

Festwalzer op. 18 (Grande Valse) F. Chopin / M. Apitz • schnell • Brilliant Ten. - Pol. 5.1

Musical staff 1: Measures 1-11. Includes dynamics *f*, *mf*, *if*, *p*, *dim*. Measure numbers 3, 5, 7, 9, 11 are circled. A wavy line indicates a slur over measures 1-5.

Musical staff 2: Measures 13-23. Includes dynamic *mf*. Measure numbers 13, 15, 17, 19, 21, 23 are circled. A wavy line indicates a slur over measures 13-19.

Musical staff 3: Measures 24-34. Includes dynamic *tacet*. Measure numbers 24, 26, 28, 30, 32, 34 are circled. A wavy line indicates a slur over measures 24-30.

Musical staff 4: Measures 36-46. Includes dynamic *dim*. Measure numbers 36, 38, 40, 42, 44, 46 are circled. A wavy line indicates a slur over measures 36-42.

Musical staff 5: Measures 48-58. Includes dynamic *tacet*. Measure numbers 48, 50, 52, 54, 56, 58 are circled. A wavy line indicates a slur over measures 48-54.

Musical staff 6: Measures 60-72. Includes dynamic *tacet*. Measure numbers 60, 62, 64, 66, 68, 70, 72 are circled. A wavy line indicates a slur over measures 60-66.

Musical staff 7: Measures 73-83. Includes dynamics *f*, *ff*. Measure numbers 73, 75, 77, 79, 81, 83 are circled. A wavy line indicates a slur over measures 73-79.

Musical staff 8: Measures 85-95. Includes dynamics *f*, *riten.*. Measure numbers 85, 87, 89, 91, 93, 95 are circled. A wavy line indicates a slur over measures 85-91.

Festwalzer

Ten. - Pol.

5. 2 Festwalzer op. 18 (Grande Valse) F. Chopin / M. Asitz • schnell • Brilliant Ten. - Pos.

97 99 101 103 105 107

109 111 113 *tacet* 115 117

119 *tacet* 121 123 125 127 1. 2.

130 *tacet* 132 134 136 138

140 *tacet* 142 144 146 148 150

151 *tacet* 153 155 157 159 161 1. 2.

163 *tac.* 165 167 169 171 173

175 177 179 181 183 185

187 189 191 193 195 197

f <sf dim — — — — sf sf sf sf

5. 2 Festwalzer Ten. - Pos. (f)

Festwalzen

F. Chopin / M. Apitz

Ten. - Pol.

199 201 203 205 207 209

tacet

Musical staff 1: Treble clef, key signature of two flats, starting with a forte (f) dynamic and a diminuendo (dim.) hairpin.

211 213 215 217 219 221

tac.

Musical staff 2: Treble clef, key signature of two flats, featuring a wavy line above the staff and a forte (f) dynamic.

223 225 227 229 231 233 235

po. riten.

Musical staff 3: Treble clef, key signature of two flats, with dynamics including dim., sf, f, sf, and p.

237 239 241 243 245 247

tacet

Musical staff 4: Treble clef, key signature of two flats, mostly empty staff with a wavy line above.

249 251 253 255 257

tac.

Musical staff 5: Treble clef, key signature of two flats, with a forte (ff) dynamic.

259 261 263 265 267 269

Musical staff 6: Treble clef, key signature of two flats, with dynamics including f and dim.

271 273 275 277 279 281

tacet

Musical staff 7: Treble clef, key signature of two flats, with dynamics including p and ff.

282 284 286 288 290

acell.

Musical staff 8: Treble clef, key signature of two flats, with dynamics including sf and cresc.

292 294 296 298 300 302 304

Tad. lib.

Musical staff 9: Treble clef, key signature of two flats, with dynamics including mf, dim., (mp), (p), (pp), and sf (ff).

S. 4

Festwalzer F. Chopin / M. Spitz

Grande Valse Brillante
op. 78

Tenor-Pos.

Kürzungen (Empfehlung)

- Wiederholungszeichen streichen: bei Takt 5, 20, 64, 73, 113, 128, 130, 161
- Takte durchstreichen (ausgeschriebene Wdh.): Takt 187-218

S. 4

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