

Festwalzer op. 18 (Grande Valse) F. Chopin / M. Aplitz • schnell • brilliant Tr. II in B / Klav. | 5.1

Musical staff 1: Measures 1-12. Includes circled measure numbers 3, 5, 7, 9, 11. Performance markings: *f*, *ad. lib. (= Tr. I)*, *mf*, *if*, *p*, *dim*.

Musical staff 2: Measures 13-23. Includes circled measure numbers 13, 15, 17, 19, 21, 23. Performance markings: *mf*, *1.*, *2.*

Musical staff 3: Measures 24-34. Includes circled measure numbers 24, 26, 28, 30, 32, 34. Performance markings: *f*, *sf*, *1.*, *2.*

Musical staff 4: Measures 36-46. Includes circled measure numbers 36, 38, 40, 42, 44, 46. Performance markings: *dim*, *dim*

Musical staff 5: Measures 48-58. Includes circled measure numbers 48, 50, 52, 54, 56, 58. Performance marking: *tacet*

Musical staff 6: Measures 60-72. Includes circled measure numbers 60, 62, 64, 66, 68, 70, 72. Performance markings: *tacet*, *mf*

Musical staff 7: Measures 73-83. Includes circled measure numbers 73, 75, 77, 79, 81, 83. Performance markings: *f*, *ff*, *1.*, *2.*, *hant*

Musical staff 8: Measures 85-95. Includes circled measure numbers 85, 87, 89, 91, 93, 95. Performance markings: *f*, *riten.*

Festwalzer

Tr. II in B / Klav.

S. 2 Festwalzer op. 18 (Grande Valse) F. Chopin / M. Spitz • schnell • Brilliant Tr. II in D / Klar.

97 ... 99 ... 101 ... 103 ... 105 ... 107

109 ... 111 ... 113 tacet ... 115 ... 117

119 tacet ... 121 ... 123 ... 125 ... 127 1. 2.

130 tacet ... 132 ... 134 ... 136 ... 138

140 tacet ... 142 ... 144 ... 146 ... 148 ... 150

151 tacet ... 153 ... 155 ... 157 ... 159 ... 161 1. 2.

163 tacet ... 165 ... 167 ... 169 ... 171 ... 173

175 tacet ... 177 ... Tr. I ... 179 ... 181 ad lib. (= Tr. I) ... 183 Klar. ... 185

187 ... 189 ... 191 ... 193 ... 195 ... 197

Festwalzer

F. Chopin / M. Spitz

Tr. II in B / Klav.

Handwritten musical score for the second system of the 'Festwalzer' by Frédéric Chopin, arranged by Michael Spitz. The score is written on a grand staff (treble and bass clefs) in B-flat major. It consists of ten staves of music, with measure numbers circled above the notes. Performance instructions and dynamics are written throughout the score.

**Measure Numbers:** 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304.

**Performance Instructions and Dynamics:**

- 199: *f*
- 203: *tacet*
- 211: *tacet*
- 219: *f*
- 223: *dim.*
- 227: *sf*
- 231: *sf*
- 233: *poco rit.*
- 237: *tacet*
- 249: *tacet*
- 257: *ff*
- 269: *dim.*
- 275: *tacet*
- 288: *accell.*
- 294: *rad. lib.*
- 296: *sf*
- 298: *mp*
- 300: *p*
- 302: *pp*
- 304: *sf (ff)*

**Other markings:** A wavy line underlines measures 203-211, 211-219, 237-249, and 275-281. A wavy line underlines measures 294-304.

S. 4

# Festwalzer F. Chopin / M. Spitz

Grande Valse Brillante  
op. 78

Tr. II in B

Klar.

geteilt in T. 183 f.

## Kürzungen (Empfehlung)

- Wiederholungszeichen streichen: bei Takt 5, 20, 64, 73, 113, 128, 130, 161
- Takte durchstreichen (ausgeschriebene Wdh.): Takt 187-218

S. 4

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