

1.1

Carmen - Suite

Bizet / M. Apitz

Klar. I, II
in B \flat

Teil I

Klar. I, II in B1

S. 2

In Bearb. spielt Klavier die Melodie
→ evtl. klar. tacet bis T. 93

67 I. klar. 69 71 73 9 Takte

1.+2. klar. im Original
(in Bearb. evtl. nur 1 klar.)

83 85 87 89 91

93 10 Takte 104 105 14 Takte 119 121

a tempo pppp

attacca

Teil II Ex. Teil IV

3 Takte 4 16 Takte 20 22

ppp

24 26 28 7 Takte

36 38 40 42

44 1.+2. klar. im Original (in Bearb. evtl. nur 1 klar.) 46 48

p

Handwritten musical score for three staves. The first staff starts at measure 50, the second at 55, and the third at 60. It includes dynamic markings like *f*, *pp*, and *poco ff*, and a key signature change to D major at the end of the second staff.

1.+2. Klar im Original (in Bearb. erstl. nur 1 Klar.)

Teil III

Handwritten musical score for two staves. The top staff is for "I Klar. in B (Originalstimme)" and the bottom for "II, III Klar. in B (Ersatz für Fagott I, II)". It includes measure numbers 17, 19, 26, and 28, and dynamic markings like *pp* and *f*.

hohe Lage original
(tiefe " aber auch geht) → *p* — — — *f*
attacca

Teil IV = Teil II

Handwritten musical score for one staff starting at measure 60. It includes a key signature change to D major and a dynamic marking of *f*. An arrow points to the staff with the text "in Teil IV".