

Festwalzer op. 18 (Grande Valse) F. Chopin / M. Aplitz • schnell • brilliant Tr. I

Musical staff 1: Measures 1-11. Includes circled measure numbers 3, 5, 7, 9, 11. Dynamics: *mf*, *sf*, *p*, *dim*.

Musical staff 2: Measures 13-23. Includes circled measure numbers 13, 15, 17, 19, 21, 23. Dynamics: *mf*.

Musical staff 3: Measures 24-34. Includes circled measure numbers 24, 26, 28, 30, 32, 34. Dynamics: *tacet*, *f*, *sf*.

Musical staff 4: Measures 36-46. Includes circled measure numbers 36, 38, 40, 42, 44, 46. Dynamics: *dim*.

Musical staff 5: Measures 48-58. Includes circled measure numbers 48, 50, 52, 54, 56, 58. Dynamics: *tacet*.

Musical staff 6: Measures 60-72. Includes circled measure numbers 60, 62, 64, 66, 68, 70, 72. Dynamics: *tacet*.

Musical staff 7: Measures 73-83. Includes circled measure numbers 73, 75, 77, 79, 81, 83. Dynamics: *f*, *ff*, *hart*.

Musical staff 8: Measures 85-95. Includes circled measure numbers 85, 87, 89, 91, 93, 95. Dynamics: *f*, *riten.*

s. 2 Festwalzer op. 18 (Grande Valse) F. Chopin / M. Asztos • schnell • Brilliant Tr. I

97 99 101 103 105 107

109 111 113 tacet 115 117

119 tacet 121 123 125 127 1. 2.

130 tacet 132 134 136 138

140 tacet 142 144 146 148 150

151 tacet 153 155 157 159 161 1. 2.

163 tac. 165 167 169 171 173

175 177 179 181 183 185

187 189 191 193 195 197

Festwalzen

F. Chopin / M. Apitz

Tr. I

199 201 203 205 207 209

tacet

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 199-209. Dynamics: f, dim.

211 213 215 217 219 221

tac.

Musical staff 2: Treble clef, key signature of two flats. Measures 211-221. Dynamics: f, sf.

223 225 227 229 231 233 235

poco riten.

Musical staff 3: Treble clef, key signature of two flats. Measures 223-235. Dynamics: dim, sf, p.

237 239 241 243 245 247

tacet

Musical staff 4: Treble clef, key signature of two flats. Measures 237-247. Dynamics: sf.

249 251 253 255 257

tac.

Musical staff 5: Treble clef, key signature of two flats. Measures 249-257. Dynamics: sf.

259 261 263 265 267 269

Musical staff 6: Treble clef, key signature of two flats. Measures 259-269. Dynamics: f, dim.

271 273 275 277 279 281

tacet

Musical staff 7: Treble clef, key signature of two flats. Measures 271-281. Dynamics: p, sf.

282 284 286 288 290

acell.

Musical staff 8: Treble clef, key signature of two flats. Measures 282-290. Dynamics: sf, cresc.

292 294 296 298 300 302 304

Tad. lib.

Musical staff 9: Treble clef, key signature of two flats. Measures 292-304. Dynamics: mf, dim., (mp), (p), (pp), sf, (ff).

Festwalzen Tr. I

S. 4

Festwalzer F. Chopin / M. Spitz

Grande Valse Brillante
op. 78

T. I

Kürzungen (Empfehlung)

- Wiederholungszeichen streichen: bei Takt 5, 20, 64, 73, 113, 128, 130, 161
- Takte durchstreichen (ausgeschriebene Wdh.): Takt 187-218

S. 4

Festwalzer F. Chopin / M. Spitz