (28) *pp* (20) *pp* (20)

Vi. II / Ten. Pos. I

Vi. III / Tr. II

Solo-Vc / Ten. Pos. II

Tutti-Vc / Bass-Pos.

Kb →

(21) (23)

f *arco* *p*

8 → bis Schluss ad lib.
sempre pp
 Oktaviert. bis Schluss ad lib. (nicht original!)

(24)

sim.

5.6 (28)

(v) πv

v v v v

Handwritten musical notation for system 1 of exercise 28. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various note values and rests.

Handwritten musical notation for system 2 of exercise 28. It includes a guitar-style six-string staff with fret numbers and a bass staff. The guitar staff has a '6' above it and a 'sim.' marking. The bass staff has notes and rests.

C C7 F

(29)

Tutte unisono (v) (mf) *nicht original* (v) v (v) v (31)

Handwritten musical notation for system 1 of exercise 29. It consists of two staves with notes and rests. A circled number '31' is at the end of the system.

Handwritten musical notation for system 2 of exercise 29. It includes a guitar-style six-string staff with fret numbers and a bass staff. The guitar staff has a '6' above it. The bass staff has notes and rests. The word 'arco' is written below the guitar staff.

(32)

v v cresc — — v v

Handwritten musical notation for system 1 of exercise 32. It consists of two staves with notes and rests. A circled number '32' is at the beginning. The word 'cresc' is written above the second staff.

Handwritten musical notation for system 2 of exercise 32. It includes a guitar-style six-string staff with fret numbers and a bass staff. The guitar staff has a '6' above it. The bass staff has notes and rests. The word 'cresc' is written above the bass staff.

F Gm F C7 F A7 Dm F7

34 *dim* *pp m*

Handwritten musical notation for system 34, measures 1-4. The top staff is in treble clef and the bottom in bass clef. It features triplets of eighth notes in both staves. The first measure has a *dim* marking. The second measure has a *pp m* marking. The last two measures have accents (*v*) over the notes.

Guitar chord diagrams for system 34, measures 1-4. Each measure shows a six-string guitar fretboard with notes indicated by dots. Above each diagram is a bracket with the number '6'. Below the diagrams is a bass line with notes and stems. Chord symbols are written below the bass line: B, D^o (G7), C, C7, F, A7, Dm, F7.

36

Handwritten musical notation for system 36, measures 1-4. Similar to system 34, it features triplets and accents. The first measure has a *dim* marking. The last two measures have accents (*v*) over the notes.

Guitar chord diagrams for system 36, measures 1-4. Each measure shows a six-string guitar fretboard with notes indicated by dots. Above each diagram is a bracket with the number '6'. Below the diagrams is a bass line with notes and stems. Chord symbols are written below the bass line: B, D^o (G7), C, C7, F, pizz.

38 *Stimmführung. s. T. 37* 40 *Streicher s. Wl. ad lib. (pizz!)*
(Bläser tacet)

Handwritten musical notation for system 38, measures 1-4. The top staff is in treble clef and the bottom in bass clef. It shows long, sustained notes in both staves, with a fermata over the first measure.

Handwritten musical notation for system 38, measures 5-8. The top staff is in treble clef and the bottom in bass clef. It features chords in the top staff and a bass line in the bottom staff. The first measure has a *pp* marking. The last two measures have accents (*v*) over the notes.