

5.7 Carmen-Suite
Teil I G. Bizet / M. Apitz

Viola

Viola (Vi. II) *ff* *pizz.*

10 *dimin. f* 12 *mf* 14 *imp* 16 *p* 18 *pp*

20 22 24 26 28

29 31 33 35 37

38 40 42 44 46 *crescendo*

47 49 51 *arco ff* 53 *p* 55 *pizz. p*

56 58 *arco ff* 60 62 *pizz. p* 64

65 67 69 71

73 75 77 79 81 *pp* *a poco a poco cresc. molto* *mp*

83 85 87 89 91 *mf* *f*

93 95 97 99 *ff* *pp dim.*

101 103 105 107 109 *pp* *smorzando*

111 113 115 117 119 121 *ppp* *attacca*

Carmen - Suite

Bizet / R. Apitz

Viola

5.2

Teil II

Teil IV

Musical staff 1: Measures 4, 6, 8. *pizz.* *pp*

Musical staff 2: Measures 9, 11, 13, 15

Musical staff 3: Measures 16, 18, 20

Musical staff 4: Measures 22, 24, 26, 28

Musical staff 5: Measures 29, 31, 33, 35

Musical staff 6: Measures 36, 38, 40, 42. *arco*, *pizz.* *pp*, *cresc.*

Musical staff 7: Measures 43, 45, 47, 49. *mf*, *meno p*

Musical staff 8: Measures 50, 52, 54, 56. *arco*, *pizz.* *pp*, *arco*

Musical staff 9: Measures 57, 59, 61, 63. *pizz.* *pp*, *cresc.*, *arco*, *5.5.3*

Teil III

Klar. III ab. S. 28, Tr. III ab. S. 29

Handwritten musical score for Viola, Part III. The score is written on six staves in 3/4 time. It begins with the instruction "arco p" and "viola". The music consists of a series of chords, many of which are circled with measure numbers: 3, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22, 23, 25, 27, 28, 30, 32. A "tapp" marking is present under measure 20. The piece concludes with a final chord marked "p" and a double bar line. A handwritten note at the bottom right explains the final chord: "Schlussakkord nur spielen, wenn Teil II einzeln gespielt wird." Below this note is the word "attacca".

Teil IV
= Teil II

Handwritten musical notation for Part IV, starting at measure 60. It is written on a single staff in 3/4 time, beginning with a treble clef and a key signature of one sharp (F#). The instruction "arco f" is written below the staff. The notation shows a few notes and rests.

← in Teil IV

Schlussakkord nur spielen, wenn Teil II einzeln gespielt wird.
attacca