

Partitur

Capriccio „Nocturne“

(op. posth., Nr. 9)

Henri Vieuxtemps
1820 - 1881

Bearb. M. Aplitz

zum Stück
n. S. 3

für Solo-Vl. (Viola - s. S. 10)

+ Orchester in variabler Besetzung:

- Streicher
- Holz - u. Blechbläser
- Klavier (obligat)

auch Fassung Vi./Va. (ohne Orch.) mögl.

Partitur

Besetzung

Solo-Vl.
(Fl.)

Tr. I (Klar. I)

Tr. II (" II)

Tenar-Pos. (Fl.)

Baß - " a/b

/ Sax I (Sopr.-S.) / B-Klar.

/ " II (Alt-S.)

/ " III (Tenor-S.)

/ " IV (Bariton-S.)

Ob/Fl. (vi. Ia) ad-lib. (Solo-Vl. diktariert)

VI. I (Kb)

VI. II

VI. III (Kesser Viola)

keine Extrastimme

Vc / Kb

Kl. / Git.
ad-lib.

- 1. Fassg. mit VI. Ia
- 2. Fassg. ohne VI.

↑ Kl. in d. Art eines Teilklarinettensembles (Begleitsatz)

↳ Fassg. Vl. / Kl. (ohne Orch.) mögl.

Zum Stück

- Das Original ist f. Viola (Solo)

Schott - Verlag VAB 41

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- Wenn d. Melodie (Fl., Vl. Ia) entfällt, könnte das Solo also auch von Viola (originalgestalt) gespielt werden)

ruhig
(Lento)

Tr. I (oder Tenor-Pos.-stimme f. Tr. I)

Tr. II

Tenor-Pos. (Tr. I?)

Baß-Pos. a/b

Tad. lib.

Cm Ab Fm G Cm Fm(6)

④ 3 3 2 1 2 1

mf

mf

Baß-Pos. b

mf

G Cm Ab Fm G

ad. lib. → $\pi \vee \pi$

(vrv)

5.5

⑦

Sax I: "c"

dolce *mp*

(Tr. 2)

dolce *mp*

vi. III: "c"

dolce *mp*

mp tr

Fm Cm G7 Cm (B) Eb Eb

ad. lib. → $\pi \pi$

⑩

⑫

p *mp*

Bass-Pos. 8

vi. I=II

p *mp*

Fm B7 Eb B7 Eb Ab Bb Eb F7 F0 G7 Cm Ab

(G7)

5.6

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a melody with various ornaments and fingerings.

Handwritten musical notation for the second system, showing a bass clef and a series of chords.

Handwritten musical notation for the third system, including a bass clef and a note with a "Ball-Pos. 6" annotation.

Handwritten musical notation for the fourth system, featuring a treble clef and a melody with a "v" mark.

Handwritten musical notation for the fifth system, showing a bass clef and a series of chords with a "VI, I = II" annotation.

Handwritten musical notation for the sixth system, including a bass clef and a series of chords with a "mp" dynamic marking.



Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of two flats, and a melody with various ornaments and fingerings.

Handwritten musical notation for the eighth system, showing a treble clef and a series of chords.

Handwritten musical notation for the ninth system, showing a bass clef and a series of chords.

Handwritten musical notation for the tenth system, featuring a treble clef and a melody with a "mp" dynamic marking.

Handwritten musical notation for the eleventh system, showing a bass clef and a series of chords with a "VI, I = II" annotation.

Handwritten musical notation for the twelfth system, including a bass clef and a series of chords with a "mp" dynamic marking.

S. 8

26

Chords: Cm, Db, D7, Cm, C7, Fm, C7

28

8 - Bass-Pos. 6

30 *a tempo*

a tempo *ff* *dim* *rit* *rit.*

8 -> Bass-Pass. k.

a tempo *dim* *rit*

Cm Fm D7 G7

31 *a tempo*

a tempo *mf* *mp* *p* *pizz. ad.lib.* *kleine Noten ad. lib.*

a tempo *mf* *mp* *p*

a tempo *Solo (ad.lib.)* *mp* *mp* *p*

a tempo *mp* *mp* *p* *Solo (ad.lib.)* *v* *p*

Cm Db, G7 Cm Db, G7 Cm Cm Cm Ab Cm