

5.1

Carmen-Suite

Teil I G. Bizet / M. Apitz

VI. I

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93 95 97 99

resc. *fff* *pizz.* *p dim.*

100 103 105 106 107 108 109

rall. molto *pp* *arco* *ppp* *a tempo* *smorsando*

111 114 116 118 121

ppp *attacca*

Teil II *Teil IV*

Allegretto quasi Andantino.

3 5 7

pizz. *pp*

9 11 13 15

16 18 20

22 24 26 28

29 31 33 35

36 38 40 42

arco *pizz.* *pp* *f* *arco* *pizz.* *pp* *cresc.*

Handwritten musical score for strings, measures 43-63. Includes dynamics like *mf*, *meno p*, *f*, *pp*, and performance instructions like *arco*, *pizz.*, and *cresc.*.

Teil III

Handwritten musical score for woodwinds (Ob. and Tr.), measures 3-16. Includes dynamic marking *p*.

Handwritten musical score for woodwinds (Ob. I and Klar. I), measures 18-26. Includes performance instructions like *ad lib.*, *pp*, and *arco. molto.*

Handwritten musical score for woodwinds (Ob. I and Tr. I), measures 27-32. Includes dynamic markings *sf* and *pp*.

Schlussakkord nur spielen, wenn Teil III einzeln aufgeführt wird.

attacca

Teil IV = Teil II

Handwritten musical score for strings, measures 33-35. Includes dynamic markings *f* and *sf*.

← in Teil IV