

5.7 Carmen-Suite
Teil I G. Bizet/M. Ariste

VI. II

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ff

3 5 7 9 pizz.

10 12 14 16 18

20 22 24 26 28

29 31 33 35 37

38 40 42 44 46

47 49 51 arco ff 53 55 pizz. p

56 58 60 62 64

65 67 69 71

73 75 77 79 81

83 85 87 89 91

93 95 97 99

101 103 105 107 109

111 113 115 117 119

pp

dimin. f mf mp pp

arco ff

pizz. p

a poco a poco cresc. molto

wf

wesc. ff

smorzando

pp

attacca

Teil II

Teil IV

X.

Musical staff 1: Treble clef, 4/4 time signature. Measures 3, 5, and 7 are circled. Performance markings include *pizz.* and *pp*.

Musical staff 2: Treble clef. Labeled "Viol." at the beginning. Measures 9, 11, 13, and 15 are circled.

Musical staff 3: Treble clef. Measures 16, 18, and 20 are circled. Performance marking includes *div.*

Musical staff 4: Treble clef. Measures 22, 24, 26, and 28 are circled. Performance marking includes *unis.*

Musical staff 5: Treble clef. Labeled "Viol." at the beginning. Measures 29, 31, 33, and 35 are circled.

Musical staff 6: Treble clef. Measures 36, 38, 40, and 42 are circled. Performance markings include *arco*, *pizz.*, *pp*, *f*, and *cresc.*

Musical staff 7: Treble clef. Measures 43, 45, 47, and 49 are circled. Performance markings include *mf* and *meno p*.

Musical staff 8: Treble clef. Measures 50, 52, 54, and 56 are circled. Performance markings include *arco*, *pizz.*, and *pp*.

Musical staff 9: Treble clef. Measures 57, 59, 61, and 63 are circled. Performance markings include *pizz.*, *pp*, *cresc.*, *f*, and *arco*. A handwritten note "S. 5.3" is written above the staff.

Teil III

Klar II ab T. 28, Tr. II ab T. 29

Schlussakkord nur spielen, wenn Teil III einzeln aufgeführt wird.

attacca

Teil IV = Teil II



← in Teil IV